

2024 OHIO GOURD SHOW



Presented by:

THE OHIO GOURD SOCIETY, INC.
at the
Delaware County Fairground
Delaware, Ohio

Friday, October 4, 2024 – Noon to 5 p.m.
Saturday, October 5, 2024 – 9 a.m. to 5 p.m.
Sunday, October 6, 2024 – 10 a.m. to 4 p.m.

Show Theme
"Peace"

61st Annual Ohio Gourd Show

General Information

Welcome to the Ohio Gourd Show, presented annually at the Delaware County Fairground, located at 236 Pennsylvania Avenue, Delaware, Ohio. The Show is open to the public and there is no admission fee for 2024.

Gourds, gourd art, art and craft supplies, and special programs are featured at the Show. Demonstrations, workshops and presentations throughout the weekend will highlight the world of gourds and gourd art.

The 2024 Show Theme is “Peace.”

Workshops - Nelson Litzenberg, 740-501-7918

Entries - John Martin, 937-446-2174

Judging – Karen and John Martin, 937-446-2174

Vendors – Vikkie Mustad, 740-215-3516

Dinner – Judy Litzenberg, 740-501-7918

Demonstrations - Suzanne Rothhaar, 419-562-0170

Souvenirs – Suzanne Rothhaar, 419-562-0170

Volunteers – Vikkie Mustad, 740-215-3516

For updates and additional information, visit Ohio Gourd Society website at
www.ohiogourdsociety.com

Schedule of Events

Friday, October 4, 2024

Plaza

12 – 5 pm Outdoor gourd and food vendor sales.

Main Vendor Building

12– 5 pm Inside Vendor sales; free ‘make it and take it’ gourd crafts.

Arts & Crafts Building

9 am – 12 pm/ Workshops (Advanced registration required; On-site registrations accepted as space permits).

1 – 5 pm

12 – 5 pm Demonstrations, seed sales, educational exhibits, current season mature gourd and youth competitive entries

5:15 pm OGS Membership Meeting

Saturday, October 5, 2024

Plaza

9 am – 5 pm Outdoor gourd and food vendor sales.

Music Tent

11 am - 1 pm Chris Witulski - gourd banjo history and performance

2 – 4 pm Zuva Marimba – gourds in Zimbabwean music history and performance

Main Vendor Building

9 am – 5 pm Inside Vendor sales; free “make it and take it” gourd crafts; silent auction; competitive entries.

9 – 11:05 am Gourd entry tags for competition available. Exhibitors may place entries.

11:30 – 1 pm Judging of competitive entries. A portion of the exhibit area may be closed for judging.

Arts & Crafts Building

9 am – 12 pm/ Workshops (Advanced registration required; On-site registrations accepted as space permits).

1 – 5 pm

9 am – 5 pm Demonstrations, seed sales, educational exhibits, current season mature gourd and youth competitive entries.

Old Bag of Nails, 66 N Sandusky St., Delaware, Ohio

6 – 8 pm Awards Dinner. Advanced registration required.

Sunday, October 6, 2024

Plaza

10 am – 4 pm Outdoor gourd and food vendor sales

Main Vendor Building

10 am – 4 pm Inside Vendor sales; free “make it and take it” gourd crafts; silent auction; competitive entries.

Arts & Crafts Building

9 am Christian worship service. All are welcome.

10 am - 4 pm Demonstrations, seed sales, educational exhibits, current season mature gourd and youth competitive entries.

4 pm 2024 Gourd Show concludes.

2024 Dinner Registration Form

OGS Gourd Dinner
Saturday, October 5, 2024 at 6 p.m.

Old Bag of Nails, 66 N. Sandusky St., Delaware, OH
Private Room – order from menu

No. of Reservations Requested: _____
Please send in by September 15, 2024

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Mail/email reservation form to: Ohio Gourd Society, Inc.
Attn: Judy Litzenberg
6863 Tucker Road
Centerburg, OH 43011
jn.litzenberg@gmail.com

OGS Competitive Entry Rules

1. Gourds must predominate in all classes (see Special Competition for the exception).
2. All Exhibits and Entries must be in place, with proper entry tags attached, by 11:05 a.m., Saturday, October 5, 2024. An entry number and class number must be visible on each entry tag.
3. Exhibitors may pick up printed entry tags at the Show on Friday (9 a.m. – 5 p.m.) and Saturday morning (9 a.m. – 11 a.m.).
4. Entry Registration is due by **September 15, 2024**. “On-site” entries will be accepted depending on space available. These on-site entries may be arranged at the Show on Friday (9 a.m. – 5 p.m.) and Saturday morning (9 a.m. – 11 a.m.).
5. Entries must remain in place until 4 p.m., Sunday, October 6, 2024. An entrant’s name (including contact information) may be made visible on the entry tag or on a separate card after judging has been completed.
6. Entries/special exhibits are open to all and there is no entry fee.
7. Gourds embellished by fractal burning (also known as Lichtenberg burning or wood fracking) are not to be entered, displayed or offered for sale at the Show.
8. Entry forms for classes or special exhibits must be postmarked by Sept. 15, 2024, so that proper staging can be arranged. Please anticipate all entries since there may not be room for late entries. There is no penalty for failing to enter a class for which an entry tag has been requested. Circle all class numbers to be entered and mail the entry form to: Ohio Gourd Show Entry, c/o John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171. Email entries are acceptable and may be sent to martin.jf.kl@frontier.com. Each entrant receives a unique number.
9. Only one entry per exhibitor is allowed in each class.
10. Art/craft item (Divisions III, IV, V or VI) entered in competition in 2022-23, may not be entered in 2024. These items may be used in non-competitive, special exhibits or the “gallery” class #139. Do not enter craft made by someone else. Judges have the authority to exclude any entry known to be in violation of this rule.
11. Entries will be judged on Saturday, October 5, 2024, starting at 11:30 a.m. Exhibitors are not to influence or interfere with judges while judging is in progress. It may be necessary to close all or portions of the display area during judging.
12. All classes will be judged from 1st through 4th place. Ribbons will be awarded in each class. Recognition will also be given for the best entry in each Division and for special awards including the Jim Story Award, Judges’ Choice Award and the People’s Choice Award.
13. The Ohio Gourd Society, Inc., and Delaware County Fair Board shall not be responsible for any accidents, losses or breakage of entries, containers, exhibits or displays.
14. Classes 1 through 43 in Div. I, Classes J1 through J5 in Div. V, and Classes Y1 through Y6 in Div. VI must be from the current year’s crop.
15. The Ohio Gourd Society believes that the natural qualities of gourds should be emphasized. Plastic or artificial materials are discouraged, except for the silk flower arrangement and/or functional use of a craft (i.e. items such as fantasy animals and fishing lures which may benefit from use of plastic embellishments).
16. No squash or pumpkins, including sweet dumplings and/or miniature pumpkins, are to be used in entries or displays.

