



Ohio Gourd Society, Inc.

February 6, 2025

The Ohio Gourd Society (OGS) offers a wide variety of workshops at the Ohio Gourd Show, that takes place at the Delaware County Fairground, Delaware, Ohio. Our intent is to provide gourd artists, professional, amateur and novice, with a number of diverse, high quality learning experiences. The series of workshops needs to serve beginning and experienced gourd artists, to provide hands-on gourd art opportunities for visitors and to be a focal point in Ohio for gourd-related education. The Workshop Committee encourages Workshop Leaders to present new and exciting workshops as well as basic and classic gourd art projects. **Projects can involve gourds or gourd images, or cover techniques usable on gourds or gourd pieces.**

If you are interested in leading a gourd workshop at the 2025 Show, we would like to receive your application by **April 2, 2025**, using the application form attached.

Final draft workshop descriptions will be sent to each Workshop Leader for review/edit prior to publication. The Workshop Committee may suggest changes to project descriptions based on the final design of the Show Book.

Workshop Schedule

Workshops are scheduled for October 3, 4 and 5, 2025.

	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
Morning 9-12	3-hour	3-hour	4-hour (10 – 2
Afternoon 1-5	4-hour	4-hour	with a break
All Day	7-hour	7- hour	for lunch)

Workshops may be offered multiple times to increase flexibility for visitors. Seven-hour workshops (all-day on Friday and Saturday) combine the morning and afternoon sessions (9 am. - 5 pm.). Lunches are not provided, but time should be planned for the noon meal. Sunday workshops should also allow time for the noon meal. Workshops may be shorter than the allotted times, but should start at 9 am. and/or 1 pm. (10 am. on Sunday). Since the afternoon workshops end at 5:00 pm. and vendors will be closing, some participants may wish to take an afternoon break (or leave a bit early) to buy supplies.

Application and workshop Information

Applications should include the following ten items.

1. Your name, address and contact information.
2. A brief biographical sketch. Our Workshop Leaders often come quite a distance, and may not be familiar to our participants, so we like to include a short biographical sketch of each Leader in the Show Book. This allows Leaders to highlight experience, accomplishments and qualifications.
3. The workshop title and a brief description (including the project size and 2 clear photos from different sides or perspectives).
4. Your charge per participant (OGS will add an additional participant fee to your stated cost).
5. The min/max number of participants accepted. Please keep the minimum number low.

6. The skill level suggested for participants (Beginner, Intermediate, Advanced, All).
7. Time(s) requested for the workshop. These will be confirmed with you as the Workshop Schedule takes shape.
8. Supplies and tools participants should bring (if any).
9. Electricity and/or special needs including additional tables required.
10. A statement that the workshop is your idea, or that you have permission to teach it.

Additional information about OGS Workshops

- OGS will collect all workshop fees from participants and pay each instructor the requested amount for each participant at the Show.
- Workshops will be advertised and promoted to our membership and to the public via advertising, community outreach, our newsletter, website and social media. We request that you also advertise our Show and Workshops on your personal or business website and social media.
- We request participant preregistration but often have a large number of walk-in registrations at the Show. Each Workshop Leader is asked to provide an example of the project for display and promotion at the Show.
- The Workshop Coordinator for 2025 is Nelson Litzenberg (740-501-7918, jn.litzenberg@gmail.com)
- John Martin is the contact point for applications and the workshop schedule.
- Students benefit from receiving handouts or patterns as part of the workshop. Printed materials are not required, but are recommended.
- OGS may utilize a **student survey** to help determine types of workshops that are most popular and to provide feedback for Leaders.

Supplies and materials

A sink is available in the workshop building, but there will **not** be a separate work station supplied with saws, drills, paints, etc. Supplies and materials for the class project that you provide should be included in the class fee. Where participants are asked to bring certain supplies and/or tools, you may have these available for purchase by participants in your workshop. You may also sell extra project kits to those who wish to do another gourd at home. Workshop Leaders who are also OGS members may sell supplies or project kits at our Members Selling Table (contact us for more information)..

Mail or email applications to: **John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171 (jfm45171@gmail.com).**

Thank you for your interest in gourd art, education and the advancement of gourd art techniques. If you have questions, you may contact me at the above addresses or at 937-446-2174 (home phone). Please leave a message if I am not able to answer the phone.

John

John Martin, Workshop Committee

2025 Workshop Leader Application - Ohio Gourd Society, Inc.

Workshops are Friday, Saturday and Sunday, Oct. 3-5, 2025

Please apply by April 2, 2025

Send applications with 2 clear photos from different perspectives to: **John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171**, or Email applications and pictures to: **jfm45171@gmail.com**.

1. Name, address and contact information (phone and email address if available).

2. Brief biographical sketch.

3. Workshop title and brief description, including the project size and 2 clear photos.

4. Charge per participant. \$____. (OGS adds an additional charge per participant)

5. Minimum/Maximum number of participants accepted. Min____, Max____

6. Skill level suggested. ___Beginner, ___Intermediate, ___Advanced, ___All.

7. Time(s) requested for this workshop.

	Friday	Saturday	Sunday
Morning 9-12	___3-hour	___3-hour	
Afternoon 1-5	___4-hour	___4-hour	___10am – 2 pm
All Day	___7-hour	___7- hour	

8. Supplies/tools participants should bring (if any).

9. Electricity and or special needs required. Electricity____, Extra tables for supplies and tools _____, Other____, (Please describe).

10. This project/design is my own idea ____, or I have permission to teach this project/design ____.