

# 2025 Ohio Gourd Show Workshops

## Skill Levels

Please note that workshop descriptions state the skill level required for each project. These are somewhat subjective, but are meant to guide workshop participants. The levels are:

B – This is a beginner level project, specifically designed for a person who is new to a technique or is not yet proficient in it.

I – Intermediate projects require that a participant be familiar with a particular technique and have basic skills in it. This workshop will benefit the artist who is interested in becoming more proficient.

A – Advanced projects require that a participant be familiar with a particular technique and be very comfortable with skills in it. This workshop will benefit the artist interested in fine-tuning proficiency.

All – All participants, regardless of training and experience, are welcome to join in the project. The leader is prepared to teach all of the skills required to complete the work.

## Reservations

OGS will collect all workshop fees in advance of the Show. Please use the reservation form. Participants must be aware that a workshop may be canceled if the class is too small. **September 15, 2025 is the final date for advance registrations, changes or cancellations.** Class sizes will be determined on that date. Finally, OGS reminds you that you must attend the workshop for which you are registered. You may not switch workshops at the Show.

Walk-in participants are welcome for those workshops having space remaining. Reservations are recommended, however, so that workshop leaders can be aware of the size for each workshop.

**For updates and additional information, visit  
Ohio Gourd Society website at [www.ohiogourdsociety.com](http://www.ohiogourdsociety.com)**

## 2025 Ohio Gourd Show Workshops

### Leader Bios

**Jim Anspach** - I am now in my 7<sup>th</sup> year of gourd basket making and I truly enjoy this relaxing hobby. My wife, dog and I enjoy traveling, meeting people and sharing our talents along the way. Teaching others to make gourd baskets is fulfilling and the positivity and joy it brings to others energizes me to continue. It's a goal of mine to make sure everyone enjoys the workshop and completes their project in class so they can go home with a finished gourd basket to enjoy.

**Cynthia Dassler** - I am a botanist who loves to incorporate natural objects into my art. For over 30 years I have combined art and biology. In doing so, I learn more about the world and how to creatively portray it. My goal is to provide glimpses of the beautiful and intricate objects and processes found in nature. I utilize many methods to express myself, including sculpture, painting and mixed media techniques. My hope is to inspire others to observe and explore the wonders around them. Gourds provide both canvas and structures with which to create. Even the smallest parts provide textures, forms and organization that inspire the imagination.

**Christie DeLamater** - After taking many classes, I started teaching watercolor, pen and ink and color pencil in the Decorative Arts Field. A few years ago I found a book about gourds and I knew I had to try this new canvas for my artwork. I am now hooked on gourds and love the many different techniques one can do with gourds.

**Altan Erginkoc** - For over six years, I've blended my expertise in construction with a passion for sustainable artistry, crafting unique gourd lamps inspired by traditional techniques from Turkey and Japan. Each piece is a celebration of eco-conscious design, transforming natural gourds—sourced from diverse regions—into luminous works of art that replace plastic with planet-friendly alternatives. My mission is to re-imagine living spaces through light: infusing warmth, joy, and sustainability into every home. By honoring the gourd's organic beauty, I aim to spark conversations about mindful consumption while delivering functional artistry. Let's collaborate to illuminate your space—not just with light, but with stories, sustainability, and smiles.

**Miriam Fankhauser** - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

**Deb Haley** - I am a mixed media artist originally from Kettering, OH now residing in Lewis Center, OH. I've done everything from oil painted landscapes to ceramics and am a master of none! My husband suggested I put faces on the ceramic mushrooms I was making and once I did that, all sorts of creative figurines filled my head and came out through my hands. After joining an art doll club in Columbus and learning lots of new techniques I started incorporating them into my projects. I've created many whimsical figurines, garden art, decorative pieces, and more. I was introduced to gourd art by the Ohio Gourd Society's president and have been having so much fun creating since. Student testimonial: *I think you are such an amazing teacher. You teach and then you back off allowing creativity to develop; you provide guidance when you sense it's needed, and you gently provide advice when it's asked for. If I'm amazing, it's because of you!*

**Dot Lewallen** - Dot started teaching jewelry techniques at a local bead store in Columbus Ohio (Byzantium). Some of her completed bead work has been published in Lark's 500 hand beaded necklaces and Bead Unique magazine,. She has also been a contributor to several books on bead embroidery. Her work was included in Ohio Designer Craftsman Best of 2010 and 2022. Dot also explored taking her beading to a three dimensional form by

making beaded dolls and figures. She wrote for Doll Crafter and Costuming for several years. She has had her figurative beaded dolls published in Lark 500 Hand Made Dolls, Bead Unique, Cloth/Paper Scissor, Bead Unique and Doll Crafter and Costuming . Her pieces have been shown at Ohio Craft Museum in Ohio Designer Craftsman Best of Show, Land of Odd's tapestry competition, Enchanted Bead conference in Albuquerque New Mexico, Artistic Figures of Cloth and Clay, and Midwest Beadworker's Guild shows along with other local galleries in Central Ohio. She has explored adding mixed media and fiber arts to her jewelry and figurative arts repertoire; and of course, she's discovered the unique properties of using gourds in her art work.