17. Mature, current season gourds that have started to dry (cure) may be exhibited. Gourds that are spoiling or diseased should not be exhibited and may be removed from the display area by the Show Committee.
18. As stated in the AGS Judging Handbook, stems are not required in the Growers Divisions except where specifically mandated by the show rules. Stems are considered by AGS to be part of the plant, but not part of the fruit. The Ohio Gourd Show Committee suggests, however, that fresh and dried gourds (Divisions I and II) have stems attached where possible. This adds to the overall completeness and visual appeal of the gourd. Stems on gourd craft items (Division III) and all Preschool, Junior and Youth entries, are optional.
19. Live evergreens are not permitted because of fire safety concerns. Artificial trees are permissible where used as part of a display.
20. Materials from protected species (feathers, parts, etc.), animal or plant, are prohibited.
21. Accessory material is allowed except where specifically prohibited.
22. SPECIAL EXHIBITS are encouraged. Exhibits are non-competitive, and may feature the work of an artist, historically relevant displays, international work, etc. Table space (approximately 30 inches wide) will be furnished, but exhibitors must supply staging materials. For space, please contact Karen or John Martin (937-446-2174).

Gourd Show Judging

The Ohio Gourd Show conducts judging of competitive entries in accordance with the American Gourd Society Judging Handbook adopted February 2008. The Handbook is available on-line at www.americangourdsociety.org. The 2024 Ohio Gourd Show judges will utilize Option C (verbal consensus) in considering the various competitive classes. The Show Committee will arrange for the evaluation of “Special Competition” and “Special Awards” as separate judging activities.

Rule 7.6 of the AGS Judging Handbook indicates that in cases where only one entry is made in a class, that entry will generally be awarded “First Place.” The Ohio Gourd Show will follow that guideline, and a first place award will be given unless the entry does not meet the requirements of the class. Where four or more qualified entries are present, all ribbons will be awarded. Duplicate ribbons will only be given if a class is reevaluated according to AGS Rule 4.4.

PLEASE READ YOUR RULES CAREFULLY When the Show Committee determines it to be in the best interest of the Ohio Gourd Society and visitors to the Ohio Gourd Show, the Show Chairperson, with the consent of two other OGS Officers, may waive one or more of the rules for exhibitors and vendors.

Special Awards

American Gourd Society's Jim Story Award - Jim Story from Pendleton, Indiana was a gourd gardener, a gourd manipulator, a gourd artist, an experimenter, a teacher, and an AGS supporter. He inspired many of us to try new and different techniques, a number of which he pioneered. He is a legend in the Gourd World. In his honor, AGS recognizes excellence and innovation in dry, hand-trained gourds. The winners of Classes 52 and 53 receive special awards and are eligible to participate in the national Jim Story Award competitions.

Best of Division - In each competitive Division, the First Place entries of each class will be evaluated to determine the Best of Division Award winners.

Judges' Choice Award - The Judges' Choice Award allows all participating Judges to vote for their favorite gourd entry! It is a measure of the quality of gourds and gourd art, without regard for classes and requirements, through the eyes of trained evaluators. The votes will be gathered on Saturday afternoon, after the official judging. The entry with the most votes wins!

People's Choice Award - During the show on Friday and Saturday, visitors to, and participants in the Ohio Gourd Show will be able to cast votes for their favorite gourd entries! Each person can cast only one vote, so it is important to study all the entries. This is a real measure of the popularity of an entry, and it is a highly coveted honor. The entry with the most votes wins!

2024 OGS Competitive Classes

DIVISION I CURRENT SEASON GOURDS

DIVISION NOTES

- Division I contains growers classes. Gourds must have been grown by the exhibitor/entrant (family garden).
- Limited clear wax or oil is permitted in all classes.
- Gourds must be mature, clean and free of “soft spots.” Some evidence of natural drying may be evident.
- Unless described as assorted, displays of three or six gourds should contain gourds that are identical or nearly identical.
- Stems are not included in size measurements. Stems are required in Classes 5, 6, 13, 14, and 29 (AGS Judging Handbook 2/2023 - 13.7.1). In all other Division I classes, stems are encouraged, but not required.

