

2024 Ohio Gourd Show Workshops

Skill Levels

Please note that workshop descriptions state the skill level required for each project. These are somewhat subjective, but are meant to guide workshop participants. The levels are:

B – This is a beginner level project, specifically designed for a person who is new to a technique or is not yet proficient in it.

I – Intermediate projects require that a participant be familiar with a particular technique and have basic skills in it. This workshop will benefit the artist who is interested in becoming more proficient.

A – Advanced projects require that a participant be familiar with a particular technique and be very comfortable with skills in it. This workshop will benefit the artist interested in fine-tuning proficiency.

All – All participants, regardless of training and experience, are welcome to join in the project. The leader is prepared to teach all of the skills required to complete the work.

Reservations

OGS will collect all workshop fees in advance of the Show. Please use the reservation form. Participants must be aware that a workshop may be canceled if the class is too small. September 22, 2023 is the final date for advance registrations, changes or cancellations. Class sizes will be determined on that date. Finally, OGS reminds you that you must attend the workshop for which you are registered. You may not switch workshops at the Show.

Walk-in participants are welcome for those workshops having space remaining. Reservations are recommended, however, so that workshop leaders can be aware of the size for each workshop.

Workshop Leaders 2024

James Anspach - My wife, Charlene, and I have been members of the PA Gourd Society for 7 years now. We both still enjoy gourds, weaving for myself and crafting in other ways for Charlene. Retired and together, we enjoy traveling with our 2 Jack Russells to other states and teaching at gourd festivals throughout the year. I thoroughly enjoy teaching the art of weaving to others. I look forward to returning to festivals each year to catch up with old friends and make new ones along the way.

Susanne Rothhaar - This is Suzanne's first time leading a workshop, though she has been involved with the Ohio Gourd Society for over 15 years. Originally from Cincinnati, Suzanne received her Bachelor of Fine Arts from Miami University. After several years working in finance and banking, she and her husband, David, moved to Bucyrus, partially to help care for his aging parents. This was the same year that the gourd show moved away from that area to Greenville. Suzanne's Aunt Berta always had gourd ornaments on the Christmas tree, so they decided to go to the gourd show to see what it was like. This got her hooked and they went together to gourd shows in Ohio, Kentucky and Indiana for many years until Roberta's health would no longer allow her to go. Suzanne kept on going, and has

enjoyed getting together with her gourd friends every year. She wanted to teach a beginner class to help kids and their parents get involved with the Ohio Gourd Society.

Vikkie Mustad - Vikkie has been an active member of the Ohio Gourd Society since 2006 and is currently President and editor of the Gourd Greetings Newsletter. She is a self-taught gourd farmer and artist.

Altan Erginkoc – I am a Construction Project Manager and have been working on gourds for about five years. I was inspired by gourd lamps made by artists from Turkey and Japan. My gourd lamps incorporate designs from different regions around the world. Every gourd is created unique by nature, it is impossible to make an exact replica. I only use natural gourds and transform them into lampshades. The thicker the gourd, the better the artwork and durability. I intend to bring a more sustainable and environmentally friendly lampshade to living spaces instead of plastic. It is my hope to share these ideas with you to joyously transform you and your living space.

Christie DeLamater – My art education started with Tole Painting/Decorative arts. After taking many classes, I started teaching watercolor, pen and ink and color pencil. I have taught for over 25 years. I found a book about gourds and knew I had to try this new canvas for my artwork. I am now hooked on gourds and love the many different techniques one can do with gourds.

Miriam Fankhauser - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

2024 Ohio Gourd Show Workshops Friday Morning (9am - Noon)

1. Enchanting Woodland Gourdhouse

Leader: Vikkie Mustad

Cost: \$45

Level: ALL

Min/Max: 1/12

Time: FAM

Description: This whimsical woodland house is created from a snake gourd which will be cleaned and prepared for you. In the workshop, you will paint a faux birch exterior, then decorate your gourdhouse using a wide variety of dried mosses, botanicals and other natural materials. You will learn how to cut a gourd using hand and power tools (provided, or you may bring your own), paint a faux-birch technique using acrylic paints, and how different glues/adhesives can be used for long-lasting effects. You will create one decorative fairy or gnome gourdhouse, suitable for the garden or home. Each house is about 9 inches tall. The leader furnishes all items necessary to finish one house. You are encouraged to bring an apron and a positive attitude, the leader supplies everything else.