**Rob Liptak** – Rob has been a professional woodcarver for 30+ years. His work is on display at a number of nature centers throughout the country. Woodburning is a technique used on many of his carving projects, and the burning technique transfers well to gourds.

**Lisa Mohr** – I started gourding 4 years ago at the Mountain Gourd Gathering in Cedar Mountain, NC; and fell in love with the versatility of the gourd. The next two years I co-hosted the Mountain Gourd Gathering and am the lead this year. I have hit the festival circuit and gone to Georgia (3 times), Florida, Waynesville, NC numerous times, and started teaching in South Carolina last year. I also host a patch at my home, and join in with the 3 Georgia patches as time allows. I love gourding and cannot get enough of it Gourders are awesome people!

**Suzanne Rothhaar** - Suzanne has been involved in the Ohio Gourd Society for over 15 years. Originally from Cincinnati, Suzanne received her Bachelor of Fine Arts from Miami University. Suzanne's Aunt Berta always had gourd ornaments on the Christmas tree, so they decided to go to the gourd show to see what it was like. They were hooked and went together to gourd shows in Ohio, Kentucky and Indiana for many years until Roberta's health no longer allowed her to go. Suzanne decided to keep on going and enjoys getting together with her gourd friends every year. It's a nice break from training poll workers and organizing elections for Crawford County where she and her husband of 26 years currently live. She wanted to teach a beginner class to help encourage new people to get more involved with the Ohio Gourd Society.

**Sheryl Scott** – I have been a gourd artist for 34 years, and a commercial gourd grower since 2013. My gourd business is Front Porch Gourds, LLC. I travel to about 12 gourd shows each year as well as have a shop, and sell gourds and supplies on my website, [frontporchgourds.com](http://frontporchgourds.com).

**Terri Summer** - I'm an Iowa native, though I lived in Denver for 23 years. I've recently retired from healthcare and trauma services after nearly 30 years, and I'm the owner of [www.arizonagourds.com](http://www.arizonagourds.com). I started out in wood-working before discovering gourds, and I've always found music and arts to be both creative and therapeutic. I've had a broad range of teaching experience over the years including equestrian vaulting, martial arts, flute making and gourd art. I most recently had the pleasure of attending Bonnie Gibson's Teaching Academy, and I'm currently teaching gourd art at the local senior center.

**Lollie Yancey** – Lollie has been gourding since 2007, and she is a recent graduate of Bonnie Gibson's Gourd Academy. Lollie served as her teaching assistant at classes, at festivals and at her home. Recently she was elected (again!) President of the Arizona Gourd Society. Currently Lollie teaches at Cochise College Lifelong Learning and at Girl Scout troops (Junior and Senior cadets).

# 2025 OGS WORKSHOP REGISTRATION FORM

September 15, 2025 is the final date for advance registrations, changes or cancellations

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ email: \_\_\_\_\_

## Oct 3, 2025 - Friday All Day (9am – 5 pm) (FALL)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

## Oct 3, 2025 - Friday AM (9am - Noon) (FAM)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

## Oct 3, 2025 - Friday PM (1 - 5 pm) (FPM)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

## Oct 4, 2025 - Saturday All Day (9am – 5 pm) (SALL)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

## Oct 4, 2025 - Saturday AM (9 – Noon) (SAM)

1<sup>st</sup> Choice : \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

## Oct 4, 2025 - Saturday PM (1 – 5 pm) (SPM)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

## Oct 5, 2025 - Sunday (10 – 2 pm) (SUN)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Total Payment** (Payment for 1<sup>st</sup> Choices only) \$ \_\_\_\_\_

**Make checks payable to: Ohio Gourd Society.** You will be notified if class fees change in the event a 2<sup>nd</sup> choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at [jn.litzenberg@gmail.com](mailto:jn.litzenberg@gmail.com). **Please watch the OGS website for last minute changes, or announcements.** Classes may be canceled and payment refunded if the class sizes are too small.

### Send registration form and payment to:

Ohio Gourd Society Workshops  
Attn: Nelson Litzenberg  
6863 Tucker Road  
Centerburg, OH 43011

## 2025 Ohio Gourd Show Workshops

### October 3, 2025 -Friday All Day (9am – 5pm)

#### 1. Gourd Light

**Leader:** Altan Erginkoc

**Cost:** \$70

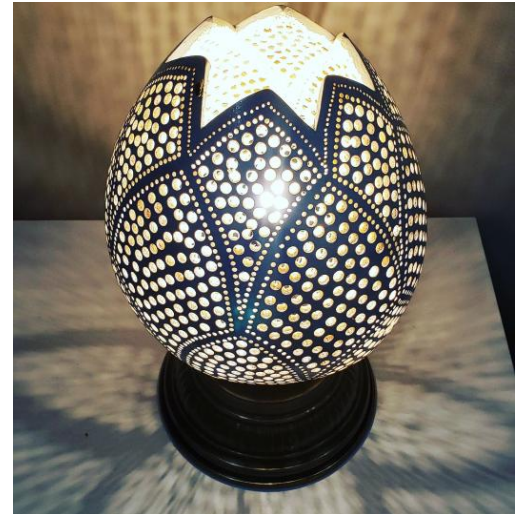
**Level:** B & I

**Min/Max:** 6/12

**Time:** FAD

*This workshop also available SAD and SUN.*

**Description:** The Gourd Light is a fun class in which the student will learn about basic carving and drilling holes of various sizes. Transform an ordinary kettle or cannonball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. Beads can be inserted into some of the holes for a little accent color. This workshop involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under the age of 19, or those who would have difficulty with repetitive motion. This workshop uses power tools and hot or sharp equipment, and is geared toward adults. The leader will provide: a Ceiling Pendant, LED bulbs, beads, and a gourd (between 4 and 6 in. diameter). Participants should bring: an apron, mask, rotary tool (such as a Dremel) and bits for carving and drilling holes (3, 4, 5, 6 mm or 1/8, 3/32, 3/16, 1/4 in.). Bring stain or paint if you wish to add color.