CLASS

1. Heaviest gourd by weight.
2. Gourd with largest circumference.
3. Longest STRAIGHT gourd (including Dipper gourds), not to exceed 4” gradual curve.
4. Longest CROOKED gourd (including Dipper gourds), must exceed 4” total curve.
5. Three small, assorted Hardshells, under 12” diameter and length.
6. Three large, assorted Hardshells, over 12” in diameter or length.
7. Three short-handled Dippers, 15” and under in length.
8. Three long-handled Dippers, over 15” in length.
9. Three Canteen gourds (not Copper Canyon Canteens).
10. Three small Bottle gourds, 5” or less in height.
11. Three Bottle gourds, over 5” in height. The three gourds should be of the same variety.
12. Any “Arbor-grown” Hardshell (no Dipper gourds).
13. Most unusual Hardshell (oddity or freak of natural growth).
14. One, or more if inseparable, manipulated (hand-trained) gourd(s).
15. Most unusual Ornamental (oddity or freak of natural growth).
16. Three Cannonball or Basketball gourds.
17. Three Tennessee Spinning gourds (aka Tennessee Spinners).
18. Three Hardshell Warty gourds (African Warty, Warty Mayo Bule, etc.).
19. Three Hardshell Banana gourds.
20. Three Hardshell Apple gourds.
21. Three, true variety Hardshells not previously listed (e.g. Cheese gourds, Copper Canyon Canteens, Snake gourds, etc.).
22. Three assorted or identical Spoon gourds.
23. Three assorted or identical Crown of Thorns gourds.
24. Three, assorted Autumn Wing gourds.
25. Six, assorted, Ornamental Warties.

26. Six, assorted, Ornamentals, no Warties.
27. Three Luffas (any variety), assorted or identical.
28. Centerpiece (with fresh gourds predominating) in a tray, basket, bowl, plate, dried gourd, etc. Only natural accessory materials are permitted.
29. Most outstanding Hardshell (specimen gourd). Exhibitors are encouraged to display a note with the specimen naming the variety.
30. Most outstanding Ornamental (specimen gourd - no Luffas). Exhibitors are encouraged to display a note with the specimen naming the variety.

DIVISION II DRY GOURDS

DIVISION NOTES

- Clear finish (wax, varnish, oil, shellac or sealer) is allowed.
- No color (paint, stain, ink, etc.) or embellishments are allowed.
- Unless described as assorted, displays of three or six gourds should contain gourds that are identical or nearly identical.
- Division II contains growers classes. Gourds must have been grown by the exhibitor/entrant (family garden). Gourds must be dry, mature and cleaned. Stems are not included in size measurements. Stems are required in Classes 43 and 44 (AGS Judging Handbook 2/2023 - 13.7.1). In all other Division II classes, stems are encouraged, but not required.

CLASS

40. Most outstanding, cleaned Hardshell (specimen gourd). Exhibitors are encouraged to display a note naming the specimen's variety.
41. Longest STRAIGHT gourd, not to exceed 4" gradual curve.
42. Longest CROOKED gourd (any variety), must exceed 4" total curve.
43. Three, small, assorted Hardshells (under 12" diameter and length).
44. Three, large, assorted Hardshells (over 12" diameter or length).
45. Three Hardshell Apple gourds.
46. Three Cannonball or Basketball gourds.
47. Three Dipper gourds (any size).
48. Six, assorted Ornamentals (any size).
49. Most unusual, natural gourd (oddity or freak of natural growth - not hand-trained).
50. Three Luffas (as in Class 27) with outer skin removed.
51. One, or more if inseparable, manipulated (hand-trained) gourd(s).
52. Jim Story Award – single gourd. The entry must be one dried, manipulated gourd that has been cleaned, with no added finish. The AGS criteria and judging process for the Jim Story award will be utilized for this selection. The winner of this class will be eligible to compete in the Jim Story Award at the national level. See the AGS website for details, requirements and competition updates (www.americangourdsociety.org/jim-story-award.html).

53. Jim Story Award – multiple gourds. The entry must be multiple, inseparable, dried, manipulated gourds that have been cleaned, with no added finish. The AGS criteria and judging process for the Jim Story award will be utilized for this selection. The winner of this class will be eligible to compete in the Jim Story Award at the national level. See the AGS website for details, requirements and competition updates (www.americangourdsociety.org/jim-story-award.html).

DIVISION III GOURD CRAFT

DIVISION NOTES

- Stems are optional.
- Gourds must predominate and be of good quality.
- No feathers/parts from protected species are allowed.
- Musical instruments must be functional.
- Accessory materials/embellishments, including bases for gourds, are allowed where not specifically prohibited.
- If opened, gourd(s) must be cleaned on the inside.
- Undecorated gourds may have a clear finish (wax, varnish, etc.).
- Gourds decorated by fractal burning may not be displayed at the Ohio Gourd Show.

CLASS

Traditional Items

60. Short-handled Dipper gourd (15” and under in length) similar to those used in early times. The gourd must be opened and clean inside. Corks or plugs in the handle are optional, but no color or embellishment is allowed.
61. Long-handled Dipper gourd (over 15” in length) similar to those used in early times. The gourd must be opened and clean inside. Corks or plugs in the handle are optional, but no color or embellishment is allowed.
62. Decorated Dipper gourd (any length). The gourd must be opened and clean inside. Corks or plugs in the handle are optional. The interior/exterior may be decorated or finished by any technique(s).
63. Undecorated gourd bowl containing whole, dry gourds. No color, accessory material or other embellishment is permitted on the bowl or the gourds. A clear finish or sealer is allowed.
64. Non-holiday centerpiece of whole, dry gourds. Only natural accessory materials are permitted. The centerpiece may be contained in a dish, basket, bowl, gourd bowl, etc., and the gourds may be decorated.
65. Gourd pitcher, vase or bottle. Gourd pieces (such as a handle) may be attached.

Holiday Items

66. One Christmas ornament (must hang).
67. Christmas item or display (no ornaments as in Class 66).
68. Santa gourd(s).
69. Halloween item or display

70. Easter item or display.
71. Holiday item or display (other than Christmas, Halloween or Easter). Exhibitors are encouraged to display a note naming the holiday.