2. Etched Vase

Leader: Christie DeLamater

Cost: \$50

Level: ALL

Min/Max: 2/10

Time: FAM

Description: We will use a medium vase-shaped gourd and paint the outside. Then put a design on. You will have several from which to choose. Next step is to etch the design. Participants should bring a micro carver, Dremel engraving bits #107 and #108, an apron and a dust mask. I have one micro carver I can lend out. Please text me if you need it. If your micro carver is new, please use it at home and get familiar with it. The stand in the picture is not included. Your gourd will sit flat.



3. Three-way Apple Gourd Dream Catcher

Leader: Miriam Fankhauser

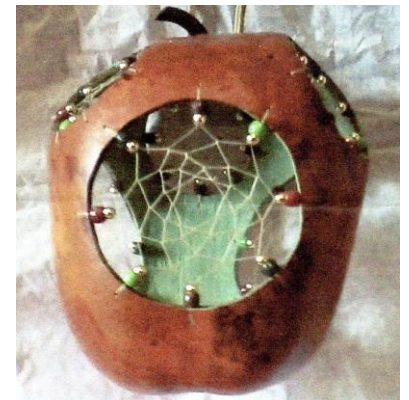
Cost: \$25

Level: B

Min/Max: 1/6

Time: FAM

Description: Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.



Friday Afternoon (1pm – 5pm)

4. Gourd Light

Leader: Altan Erginkoc

Cost: \$65 **Level:** B/I

Min/Max: 5/12 **Time:** FPM

This workshop also available SAM and SPM

Description: The Gourd Light is a fun class in which the student will learn more about basic carving and drilling holes of various sizes. Transform an ordinary kettle/cannon ball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. The beads can be inserted into some of the holes for a little accent color. This class involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under age 19, or those who would have difficulty with repetitive motion. This class uses power tools and hot or sharp equipment and is geared toward adults. The instructor will provide: Gourd lights Pendant, LED bulbs, and beads. Students should bring: an apron, mask, Dremel tools, and bits (4-5-6mm and 5/32in.) for carving and drilling holes; and a kettle/cannon ball gourd (between 4 and 6 inches in diameter). The gourd must be clean and cut (3" diameter circular cut both top and bottom of the gourd) for the pendant set up.



5. Copper Pot Beaded Basket

Leader: James Anspach

Cost: \$55 **Level:** All

Min/Max: 3/8 **Time:** FPM

Description: For this workshop, we will start with a pre-cut gourd, beautifully painted, spoked and ready to weave. You will learn to weave the basket (3 rod wale weave) and finish with a nice beaded rim. This is a very elegant looking basket with metallic copper inside and out!



6. Pumpkin Stack

Leader: Christie DeLamater

Cost: \$55 **Level:** ALL

Min/Max: 2/10 **Time:** FPM

Description: This pumpkin stack is 15 inches tall. We will paint three gourds and then design three faces. Using a small jig saw (Proxxon is a good one), we will cut out the faces, glue the three together, and finish with ribbon, copper wire, fairy lights and a leaf. Participants are asked to bring a flat, 1 inch brush, a small jigsaw with extra blades (the Proxxon saw is a good example) as these gourds are on the thick side, a craft knife and blades, and a gourd stem with a slight curve (4-5 inches long). Please bring a nice stem as the top gourd will need one.



Saturday All Day (9am – 5pm with one hour lunch break)

7. Gourd Luminary

Leader: Christie DeLamater

Cost: \$65 Level: All

Min/Max: 2/10 Time: SALL

Description: You will learn how to put a design on the gourd, paint the gourd, and either woodburn or etch. Finally, we will drill holes around the design. You may choose your color and design for your luminary. This will be an all-day workshop.

You will need either a micro carver with a Dremel #108 engraving bit, or a wood burner. For the woodburner, I like the Optima 105 micro skew, or 125 micro rounded skew. You will also need a mini drill or a drill collet that can handle a 1/8 inch shank. Amazon has a Proxxon 6 piece, brad point HSS twist drill set for \$22 that will work well. If you decide to use a woodburner, please be familiar with it. I do not recommend a solid-point burner. I will have one micro carver and one woodburner for participants to use. Please let me know if you will need them. Finally everyone should have an apron and a mask.



Saturday Morning (9am - Noon)

8. Striking Silver Beaded Basket

Leader: James Anspach

Cost: \$55 Level: All

Min/Max: 3/8 Time: SAM

Description: The Silver Beaded Basket starts with a pre-cut, gourd beautifully painted, spoked and ready to weave. You will learn to weave the basket (3 rod wale weave) and finish with a nice beaded rim. This is a very elegant looking basket with metallic silver inside and out! Participants are asked to bring an apron, towel, and small wire cutters.



9. Mommy and Me Chicken Gourds

Leader: Suzanne Rothhaar

Cost: \$35 for Adult and 1 Child.

