



# Ohio Gourd Society, Inc.

## January 11, 2024

The Ohio Gourd Society (OGS) is planning to offer a series of workshops at the 2024 Ohio Gourd Show (Delaware County Fairground, Delaware, Ohio). If changes to our plans become necessary, you will be notified immediately. Our intent is to provide visitors with a number of diverse, high quality learning experiences. The series of workshops needs to serve beginning and experienced gourd artists, to provide hands-on gourd art opportunities for visitors and to be a focal point in Ohio for gourd-related education. The Workshop Committee encourages Workshop Leaders to present new and exciting workshops as well as basic and classic gourd art projects.

If you are interested in leading a gourd workshop at the 2024 Show, we would like to receive your application by **March 23, 2024**. That will allow the Workshop Committee time to review, confirm and plan the workshop program. Applications do not need to be submitted on the form provided, but it is important to address each of the ten information areas covered on the form.

Final draft workshop descriptions will be sent to each leader for review/edit prior to publication of the Show Book. The Workshop Committee may suggest shortening descriptions based on the final design of the Show Book, and may suggest other edits to provide for consistent presentation of all workshops.

Workshops are scheduled for October 4 and 5, 2024.

	<u>Friday</u>	<u>Saturday</u>
Morning 9-12	<b>3-hour</b>	<b>3-hour</b>
Afternoon 1-5	<b>4-hour</b>	<b>4-hour</b>
All Day	<b>7-hour</b>	<b>7-hour</b>

**There are no Sunday Workshops**

Workshops may be offered multiple times to increase flexibility for visitors. Seven-hour workshops (all-day) combine the morning and afternoon sessions (9 am. - 5 pm.). Lunches are not provided, but time should be planned for the noon meal. Workshops may be shorter than the allotted times, but should start at 9 am. and/or 1 pm. Since the afternoon workshops end at 5:00 pm., and vendors will be closing, some participants may wish to take an afternoon break (or leave a bit early) to buy supplies.

Since Workshop Leaders often come quite a distance, and may not be familiar to our participants; we like to include a short biographical sketch of each Leader in the Show Book. This allows Leaders to highlight accomplishments and qualifications, and allows participants to become familiar with our cadre of Leaders.

Applications should include the following ten items.

1. Your name, address and contact information.
2. A brief biographical sketch.
3. The workshop title and a brief description (including the project size and a clear photo).
4. Your charge per participant (OGS will add \$5 to your stated cost).
5. The min/max number of participants accepted. Please keep the minimum number low.

6. The skill level suggested for participants (Beginner, Intermediate, Advanced, All).
7. Time(s) requested for the workshop. These will be confirmed with you as the Workshop Schedule takes shape.
8. Supplies and tools participants should bring (if any).
9. Electricity and/or special needs.
10. A statement that the workshop is your idea, or that you have permission to teach the project.

Additional information about OGS Workshops:

- There will **not** be a separate work station supplied with saws, drills, paints, etc.
- Students benefit from receiving handouts or patterns as part of the workshop. Printed materials are not required, but are recommended.
- OGS may utilize a *student survey* to help determine types of workshops that are most popular and to provide feedback for Leaders.
- OGS will collect all workshop fees from participants and pay each instructor the requested amount for each participant.
- The Workshop Coordinator for 2024 is Nelson Litzenberg. John Martin is the contact point for applications and the workshop schedule.
- Each Workshop Leader should provide an example of the project for display near the workshop registration desk.

Finally, OGS asks that, in fairness to the vendors, workshop leaders not sell supplies before, during or after class. Supplies and materials needed for the class project that you provide should be included in the class fee. You may, however, sell extra project kits to those who wish to do another gourd at home. Feel free to apprise our vendors of tools and materials that your workshop participants might be interested in purchasing.

Mail or email applications to:

**John F. Martin**  
**438 Sardinia Mowrystown Road**  
**Sardinia, OH 45171**

**[jfm45171@gmail.com](mailto:jfm45171@gmail.com)**

Thank you for your interest in gourd art, education and the advancement of gourd art techniques. If you have questions, you may contact me at either of the above addresses or at 937-446-2174 (home phone). Please leave a message if I am not able to answer the phone. Karen and I spend a lot of time outside, and we will be away from home on several occasions. I will return emails and calls as soon as possible.



John Martin  
Workshop Committee

# 2024 Workshop Leader Application - Ohio Gourd Society, Inc.

Workshops are Friday, Oct. 4 and Saturday, Oct. 5, 2024

Please apply by March 23, 2024 if possible.

Email applications and pictures to: **jfm45171@gmail.com** or send applications and photos to **John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171.**

1. Name, address and contact information (phone and email address if available).

2. Brief biographical sketch.

3. Workshop title and brief description, including the project size and a clear photo.

4. Charge per participant. \$\_\_\_\_. (OGS adds \$5 to your charge per participant)

5. Minimum/Maximum number of participants accepted. Min\_\_\_\_, Max\_\_\_\_

6. Skill level suggested. \_\_\_\_Beginner, \_\_\_\_Intermediate, \_\_\_\_Advanced, \_\_\_\_All.

7. Time(s) requested for this workshop.

	<u>Friday</u>	<u>Saturday</u>
Morning 9-12	____3-hour	____3-hour
Afternoon 1-5	____4-hour	____4-hour
All Day	____7-hour	____7- hour

8. Supplies/tools participants should bring (if any).

9. Electricity and or special needs required. Electricity\_\_\_\_, Other\_\_\_\_, (Please describe).

10. This project/design is my own idea \_\_\_\_, or I have permission to teach this project/design \_\_\_\_.