## 2025 Ohio Gourd Show Workshops

### October 3, 2025 - Friday Morning (9am - Noon)

#### 2. Three-way Apple Gourd Dream Catcher

**Leader:** Miriam Fankhauser

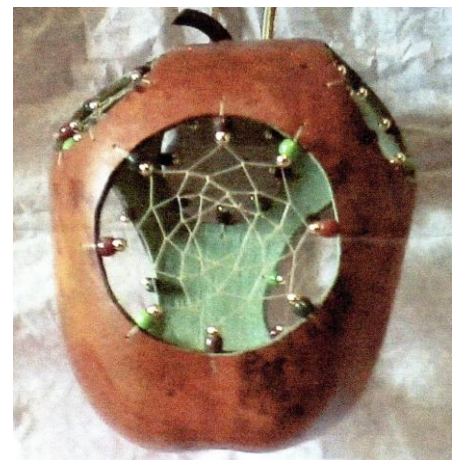
**Cost:** \$30

**Level:** B

**Min/Max:** 1/6

**Time:** FAM

**Description:** Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.





### 3. Dragonflies with Shimmer

**Leader:** Christie DeLamater

**Cost:** \$60

**Level:** All

**Min/Max:** 2/10

**Time:** FAM

**Description:** We will use stick and burn with a dragonfly design to wood burn onto a small vase gourd, and you will learn to work with powdered pigments. Participants should bring a heat gun, an apron, a variable temperature wood burner, and a small or micro-small skew tip pen. Please do not use a solid point burner unless you are very familiar with it since they are harder to use. If you are in the market for a wood burner, I love my optima. You can find it at [www.carvertools.com](http://www.carvertools.com) or at Mountain Woodcarvers. I will have 2 wood burners for participants to use. Please text me if you want to use one of them (419-343-0771).



### 4. Buttons/Beads/and Seeds

**Leader:** Dot Lewallen

**Cost:** \$35

**Level:** All

**Min/Max:** 1/10

**Time:** FAM

*This workshop also available SUN.*

**Description:** With this workshop you will choose either pre-cut gourd shapes or irregular shaped gourd shards to create pendants or earrings. You will paint gourd seeds, pick out buttons supplied by Dot or bring some of your own, and choose pressed bead shapes and seed beads to create a unique piece of jewelry. Dot will help you design your piece and show several techniques to give your gourd piece a painted or patterned foundation using acrylic paints and/or alcohol inks. The size of the project can be from a 2½ inch circle, 3 inch rectangle or any other shape you desire. It is all up to your imagination.



### 5. Gourd Night Lights.

**Leader:** Terri Summer

**Cost:** \$25

**Level:** B

**Min/Max:** 1/10

**Time:** FAM

*This workshop also available SAM.*

**Description:** In this workshop, we'll use kits to make night lights. The kits include the hardware and light bulb. You can choose to make a luminary style or a glowing style night light. The pictures show two designs – one in glowing style and one in luminary style. The project will involve cutting and prepping the gourd, using paints and/or dyes to decorate it and very basic carving for the glowing style or drilling holes for the luminary style. The overall height of the assembled project is approximately 5 to 6 inches. Participants should bring a small, cleaned gourd about 3 ½" to 4 ½" tall, a dust mask, and a carving tool if you have one.



## 6. Create a Gourd Cat

**Leader:** Deb Haley

**Cost:** \$55

**Level:** All

**Min/Max:** 5/12

**Time:** FAM

*This workshop also available SPM.*

**Description:** In this workshop we will create a cat using 2 gourds, plastic eyes, wire, foil, fixatives, Apoxie Sculpt, and sculpting tools. The cat will be approximately 12-16 inches high, depending on the gourd selection and the placement of the head and ears. In this workshop you will assemble the cat. You can paint and embellish as time permits. All required supplies will be provided to use and/or share: Gourds, fixative, foil, wire, wire cutters, Apoxie Sculpt, plastic sculpting tools, awl, gloves, water cups, eyes, whiskers, scissors, glue, paint, paint brushes, nail file or sandpaper, embellishments, ribbons, bells, tags, beads, etc. If you have favorite sculpting tools, an extra awl, extra wire cutters, or some favorite embellishments, paints, or paint brushes, feel free to bring those. It is recommended you wear old clothes or bring an apron. (16 years or older, please.)