**Additional children can be added
for \$10 each (small chicken)**

Level: B

Min/Max: 4 pair/12 pair **Time:** SAM

Description: This is a basic gourd class that will create a larger chicken gourd and a small one using quikwood clay and acrylic paint. Class will go over how to use quikwood and basics of what gourds are. Painting will be simple, but participants can choose to do more detailed work. This class is recommended for 5 and over, and parents must be responsible for their child. Nothing else is needed, just an apron and/ or some play clothes. Class is not limited to just Mothers, it can be Dads or other adults. Adults may take this class by themselves, and make both chickens, but just be aware that there will be children in this class.



10. Gourd Light

Leader: Altan Erginkoc

Cost: \$65

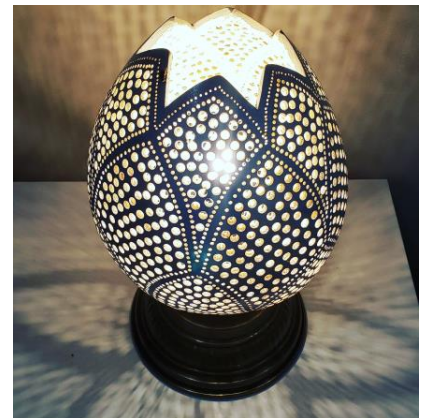
Level: B/I

Min/Max: 5/12

Time: SAM

This workshop also available FPM and SPM

Description: The Gourd Light is a fun class in which the student will learn more about basic carving and drilling holes of various sizes. Transform an ordinary kettle/cannon ball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. The beads can be inserted into some of the holes for a little accent color. This class involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under age 19, or those who would have difficulty with repetitive motion. This class uses power tools and hot or sharp equipment and is geared toward adults. The instructor will provide: Gourd lights Pendant, LED bulbs, and beads. Students should bring: an apron, mask, Dremel tools, and bits (4-5-6mm and 5/32in.) for carving and drilling holes; and a kettle/cannon ball gourd (between 4 and 6 inches in diameter). The gourd must be clean and cut (3" diameter circular cut both top and bottom of the gourd) for the pendant set up.



Saturday Afternoon (1pm - 5pm)

11. Picture Perfect Rim

Leader: James Anspach

Cost: \$55

Level: All

Min/Max: 4/12

Time: SPM

Description: We will start with a pre-cut piece of gourd, inked and sealed, (it might be spoked) ready to weave. The class will be divided and half will learn to weave the rim while the other half is painting the picture with Charlene. Then we will switch groups and finish the project. If the painting is dry enough, we will glue the painting and hanger on the back and you're done, wa-lla! It'll be the lightest frame in your home with your very own painting! Participants should bring an apron, towel, small wire cutters, any favorite brushes and a smile!



12. Gourd Light

Leader: Altan Erginkoc

Cost: \$65

Level: B/I

Min/Max: 5/12

Time: SPM

This workshop also available FPM and SAM

Description: The Gourd Light is a fun class in which the student will learn more about basic carving and drilling holes of various sizes. Transform an ordinary kettle/cannon ball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. The beads can be inserted into some of the holes for a little accent color. This class involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under age 19, or those who would have difficulty with repetitive motion. This class uses power tools and hot or sharp equipment and is geared toward adults. The instructor will provide: Gourd lights Pendant, LED bulbs, and beads. Students should bring: an apron, mask, Dremel tools, and bits (4-5-6mm and 5/32in.) for carving and drilling holes; and a kettle/cannon ball gourd (between 4 and 6 inches in diameter). The gourd must be clean and cut (3" diameter circular cut both top and bottom of the gourd) for the pendant set up.



2024 WORKSHOP REGISTRATION FORM – OGS
Deadline September 15, 2024

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Friday AM (9am - Noon) (FAM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Friday PM (1 - 5 pm) (FPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Saturday ALL (9 - 5 pm) \$ _____

Saturday AM (9 – Noon) (SAM)

1st Choice : _____ \$ _____
2nd Choice: _____ \$ _____

Saturday PM (1 – 5 pm) (SPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Total Payment (Payment for 1st Choices only) \$ _____

Make checks payable to: Ohio Gourd Society. You will be notified if class fees change in the event a 2nd choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at jn.litzenberg@gmail.com. **Please watch the OGS website for last minute changes, or announcements. Classes may be canceled if the class sizes are too small.**

Send registration form and payment by September 15, 2024 to:

Ohio Gourd Society Workshops
Attn: Nelson Litzenberg
6863 Tucker Road
Centerburg, OH 43011