Basic and Advanced Techniques

72. Whole gourd – Carving (power carving, chip carving, gouging, line work, etc.) must predominate.
73. Whole gourd – Woodburning must predominate.
74. Whole gourd – painting must predominate.
75. Whole gourd - any technique not named in classes 72-74 above, or combination of techniques including those above.
76. Cut gourd (lid optional) – carving/cutting (any technique) must predominate.
77. Cut gourd (lid optional) - woodburning must predominate.
78. Cut gourd (lid optional) – painting must predominate.
79. Cut gourd (lid optional) - any technique not named in classes 76-78 above, or combination of techniques including those above.
80. Cut gourd with decorated rim (pine needles, weaving, coiling, beading, etc.) – lid optional. The gourd itself may be decorated or undecorated, but the rim work must predominate.

✓ NOTE: For Classes 81-82, basketry/weaving/lacing techniques, including pine needle work, weaving, coiling, tenerife, plaiting, etc., must predominate. The technique may be on the rim, through or around the gourd.

81. Gourd basket with handle. A lid is optional.
82. Gourd basket /bowl/container without a handle. A lid is optional.
83. Gourd container (bowl, box, basket, jar, etc.) with a lid. Any decorative technique(s) may be used, including those in classes 81 and 82.
84. Beaded gourd. Any beading technique in or on the gourd.
85. Gourd decorated by pen and ink technique. Color may be added with ink, watercolor, stain etc.
86. Wax Art. Decorate a gourd(s) with melted wax material (e.g. crayons). Entries may include whole gourds, cut gourds, jewelry, etc.

Musical Instruments

87. Stringed musical instrument (chordophone).
88. Drum (membranophone), including water drums and ocean drums (no thunder drums).
89. Thunder drum only.
90. Rattle (idiophone), e.g. shaker, maraca, uli'uli, rain stick, guiro.
91. Thumb Piano only, (e.g. mbira, kalimba).
92. Shekere only.
93. Wind instrument (aerophone) e.g. whistle, flute, trumpet, ocarina.

Figures – Animals, Birds, Dolls, Characters, etc.

94. Gourd doll, character or figure.
95. Realistic gourd bird(s), using one or more gourds or gourd parts. Penguins are not permitted.
96. Gourd penguin(s).

97. Realistic gourd animal(s) (mammal, reptile, fish, etc.), using one or more gourds or gourd parts.
Birds and insects are not permitted.
98. Fantasy gourd animal(s), dragon(s) or monster(s) using one or more gourds or gourd parts.
99. Gourd Insect(s).

Wearable Creations

100. Jewelry set. A set consists of two or more pieces, and a pair of earrings is considered one piece.
101. Jewelry - single piece. A pair of earrings is considered one piece.
102. Artistic, wearable, gourd name badge. The name badge must include first name and state.
Additional information is optional, as are the size of the gourd(s) and the decorative technique(s). The name badge must be wearable (pin, neck strap, etc.).
103. Gourd Hat. Gourds and/or gourd pieces may be attached.
104. Mask (must be a functional face mask [may be a hand-held style]).

Themed Gourds

105. Native American theme decorated gourd(s) - no bowls/baskets.
106. Native American theme decorated gourd – bowls/baskets only.
107. Other ethnic theme – single or multiple gourds. (Please attach a note to name the theme).
108. "Ohio Theme." A single item or multiple items utilizing any technique(s).
109. "Show Theme." A single item or multiple items utilizing any technique(s).

The Fun Stuff

110. One toy (may be a set) or game made from gourd(s).
111. Gourd sculpture. Any theme with one or multiple items.
112. Novel article(s) made from gourd(s) (no dippers as in Classes 60-62).
113. Useful article(s) made from gourd(s) (no dippers as in Classes 60-62).
114. Workshop participants from Friday, may enter any class project. Entries in this class only may be removed early.
115. Miniature creations. Any gourd art less than 4" in any dimension.
116. "I did it my way." Any gourd craft. Natural and manufactured accessories, including plastic products, are allowed.

Lamps and Luminaries

117. Usable, electric, gourd lamp. Accessory materials are permitted and a gourd shade is optional. If needed, a base may be used.
118. Gourd luminary or night light. Accessory materials are permitted. If candles or oil are used, the luminary is not to be lighted while on display at the Show. Electric devices should use low wattage bulbs (4 watt or comparable). There is no restriction on battery-powered luminaries.
119. Gourd oil lamp (not to be lighted during the show).

Floral Designs

✓ NOTE: Gourd containers in Classes 120 – 126 may be natural or decorated.

120. Small, dried floral design in a gourd container (8” or less total height).
121. Dried floral design in a gourd container (must exceed 8” total height).
122. Floral design using all fresh materials in a gourd container.
123. Floral design incorporating fresh or dried gourds. The arrangement may be in a gourd or any other container.
124. “I did it my way” floral design. Gourds must predominate.
125. "Show Theme" floral design. Portray the Gourd Show theme with a floral design in a gourd container.
126. Silk floral design in a gourd container.
127. Undecorated gourd container with a live plant or plants. All plants must be planted directly into the gourd container. No hidden pots are allowed. A clear finish and/or single-color stain/dye are allowed but no accessories are permitted other than a base.
128. Decorated gourd container with a live plant or plants. All plants must be planted directly into the gourd container. Accessories and a base are allowed.
129. Undecorated, hanging gourd container with a live plant or plants. A clear finish and/or single-color stain/dye are allowed but no accessories other than hanger material. All plants must be planted directly into the gourd container.

Decorations to Hang

130. Gourd wreath.
131. Wall hanging, swag, door crown, etc.
132. Wall pocket.

For the Birds

✓ NOTE: The National Wildlife Federation notes that ventilation and drainage holes are desirable.