## 7. Gourd Jewelry

**Leader:** Lollie Yancey

**Cost:** \$45

**Level:** All

**Min/Max:** 1/10

**Time:** FAM

*This class also available FPM.*

**Description:** Students will transform gourd shards into stunning, customized pieces of jewelry. Using vibrant inks, paint, embellishments and simple tools, participants will create their own unique wearable art. Art that they can wear or gift. All supplies are provided, but participants may bring embellishments they would like to incorporate.





## 2025 Ohio Gourd Show Workshops

### October 3, 2025 - Friday Afternoon (1pm - 5pm)

#### 8. Checkerboard Basket

**Leader:** Jim Anspach

**Cost:** \$50

**Level:** I

**Min/Max:** 2/8

**Time:** FPM

*This workshop also available SPM.*

**Description:** The Basket will be approximately 5" high and 7" in diameter. You will be working on a prepared gourd, weaving with 3 reeds for 3-4" height, and ending with a nice rim at the top. This basket requires your attention while weaving to get the acquired "look" of a checkerboard. Participants should bring an apron and a towel.



#### 9. Small Kettle

**Leader:** Christie DeLamater

**Cost:** \$40

**Level:** All

**Min/Max:** 2/10

**Time:** FPM

**Description:** Using pen and ink, along with colored pencils, we will create a design on a small kettle gourd. We will learn basic techniques for using both ink and pencils on a gourd. Participants should bring a heat gun and an apron.



#### 10. Gourd Bowl with Filigree Lid

**Leader:** Terri Summer

**Cost:** \$65

**Level:** I

**Min/Max:** 1/10

**Time:** FPM

*This workshop also available SPM.*

**Description:** In this class, we'll learn to create a bowl with a metal filigree lid. We'll use Apoxie Sculpt modeling clay to create textured images. We'll use metal paints and patinas to replicate the look of the metal lid and also decorate the background areas of the gourd. I will provide the Metal Lid, Apoxie Sculpt, paint and patina. Students may not be able to complete the project but will leave with all the knowledge and skills to finish the project at home. Participants should bring a dust mask, a gourd that is cleaned on the outside (mine is about 7 1/2" tall and 7 1/2" wide) and carving and cleaning tools for cutting open and cleaning the inside of the gourd.





### 11. "Ole Smoky"

**Leader:** Lisa Mohr

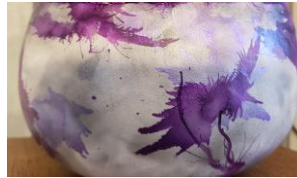
**Cost:** \$50

**Level:** B

**Min/Max:** 4/12

**Time:** FPM

**Description:** Participants will smoke a 6 to 7 inch Martin gourd that has been cut into a bowl and cleaned by the leader. You will have the option of doing ink splatters on the bowl, and then coil a paper/fiber/Danish cord rim on the gourd. Cabochons and beads will also be provided to add a focus piece to the rim. Color options for the rim will be provided. Participants should bring an apron. The leader will provide everything else.



### 12. Gourd Jewelry

**Leader:** Lollie Yancey

**Cost:** \$45

**Level:** All

**Min/Max:** 1/10

**Time:** FPM

*This class also available FAM.*

**Description:** Students will transform gourd shards into stunning, customized pieces of jewelry. Using vibrant inks, paint, embellishments and simple tools, participants will create their own unique wearable art. Art that they can wear or gift. All supplies are provided, but participants may bring embellishments they would like to incorporate.



### 13. Gourd Pepo Figures

**Leader:** Cynthia Dassler

**Cost:** \$25

**Level:** All

**Min/Max:** 1/12

**Time:** FPM

*This workshop also available SAM.*

**Description:** Children will explore the architecture of small gourds to create a hanging figure. All parts of the gourd, including the fruit wall, seeds and dried pulp will be used. Students will learn how to connect gourds to create a figure, string seeds for arms and legs, and paint expressive faces. In botanical terms, the name for a gourd is a pepo. This class is all about creating, learning and having fun with pepos.

This is a children's class. Ages 5 and up. Children younger than 10 yrs should be accompanied by a nonpaying adult. All materials are provided by the leader.

**JUST FOR KIDS!**



#### 14. Image Transfers Using Mixed Media

**Leader:** Dot Lewallen

**Cost:** \$40

**Level:** All

**Min/Max:** 1/10

**Time:** FPM

**Description:** In this workshop you will learn different techniques for transferring an image to either a pre-cut gourd piece or an irregular gourd shard. The shape and size of the finished project will be up to you. Dot will have jump rings and several necklace or earring findings to finish your project. Using napkins, tissue paper, stamping pads, printed images or images from magazines, you will design a pendant or earrings. Dot will show you how easy it is to make unique pieces of jewelry even though you can't draw or paint. All these techniques can easily be applied to other endeavors using gourds or other materials.