133. Birdhouse for Wrens with an entrance opening of approximately 1 1/8” (National Wildlife Federation), but not less than 1”, nor greater than 1 1/4” (NWF). There should not be a perch.
134. Birdhouse for Purple Martins. The gourd should be painted white and have drain holes and vent holes. Entrance hole of 2 1/8” (may vary from 1 3/4” to 2 1/4”) (Purple Martin Conservation Assoc.). A half-moon or Starling-resistant crescent is optional. A porch (a long, wide, flat perch) or a tail prop board is also optional.
135. Birdhouse (except House Wren or Purple Martin). Exhibitors are encouraged to display a note naming the bird(s) being attracted and stating the opening size.
136. Decorated birdhouse. Gourd must have an entrance hole (size is optional) and be cleaned inside. Painting must predominate.
137. Decorated birdhouse. Gourd must have an entrance hole (size is optional) and be cleaned inside. Any technique(s) other than painting must predominate.
138. Bird feeder (functional).

Gallery Display

✓ NOTE: Judging for Gallery Class 139 will include the following considerations in equal weight: craftsmanship and design of individual gourds, arrangement/staging, and suitability of accessories.

139. Gallery display – 3, 4 or 5 decorated gourds arranged artistically. Accessory material is permitted, including risers. The display must fit within a space that is 2 feet deep and 4 feet long, tables may only be 30 inches wide). A display cloth or table cover is suggested. The gourds may have been displayed in other classes (not the gallery class) at previous Ohio Shows. The gallery display should highlight an artist's work and may depict a common theme, spotlight a technique, or characterize the artist's style.

DIVISION IV

PRESCHOOL - THRU AGE 4 AS OF 10/1/2024

DIVISION NOTES

- This division is non-competitive. Participation ribbons are awarded for each exhibit.

CLASS

P1. Any gourd craft design or display with single or multiple techniques.

DIVISION V

JUNIOR 5 - 11 YEARS OF AGE AS OF 10/1/2024

CURRENT SEASON GOURDS

DIVISION NOTES

- Classes J2-J3 to be judged on size/weight only.
- Classes J1-J4 are growers classes (AGS Judging Handbook 2/2023) and gourds must have been grown by the exhibitor/entrant (family garden).

CLASS

- J1. Two assorted Hardshell gourds (different sizes and/or shapes).
- J2. Longest gourd.
- J3. Heaviest gourd.
- J4. Six assorted Ornamental gourds (warties and/or smooth).

GOURD CRAFT

CLASS

- J5. Novel and/or useful article(s) made from gourd(s). No dippers.
- J6. One realistic or fantasy animal (mammal, bird, reptile, fish, insect, etc.).
- J7. Gourd dipper. A clear finish is optional, but the dipper must be cut open and cleaned.
- J8. Gourd birdhouse, undecorated (stain and/or varnish allowed), with drain holes (perch is optional). The inside should be cleaned and the house must be functional.
- J9. Decorated birdhouse. Perch and drain holes are optional. The inside should be cleaned and the house must be functional.

- J10. Decorated gourd pitcher, vase, bowl, bottle or dipper. The gourd must be cut open and cleaned on the inside.
- J11. Gourd toy, doll or character.
- J12. Gourd musical instrument. Any type of functional instrument.
- J13. Floral design (fresh or dried) incorporating gourds. The arrangement may be in a gourd or any other container.
- J14. "Show Theme." An item or items made from gourds.
- J15. I did it my way. Any other gourd craft not specifically listed.

**DIVISION VI
YOUTH 12-18 YEARS OF AGE AS OF 10/1/2024
CURRENT SEASON GOURDS**

DIVISION NOTES

- Classes Y2-Y3 to be judged on size/weight only.
- Classes Y1-Y5 are growers classes (AGS Judging Handbook 2/2023) and gourds must have been grown by the exhibitor/entrant (family garden).

CLASS

- Y1. Three assorted Hardshell gourds (different size/shape).
- Y2. Longest gourd.
- Y3. Heaviest gourd.
- Y4. Six assorted Ornamental gourds (warties and/or smooth).
- Y5. Arrangement, with fresh gourds predominating, suitable for a centerpiece (natural accessory material only). Arrangement may be in a bowl, basket, tray, etc.

GOURD CRAFT

CLASS

- Y6. One realistic or fantasy animal (mammal, bird, reptile, fish insect, etc.).
- Y7. Gourd dipper. A clear finish is optional, but the dipper must be cut open and cleaned.
- Y8. Holiday arrangement or decoration.
- Y9. Decorated pitcher, vase, bottle, bowl or dipper (open and clean).
- Y10. Gourd birdhouse, undecorated (stain and/or varnish allowed), with drain holes (perch is optional). The inside should be cleaned and the house must be functional.
- Y11. Decorated birdhouse. Perch and drain holes are optional. The inside should be cleaned and the house must be functional.
- Y12. Gourd toy, doll or character.
- Y13. Centerpiece arrangement of dry gourds in a bowl, basket or tray (dry natural accessory material only).
- Y14. Gourd musical instrument. Any type of functional instrument.
- Y15. Floral design (fresh or dried) incorporating gourds. Container material is optional.
- Y16. "Show Theme." An item or items made from gourds.
- Y17. I did it my way. Any other gourd craft not specifically listed.

SPECIAL COMPETITION - MIXED MEDIA

√Note: Entries are judged with respect to artistic quality, workmanship, originality, and depiction of gourds.

√Note: Actual gourds are not part of this special competition.

CLASS

SC1. Non-wearable Mixed Media. Depict gourds in any non-wearable medium such as photography, painting, quilting, paper art, beading, etc.

SC2. Wearable Mixed Media. Depict gourds in a wearable medium.

For updates and additional information, visit Ohio Gourd Society website at
www.ohiogourdsociety.com

Selected Terms and Definitions

Accessories or accessory material: This is any material, gourd or otherwise, that is added to the gourd(s) to complete a display. Accessory material is permitted unless specifically prohibited.

Assorted: Any class calling for “assorted” gourds should contain gourds of differing shape, color and size, within the limitations stated for the class.

Base: Often gourds require assistance in order to sit firmly at the proper angle. A “base” is that support material – wood, rubber, metal, gourd, etc. that holds a gourd at the proper attitude. It may or may not be attached to the gourd.

Clear finish: Any finish, such as colorless varnish, shellac, wax, or oil, which enhances the overall appearance of the gourd or gourd craft but adds no color (except the slight darkening that may accompany the clear finish) is considered clear.

Color: This is any medium that adds to, or changes the color of a gourd (except slight darkening that may accompany a clear finish). Examples of color that may be applied to a gourd include, but are not limited to, paint (acrylic, oil, watercolor, etc.), stain, ink, dye and color pencil.

Cut Gourd: A cut gourd is one in which the shell has been penetrated by cutting, carving, drilling, burning, etc. Bowls, baskets, vases, bottles, etc. are examples.

Fractal Burning: Fractal burning (Lichtenberg burning or wood fracking) refers to a technique where a Lichtenberg figure is burnt into wood or gourds using high voltage electricity.

Gourd Basket: A gourd with the top cut off and a handle attached, or a gourd cut so that the top serves as the handle. Lids are generally optional.

Gourd Bowl: Usually a round gourd that is wider than it is tall. The general appearance is a container that is intended to sit still.

Hardshell: These are “white blossom” gourds of the genus *Lagenaria*. They include, but are not limited to the bottles, dippers, canteens, cannonballs, bushels, kettles, bananas, etc.

Ornamental: These are “yellow blossom” gourds which are generally very colorful. They represent the genus *Cucurbita* and include, but are not limited to, spoons, eggs, crowns of thorns, spinners, etc.

Other: When used in the Show Schedule to define a class, the word “other” indicates a class or technique which has not been previously specified.

Paint: In general paint refers specifically to acrylic, oil and water color paints, including water and solvent-based markers. Paint does not include stain, dye, or ink.

Special Exhibit: These are non-competitive displays of gourds or gourd-related items that have educational or artistic interest.

Special Competition: Those competitive classes not covered by the AGS Handbook, and not part of the Official Show, are noted as Special Competition.

Whole Gourd: This is a gourd which does not have holes or openings cut, burned or drilled completely through the shell. It may also be called an “uncut gourd.”

2024 Entry Form

Please Circle the Appropriate Entry or Entries

Divisions I, II and III

	1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29
30									
40	41	42	43	44	45	46	47	48	49
50	51	52	53						
60	61	62	63	64	65	66	67	68	69
70	71	72	73	74	75	76	77	78	79
80	81	82	83	84	85	86	87	88	89
90	91	92	93	94	95	96	97	98	99
100	101	102	103	104	105	106	107	108	109
110	111	112	113	114	115	116	117	118	119
120	121	122	123	124	125	126	127	128	129
130	131	132	133	134	135	136	137	138	139

Special Classes (open to all ages) SC1 SC2

Division IV - Preschool (4 and under, non-competitive) P1

Division V (Junior, 5-11)

J1	J2	J3	J4	J5	J6	J7	J8	J9	J10
J11	J12	J13	J14	J15					

Division VI (Youth, 12-18)

Y1	Y2	Y3	Y4	Y5	Y6	Y7	Y8	Y9	Y10
Y11	Y12	Y13	Y14	Y15	Y16	Y17			

I am requesting Special Exhibit space at the Show _____

EXHIBITOR: _____

ADDRESS: _____

CITY: _____

STATE: _____ **ZIP:** _____ **PHONE:** _____

EMAIL: _____

**Mail by September 15, 2024 to: Ohio Gourd Show Entry, c/o John F. Martin,
438 Sardinia Mowrystown Road, Sardinia, OH 45171, or email (by Sept. 23) to:
martin.jf.kl@frontier.com.**

2024 Ohio Gourd Show Workshops

Skill Levels

Please note that workshop descriptions state the skill level required for each project. These are somewhat subjective, but are meant to guide workshop participants. The levels are:

B – This is a beginner level project, specifically designed for a person who is new to a technique or is not yet proficient in it.

I – Intermediate projects require that a participant be familiar with a particular technique and have basic skills in it. This workshop will benefit the artist who is interested in becoming more proficient.

A – Advanced projects require that a participant be familiar with a particular technique and be very comfortable with skills in it. This workshop will benefit the artist interested in fine-tuning proficiency.

All – All participants, regardless of training and experience, are welcome to join in the project. The leader is prepared to teach all of the skills required to complete the work.

Reservations

OGS will collect all workshop fees in advance of the Show. Please use the reservation form. Participants must be aware that a workshop may be canceled if the class is too small. September 22, 2023 is the final date for advance registrations, changes or cancellations. Class sizes will be determined on that date. Finally, OGS reminds you that you must attend the workshop for which you are registered. You may not switch workshops at the Show.

Walk-in participants are welcome for those workshops having space remaining. Reservations are recommended, however, so that workshop leaders can be aware of the size for each workshop.

Workshop Leaders 2024

James Anspach - My wife, Charlene, and I have been members of the PA Gourd Society for 7 years now. We both still enjoy gourds, weaving for myself and crafting in other ways for Charlene. Retired and together, we enjoy traveling with our 2 Jack Russells to other states and teaching at gourd festivals throughout the year. I thoroughly enjoy teaching the art of weaving to others. I look forward to returning to festivals each year to catch up with old friends and make new ones along the way.