#### 15. Create a Gourd Dog

**Leader:** Deb Haley

**Cost:** \$55

**Level:** All

**Min/Max:** 5/12

**Time:** FPM

*This workshop also available SAM and SUN.*

**Description:** In this workshop we will create a dog using 2 gourds, plastic eyes, wire, foil, fixatives, Apoxie Sculpt, and sculpting tools. The dog will be approximately 6-10 inches high, depending on the gourd selection and the placement of the head and ears. In this workshop you will assemble the dog. You can paint and embellish as time permits. All required supplies will be provided to use and/or share: Gourds, fixative, foil, wire, wire cutters, Apoxie Sculpt, plastic sculpting tools, awl, gloves, water cups, eyes, whiskers, scissors, glue, paint, paint brushes, nail file or sandpaper, embellishments, ribbons, bells, tags, beads, etc. If you have favorite sculpting tools, an extra awl, extra wire cutters, or some favorite embellishments, paints, or paint brushes, feel free to bring those. It is recommended you wear old clothes or bring an apron. (16 years or older, please.)





## 2025 Ohio Gourd Show Workshops

### October 4, 2025 - Saturday All Day (9 am – 5pm)

#### 16. Elf House

**Leader:** Christie DeLamater

**Cost:** \$75      **Level:** I

**Min/Max:** 2/10      **Time:** SAD

**Description:** In this workshop, you will learn to work with two different kinds of clay to make leaves, vines and mushrooms. You will need to bring a mini jig saw and extra saw blades, a craft knife, an apron and a heat gun. I will have some moss, stones and birds; but you may wish to bring additional trimming material, as well, that you might like to use on your house. We will make our own mushrooms. Bring some skinny gourd stems if you have them.



#### 17. Mixed Media Texture Woodland Sprite or Goddess

**Leader:** Dot Lewallen

**Cost:** \$45      **Level:** All

**Min/Max:** 1/10      **Time:** SAD

**Description:** In this workshop you will learn different techniques to add surface textures to gourds to create either a woodland spirit or goddess. Using a hot glue gun, tissue paper gesso, paper manipulation and different mixed media products you will learn how to change the surface of any gourd into an extreme sensory surprise for the eyes and fingers. We will start with a simple gourd and an assortment of faces you can use to make your figurative doll into something unique and truly of your own imagination. Dot will show you how to use crackle glaze, paints and other objects to complete your design. Wear old clothes or an apron, as we will be using lots of messy products. Dot will provide your choice of a gourd to work with, base to put it on, paints, brushes, gesso, products such as crackle glaze/Mod Podge/varnish, tissue paper, beads, buttons or other objects to complete your spirit or goddess. She will also have hot glue guns and a heat tool, but if you have one of your own, she encourages you to bring it. Bring your sense of fun and exploration in creating a one-of-a-kind figurative art doll.



### 18. Gourd Light

**Leader:** Altan Erginkoc

**Cost:** \$65      **Level:** B & I

**Min/Max:** 6/12   **Time:** SAD

*This workshop also available FAD and SUN.*

**Description:** The Gourd Light is a fun class in which the student will learn about basic carving and drilling holes of various sizes. Transform an ordinary kettle or cannonball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. Beads can be inserted into some of the holes for a little accent color. This workshop involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under the age of 19, or those who would have difficulty with repetitive motion. This workshop uses power tools and hot or sharp equipment, and is geared toward adults. The leader will provide: a Ceiling Pendant, LED bulbs, beads, and a gourd (between 4 and 6 in. diameter). Participants should bring: an apron, mask, rotary tool (such as a Dremel) and bits for carving and drilling holes (3, 4, 5, 6 mm or 1/8, 3/32, 3/16, 1/4 in.). Bring stain or paint if you wish to add color.



## 2025 Ohio Gourd Show Workshops October 4, 2025 - Saturday Morning (9am – Noon)

### 19. Gourd Shard Jewelry

**Leader:** Suzanne Rothhaar

**Cost:** \$35      **Level:** B

**Min/Max:** 5/20      **Time:** SAM

**Description:** This workshop is an introductory class covering several techniques. Each participant will take home two jewelry pieces done using a few different techniques such as simple alcohol inks, beginner wood burning and bead work. You will make a pin using small gourd cut-outs (shapes will vary) with wood burning and alcohol inks, and also a beaded gourd shard necklace. All supplies are provided. A couple of wood burners will be available for use in the class. Designs will be participant's choice. This is a beginner class, and all ages (over 5) are welcome. If young children want to participate, a responsible adult must be present and wood burning should be supervised. No extra supplies are needed, but it is recommend that you bring a mask if you are sensitive to dust, and an apron or work clothes.





## 20. Flower Petal Pyrography (burning)

**Leader:** Rob Liptak.

**Cost:** \$50

**Level:** All

**Min/Max:** 1/6

**Time:** SAM

**Description:** The gourd top will be cleaned with pencil guide lines already drawn. The size of the gourd is approximately 3.5" in length, though it may vary in size. Students need to bring a variable heat wood burner along with changeable tips (skew, shader, flat point, others if you have them). Rob uses a Colwood Detailer. Others (Razortip, Optima) are just as good. We will start burning ASAP but the project may not be finished in the allotted time.



## 21. Create a Gourd Dog

**Leader:** Deb Haley

**Cost:** \$55

**Level:** All

**Min/Max:** 5/12

**Time:** SAM

*This workshop also available FPM and SUN.*

**Description:** In this workshop we will create a dog using 2 gourds, plastic eyes, wire, foil, fixatives, Apoxie Sculpt, and sculpting tools. The dog will be approximately 6-10 inches high, depending on the gourd selection and the placement of the head and ears. In this workshop you will assemble the dog. You can paint and embellish as time permits. All required supplies will be provided to use and/or share: Gourds, fixative, foil, wire, wire cutters, Apoxie Sculpt, plastic sculpting tools, awl, gloves, water cups, eyes, whiskers, scissors, glue, paint, paint brushes, nail file or sandpaper, embellishments, ribbons, bells, tags, beads, etc. If you have favorite sculpting tools, an extra awl, extra wire cutters, or some favorite embellishments, paints, or paint brushes, feel free to bring those. It is recommended you wear old clothes or bring an apron. (16 years or older, please.)



## 22. Hoots and Squeaks

**Leader:** Lollie Yancey

**Cost:** \$20

**Level:** All

**Min/Max:** 1/10

**Time:** SAM

*This class also available SPM.*

**Description:** In this workshop, we will turn gourds and acorn caps into a couple of woodland creatures. You may decorate them as desired. Participants could bring a micro carver or drill and 1/8" bit. If we can get a couple, we can share them.



### 23. Gourd Pepo Figures

**Leader:** Cynthia Dassler

**Cost:** \$25

**Level:** All

**Min/Max:** 1/12

**Time:** SAM

*This workshop also available FPM.*

**Description:** Children will explore the architecture of small gourds to create a hanging figure. All parts of the gourd, including the fruit wall, seeds and dried pulp will be used. Students will learn how to connect gourds to create a figure, string seeds for arms and legs, and paint expressive faces. In botanical terms, the name for a gourd is a pepo. This class is all about creating, learning and having fun with pepos. This is a children's class. Ages 5 and up. Children younger than 10 yrs should be accompanied by a nonpaying adult. All materials are provided by the leader.

**JUST FOR KIDS!**



### 24. Gourd Night Lights.

**Leader:** Terri Summer

**Cost:** \$25

**Level:** B

**Min/Max:** 1/10

**Time:** SAM

*This workshop also available FAM.*

**Description:** In this workshop, we'll use kits to make night lights. The kits include the hardware and light bulb. You can choose to make a luminary style or a glowing style night light. The pictures show two designs – one in glowing style and one in luminary style. The project will involve cutting and prepping the gourd, using paints and/or dyes to decorate it and very basic carving for the glowing style or drilling holes for the luminary style. The overall height of the assembled project is approximately 5 to 6 inches. Participants should bring a small, cleaned gourd about 3 ½" to 4 ½" tall, a dust mask, and a carving tool if you have one.





## 2025 Ohio Gourd Show Workshops

October 4, 2025 - Saturday Afternoon (1pm – 5pm)

### 25. Checkerboard Basket

Leader: Jim Anspach

Cost: \$50

Level: I

Min/Max: 2/8

Time: SPM

*This workshop also available FPM.*

**Description:** The Basket will be approximately 5” high and 7” in diameter. You will be working on a prepared gourd, weaving with 3 reeds for 3-4” height, and ending with a nice rim at the top. This basket requires your attention while weaving to get the acquired “look” of a checkerboard. Participants should bring an apron and a towel.



### 26. Angry Birdhouse Pyrography.

Leader: Rob Liptak

Cost: \$50

Level: I

Min/Max: 1/6

Time: SPM

**Description:** Participants will receive a small, cleaned kettle gourd (approximate size, 4”) that will have pattern/pencil lines drawn on it. Gourds may vary in size. Participants need to supply a variable heat wood burner along with changeable tips (skew, shader, flat point, others if you have them). Rob uses a Colwood Detailer. Other brands (i.e. Razortip, Optima) are just as good for this project. We will start burning ASAP. This project will NOT be finished in the allotted time. You may want to bring an extension cord just in case.



### 27. Gourd Bowl with Filigree Lid

Leader: Terri Summer

Cost: \$65

Level: I

Min/Max: 1/10

Time: SPM

*This workshop also available FPM.*

**Description:** In this class, we’ll learn to create a bowl with a metal filigree lid. We’ll use Apoxie Sculpt modeling clay to create textured images. We’ll use metal paints and patinas to replicate the look of the metal lid and also decorate the background areas of the gourd. I will provide the Metal Lid, Apoxie Sculpt, paint and patina. Students may not be able to complete the project but will leave with all the knowledge and skills to finish the project at home. Participants should bring a dust mask, a gourd that is cleaned on the outside (mine is about 7 ½” tall and 7 ½” wide) and carving and cleaning tools for cutting open and cleaning the inside of the gourd.



## 28. Create a Gourd Cat

**Leader:** Deb Haley

**Cost:** \$55

**Level:** All

**Min/Max:** 5/12

**Time:** SPM

*This workshop also available FAM.*

**Description:** In this workshop we will create a cat using 2 gourds, plastic eyes, wire, foil, fixatives, Apoxie Sculpt, and sculpting tools. The cat will be approximately 12-16 inches high, depending on the gourd selection and the placement of the head and ears. In this workshop you will assemble the cat. You can paint and embellish as time permits. All required supplies will be provided to use and/or share: Gourds, fixative, foil, wire, wire cutters, Apoxie Sculpt, plastic sculpting tools, awl, gloves, water cups, eyes, whiskers, scissors, glue, paint, paint brushes, nail file or sandpaper, embellishments, ribbons, bells, tags, beads, etc. If you have favorite sculpting tools, an extra awl, extra wire cutters, or some favorite embellishments, paints, or paint brushes, feel free to bring those. It is recommended you wear old clothes or bring an apron. (16 years or older, please.)