Susanne Rothhaar - This is Suzanne's first time leading a workshop, though she has been involved with the Ohio Gourd Society for over 15 years. Originally from Cincinnati, Suzanne received her Bachelor of Fine Arts from Miami University. After several years working in finance and banking, she and her husband, David, moved to Bucyrus, partially to help care for his aging parents. This was the same year that the gourd show moved away from that area to Greenville. Suzanne's Aunt Berta always had gourd ornaments on the Christmas tree, so they decided to go to the gourd show to see what it was like. This got her hooked and they went together to gourd shows in Ohio, Kentucky and Indiana for many years until Roberta's health would no longer allow her to go. Suzanne kept on going, and has

enjoyed getting together with her gourd friends every year. She wanted to teach a beginner class to help kids and their parents get involved with the Ohio Gourd Society.

Vikkie Mustad - Vikkie has been an active member of the Ohio Gourd Society since 2006 and is currently President and editor of the Gourd Greetings Newsletter. She is a self-taught gourd farmer and artist.

Altan Erginkoc – I am a Construction Project Manager and have been working on gourds for about five years. I was inspired by gourd lamps made by artists from Turkey and Japan. My gourd lamps incorporate designs from different regions around the world. Every gourd is created unique by nature, it is impossible to make an exact replica. I only use natural gourds and transform them into lampshades. The thicker the gourd, the better the artwork and durability. I intend to bring a more sustainable and environmentally friendly lampshade to living spaces instead of plastic. It is my hope to share these ideas with you to joyously transform you and your living space.

Christie DeLamater – My art education started with Tole Painting/Decorative arts. After taking many classes, I started teaching watercolor, pen and ink and color pencil. I have taught for over 25 years. I found a book about gourds and knew I had to try this new canvas for my artwork. I am now hooked on gourds and love the many different techniques one can do with gourds.

Miriam Fankhauser - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

2024 Ohio Gourd Show Workshops Friday Morning (9am - Noon)

1. Enchanting Woodland Gourdhouse

Leader: Vikkie Mustad

Cost: \$45

Level: ALL

Min/Max: 1/12

Time: FAM

Description: This whimsical woodland house is created from a snake gourd which will be cleaned and prepared for you. In the workshop, you will paint a faux birch exterior, then decorate your gourdhouse using a wide variety of dried mosses, botanicals and other natural materials. You will learn how to cut a gourd using hand and power tools (provided, or you may bring your own), paint a faux-birch technique using acrylic paints, and how different glues/adhesives can be used for long-lasting effects. You will create one decorative fairy or gnome gourdhouse, suitable for the garden or home. Each house is about 9 inches tall. The leader furnishes all items necessary to finish one house. You are encouraged to bring an apron and a positive attitude, the leader supplies everything else.



2. Etched Vase

Leader: Christie DeLamater

Cost: \$50

Level: ALL

Min/Max: 2/10

Time: FAM

Description: We will use a medium vase-shaped gourd and paint the outside. Then put a design on. You will have several from which to choose. Next step is to etch the design. Participants should bring a micro carver, Dremel engraving bits #107 and #108, an apron and a dust mask. I have one micro carver I can lend out. Please text me if you need it. If your micro carver is new, please use it at home and get familiar with it. The stand in the picture is not included. Your gourd will sit flat.



3. Three-way Apple Gourd Dream Catcher

Leader: Miriam Fankhauser

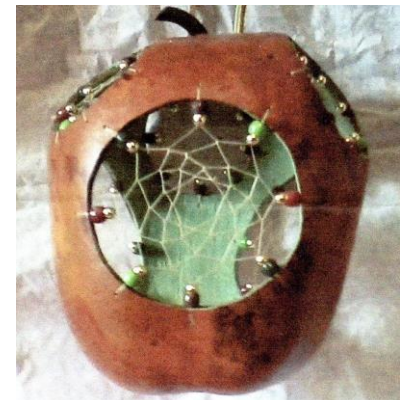
Cost: \$25

Level: B

Min/Max: 1/6

Time: FAM

Description: Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.



Friday Afternoon (1pm – 5pm)

4. Gourd Light

Leader: Altan Erginkoc

Cost: \$65 **Level:** B/I

Min/Max: 5/12 **Time:** FPM

This workshop also available SAM and SPM

Description: The Gourd Light is a fun class in which the student will learn more about basic carving and drilling holes of various sizes. Transform an ordinary kettle/cannon ball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. The beads can be inserted into some of the holes for a little accent color. This class involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under age 19, or those who would have difficulty with repetitive motion. This class uses power tools and hot or sharp equipment and is geared toward adults. The instructor will provide: Gourd lights Pendant, LED bulbs, and beads. Students should bring: an apron, mask, Dremel tools, and bits (4-5-6mm and 5/32in.) for carving and drilling holes; and a kettle/cannon ball gourd (between 4 and 6 inches in diameter). The gourd must be clean and cut (3" diameter circular cut both top and bottom of the gourd) for the pendant set up.



5. Copper Pot Beaded Basket

Leader: James Anspach

Cost: \$55 **Level:** All

Min/Max: 3/8 **Time:** FPM

Description: For this workshop, we will start with a pre-cut gourd, beautifully painted, spoked and ready to weave. You will learn to weave the basket (3 rod wale weave) and finish with a nice beaded rim. This is a very elegant looking basket with metallic copper inside and out!



6. Pumpkin Stack

Leader: Christie DeLamater

Cost: \$55 **Level:** ALL

Min/Max: 2/10 **Time:** FPM

Description: This pumpkin stack is 15 inches tall. We will paint three gourds and then design three faces. Using a small jig saw (Proxxon is a good one), we will cut out the faces, glue the three together, and finish with ribbon, copper wire, fairy lights and a leaf. Participants are asked to bring a flat, 1 inch brush, a small jigsaw with extra blades (the Proxxon saw is a good example) as these gourds are on the thick side, a craft knife and blades, and a gourd stem with a slight curve (4-5 inches long). Please bring a nice stem as the top gourd will need one.