## 29. Faux Cloisonne Gourd

**Leader:** Lisa Mohr

**Cost:** \$55

**Level:** B

**Min/Max:** 4/12

**Time:** SPM

**Description:** This class will use half a canteen gourd, and after applying your design to the gourd wire will be attached to it. A resin mixture will fill in the your design. The leader will have a few designs and color options. If the design is finished in time, before the workshop ends, participants will have the option of painting the gourd outside the design. Resin is messy, so please do not wear good clothes. Participants should bring an apron and tweezers.





### 30. Banana Wrasse Fish

Leader: Cynthia Dassler

Cost: \$45

Level: All

Min/Max: 1/15

Time: SPM

*This workshop also available SUN.*

**Description:** Students will transform a 6-8 inch banana gourd into a wrasse, a colorful tropical fish, using mixed media techniques. Learn how to paint, apply fabric, collage, and sculpt on gourds. Use your imagination to apply a pattern and color to your fish. Use gourd seeds for fins, or help your fish swim with ribbon or fabric fins. The ocean is your limit. Imagination will help you swim into the addictive pursuit of fishy design. The leader provides all materials.



### 31. Hoots and Squeaks

Leader: Lollie Yancey

Cost: \$20

Level: All

Min/Max: 1/10

Time: SPM

*This class also available SAM.*

**Description:** In this workshop, we will turn gourds and acorn caps into a couple of woodland creatures. You may decorate them as desired. Participants could bring a micro carver or drill and 1/8" bit. If we can get a couple, we can share them.



## 2025 Ohio Gourd Show Workshops

October 5, 2025 - Sunday (10 am – 2 pm)

### 32. Gourd Basket

**Leader:** Sheryl Scott

**Cost:** \$55

**Level:** All

**Min/Max:** 3/15

**Time:** SUN

**Description:** In this basket workshop, you will weave natural weavers onto a 7 inch Martin gourd. This is a pre-dyed, pre-cut gourd ready to weave. I have been teaching this basket class since 2014. You will finish it during the class. Participants should bring an apron or old clothes. Dye will sometimes bleed onto clothes



### 33. Simply Woven Basket

**Leader:** Jim Anspach

**Cost:** \$50

**Level:** All

**Min/Max:** 2/8

**Time:** SUN

**Description:** The Basket will be approximately 5" high and 7" in Diameter. You will be working on a prepared gourd, weaving with 3 reeds for 3-4" height, and ending with a scalloped rim. You may/may not want to add beads at the top. This basket will have a few color choices for you to choose, as well as a pattern you may prefer with colored reeds. Participants should bring an apron and a towel.



### 34. Butterfly

**Leader:** Christie DeLamater

**Cost:** \$60

**Level:** ALL

**Min/Max:** 2/10

**Time:** SUN

**Description:** In this workshop, participants will learn to work with foil and embossing powder. We will use a wood burner to add the butterfly with stick and burn. I will have 2 wood burners for participants to use. Please text me if you want to use one (419-343-0771). Participants should bring a heat Gun, apron, wood burner with variable temperature, and a small or micro-small skew tip pen, Please do not use a solid point burner unless you are very familiar with it, since they are hard to use. If you are in the market for a wood burner, I love my optima. You can find it at [www.carvertools.com](http://www.carvertools.com) or at mountain woodcarvers.





### 35. Monarch Butterfly Pyrography

**Leader:** Rob Liptak

**Cost:** \$50

**Level:** I/A

**Min/Max:** 1/6

**Time:** SUN

**Description:** To begin, each participant will receive a clean kettle gourd (approximately 4") that will have pencil lines drawn on it. Gourds may vary in size. Participants need to bring a variable heat wood burner along with changeable tips (skew, shader, flat point, others if you have them). Rob uses a Colwood Detailer. Others (Razortip, Optima) are just as good for this project. We will start burning ASAP. This project may not be finished in allotted time. You may want to bring an extension cord just in case.



### 36. Gourd Luminary

**Leader:** Terri Summer

**Cost:** \$65

**Level:** I

**Min/Max:** 1/10

**Time:** SUN

**Description:** We will be making a gourd luminary in this workshop. My gourd is about 6" tall and 6" wide. We will create a luminary using alcohol inks, inlaid heishi beads, metallic paints and patinas with some small embellishments. We'll create a small base from wood and epoxy putty to support the cordless LED light source. I will provide the light source, heishi beads, epoxy putty, embellishments and paint. Participants should bring a dust mask, power carver (if they have one) and an appropriate size, cleaned gourd.



### 37. Buttons/Beads/and Seeds

**Leader:** Dot Lewallen

**Cost:** \$35

**Level:** All

**Min/Max:** 1/10

**Time:** SUN

*This workshop also available FAM.*

**Description:** With this workshop you will choose either pre-cut gourd shapes or irregular shaped gourd shards to create pendants or earrings. You will paint gourd seeds, pick out buttons supplied by Dot or bring some of your own, and choose pressed bead shapes and seed beads to create a unique piece of jewelry. Dot will help you design your piece and show several techniques to give your gourd piece a painted or patterned foundation using acrylic paints and/or alcohol inks. The size of the project can be from a 2½ inch circle, 3 inch rectangle or any other shape you desire. It is all up to your imagination.