Saturday All Day (9am – 5pm with one hour lunch break)

7. Gourd Luminary

Leader: Christie DeLamater

Cost: \$65 **Level:** All

Min/Max: 2/10 **Time:** SALL

Description: You will learn how to put a design on the gourd, paint the gourd, and either woodburn or etch. Finally, we will drill holes around the design. You may choose your color and design for your luminary. This will be an all-day workshop.

You will need either a micro carver with a Dremel #108 engraving bit, or a wood burner. For the woodburner, I like the Optima 105 micro skew, or 125 micro rounded skew. You will also need a mini drill or a drill collet that can handle a 1/8 inch shank. Amazon has a Proxxon 6 piece, brad point HSS twist drill set for \$22 that will work well. If you decide to use a woodburner, please be familiar with it. I do not recommend a solid-point burner. I will have one micro carver and one woodburner for participants to use. Please let me know if you will need them. Finally everyone should have an apron and a mask.



Saturday Morning (9am - Noon)

8. Striking Silver Beaded Basket

Leader: James Anspach

Cost: \$55 **Level:** All

Min/Max: 3/8 **Time:** SAM

Description: The Silver Beaded Basket starts with a pre-cut, gourd beautifully painted, spoked and ready to weave. You will learn to weave the basket (3 rod wale weave) and finish with a nice beaded rim. This is a very elegant looking basket with metallic silver inside and out! Participants are asked to bring an apron, towel, and small wire cutters.



9. Mommy and Me Chicken Gourds

Leader: Suzanne Rothhaar

Cost: \$35 for Adult and 1 Child.

**Additional children can be added
for \$10 each (small chicken)**

Level: B

Min/Max: 4 pair/12 pair **Time:** SAM

Description: This is a basic gourd class that will create a larger chicken gourd and a small one using quikwood clay and acrylic paint. Class will go over how to use quikwood and basics of what gourds are. Painting will be simple, but participants can choose to do more detailed work. This class is recommended for 5 and over, and parents must be responsible for their child. Nothing else is needed, just an apron and/ or some play clothes. Class is not limited to just Mothers, it can be Dads or other adults. Adults may take this class by themselves, and make both chickens, but just be aware that there will be children in this class.



10. Gourd Light

Leader: Altan Erginkoc

Cost: \$65

Level: B/I

Min/Max: 5/12

Time: SAM

This workshop also available FPM and SPM

Description: The Gourd Light is a fun class in which the student will learn more about basic carving and drilling holes of various sizes. Transform an ordinary kettle/cannon ball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. The beads can be inserted into some of the holes for a little accent color. This class involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under age 19, or those who would have difficulty with repetitive motion. This class uses power tools and hot or sharp equipment and is geared toward adults. The instructor will provide: Gourd lights Pendant, LED bulbs, and beads. Students should bring: an apron, mask, Dremel tools, and bits (4-5-6mm and 5/32in.) for carving and drilling holes; and a kettle/cannon ball gourd (between 4 and 6 inches in diameter). The gourd must be clean and cut (3" diameter circular cut both top and bottom of the gourd) for the pendant set up.



Saturday Afternoon (1pm - 5pm)

11. Picture Perfect Rim

Leader: James Anspach

Cost: \$55

Level: All

Min/Max: 4/12

Time: SPM

Description: We will start with a pre-cut piece of gourd, inked and sealed, (it might be spoked) ready to weave. The class will be divided and half will learn to weave the rim while the other half is painting the picture with Charlene. Then we will switch groups and finish the project. If the painting is dry enough, we will glue the painting and hanger on the back and you're done, wa-lla! It'll be the lightest frame in your home with your very own painting! Participants should bring an apron, towel, small wire cutters, any favorite brushes and a smile!



12. Gourd Light

Leader: Altan Erginkoc

Cost: \$65

Level: B/I

Min/Max: 5/12

Time: SPM

This workshop also available FPM and SAM

Description: The Gourd Light is a fun class in which the student will learn more about basic carving and drilling holes of various sizes. Transform an ordinary kettle/cannon ball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. The beads can be inserted into some of the holes for a little accent color. This class involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under age 19, or those who would have difficulty with repetitive motion. This class uses power tools and hot or sharp equipment and is geared toward adults. The instructor will provide: Gourd lights Pendant, LED bulbs, and beads. Students should bring: an apron, mask, Dremel tools, and bits (4-5-6mm and 5/32in.) for carving and drilling holes; and a kettle/cannon ball gourd (between 4 and 6 inches in diameter). The gourd must be clean and cut (3" diameter circular cut both top and bottom of the gourd) for the pendant set up.



2024 WORKSHOP REGISTRATION FORM – OGS
Deadline September 15, 2024

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Friday AM (9am - Noon) (FAM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Friday PM (1 - 5 pm) (FPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Saturday ALL (9 - 5 pm)

\$ _____

Saturday AM (9 – Noon) (SAM)

1st Choice : _____ \$ _____
2nd Choice: _____ \$ _____

Saturday PM (1 – 5 pm) (SPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Total Payment (Payment for 1st Choices only) \$ _____

Make checks payable to: Ohio Gourd Society. You will be notified if class fees change in the event a 2nd choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at jn.litzenberg@gmail.com. **Please watch the OGS website for last minute changes, or announcements. Classes may be canceled if the class sizes are too small.**

Send registration form and payment by September 15, 2024 to:

Ohio Gourd Society Workshops
Attn: Nelson Litzenberg
6863 Tucker Road
Centerburg, OH 43011