### 38. Create a Gourd Dog

**Leader:** Deb Haley

**Cost:** \$55

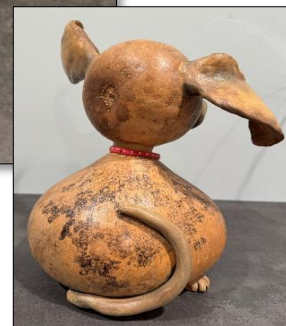
**Level:** All

**Min/Max:** 5/12

**Time:** SUN

*This workshop also available FPM and SAM.*

**Description:** In this workshop we will create a dog using 2 gourds, plastic eyes, wire, foil, fixatives, Apoxie Sculpt, and sculpting tools. The dog will be approximately 6-10 inches high, depending on the gourd selection and the placement of the head and ears. In this workshop you will assemble the dog. You can paint and embellish as time permits. All required supplies will be provided to use and/or share: Gourds, fixative, foil, wire, wire cutters, Apoxie Sculpt, plastic sculpting tools, awl, gloves, water cups, eyes, whiskers, scissors, glue, paint, paint brushes, nail file or sandpaper, embellishments, ribbons, bells, tags, beads, etc. If you have favorite sculpting tools, an extra awl, extra wire cutters, or some favorite embellishments, paints, or paint brushes, feel free to bring those. It is recommended you wear old clothes or bring an apron. (16 years or older, please.)



### 39. Gourd Light

**Leader:** Altan Erginkoc

**Cost:** \$70

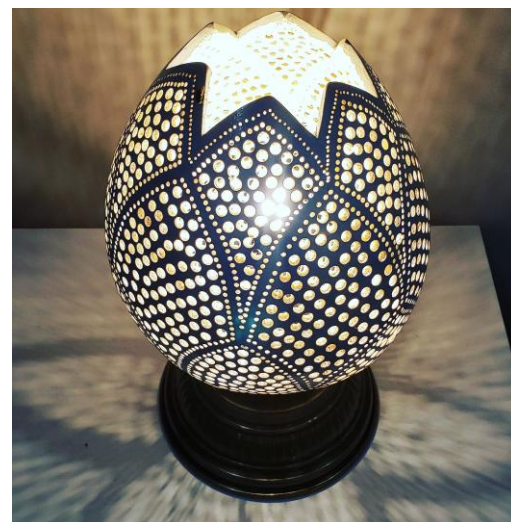
**Level:** B & I

**Min/Max:** 6/12

**Time:** SUN

*This workshop also available FAD and SAD.*

**Description:** The Gourd Light is a fun class in which the student will learn about basic carving and drilling holes of various sizes. Transform an ordinary kettle or cannonball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. Beads can be inserted into some of the holes for a little accent color. This workshop involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under the age of 19, or those who would have difficulty with repetitive motion. This workshop uses power tools and hot or sharp equipment, and is geared toward adults. The leader will provide: a Ceiling Pendant, LED bulbs, beads, and a gourd (between 4 and 6 in. diameter). Participants should bring: an apron, mask, rotary tool (such as a Dremel) and bits for carving and drilling holes (3, 4, 5, 6 mm or 1/8, 3/32, 3/16, 1/4 in.). Bring stain or paint if you wish to add color.





#### 40. Banana Wrasse Fish

**Leader:** Cynthia Dassler

**Cost:** \$45

**Level:** All

**Min/Max:** 1/15

**Time:** SUN

*This workshop also available SPM*

**Description:** Students will transform a 6-8 inch banana gourd into a wrasse, a colorful tropical fish, using mixed media techniques. Learn how to paint, apply fabric, collage, and sculpt on gourds. Use your imagination to apply a pattern and color to your fish. Use gourd seeds for fins, or help your fish swim with ribbon or fabric fins. The ocean is your limit. Imagination will help you swim into the addictive pursuit of fishy design. The leader provides all materials.



#### 41. Mini Mask

**Leader:** Lollie Yancey

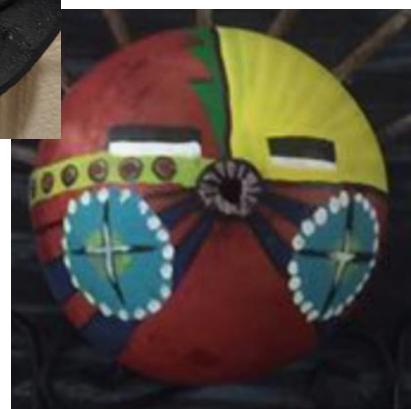
**Cost:** \$40

**Level:** All

**Min/Max:** 1/10

**Time:** SUN

**Description:** Participants will design and execute a mask suitable for wall display. Designs will be either in traditional or contemporary style. Half of a gourd, art supplies and hardware are provided. You may bring small embellishments, if desired, to enhance your mask design.



For updates and additional information, visit  
Ohio Gourd Society website at [www.ohiogourdsociety.com](http://www.ohiogourdsociety.com)