

2023 OHIO GOURD SHOW



Presented by:

THE OHIO GOURD SOCIETY, INC.
at the
Delaware County Fairground
Delaware, Ohio

Friday, October 6, 2023 – Noon to 5 p.m.
Saturday, October 7, 2023 – 9 a.m. to 5 p.m.
Sunday, October 8, 2023 – 10 a.m. to 4 p.m.

Show Theme
"Gourdians of the Galaxy"

60th Annual Ohio Gourd Show

General Information

Welcome to the Ohio Gourd Show, presented annually at the Delaware County Fairground, located at 236 Pennsylvania Avenue, Delaware, Ohio. The Show is open to the public and there is no admission fee for 2023.

Gourds, gourd art, art and craft supplies, and special programs are featured at the Show. Demonstrations, workshops and presentations throughout the weekend will highlight the world of gourds and gourd art.

The 2023 Show Theme is “Gourdians of the Galaxy.” Our Gourdians of the Galaxy team in Ohio, the Ohio Gourd Society, dates back to 1946, and has continued to protect and expand the universe of the gourd. Our team started out small, and has evolved into a larger, more powerful and more creative force – just like the Guardians of the Galaxy. We Gourdians, sometimes known as gourd-heads have more knowledge, more tools and more super-human artists to guard and protect the gourd. How can we celebrate the superheros of the gourd, the superheros of our world, and the superheros of our imaginations? We have tools, we have creative minds, we have each other and we have gourds. What more do we need?

Publicity – Suzanne Rothhaar, 419-562-0170

Workshops - Nelson Litzenberg, 740-501-7918

Entries - John Martin, 937-446-2174

Judging – Karen and John Martin, 937-446-2174

Vendors – Vikkie Mustad, 740-215-3516

Dinner – Judy Litzenberg, 740-501-7918

Demonstrations - Suzanne Rothhaar, 419-562-0170

Souvenirs – Suzanne Rothhaar, 419-562-0170

Volunteers – Linda Rose, 740-965-8772

For updates and additional information, visit Ohio Gourd Society website at
www.ohiogourdsociety.com

Schedule of Events

Friday, October 6

9 a.m. – Noon	Workshops (See advanced registration form; On-site registrations for workshops will be accepted as space permits).
9 a.m. – 5 p.m. 12:00 p.m	Gourd entry tags available. Exhibitors may place entries. Gourd Show open to the public with Workshops, Vendor sales, and “Make it and take it” gourd crafts.
1 p.m. – 5 p.m.	Workshops (See advanced registration form; On-site registrations for workshops will be accepted as space permits.)
5 p.m.	Show closes for the day.
5:15 p.m.	OGS Membership Meeting (check OGS website and watch notices at the Show for the location).

Saturday, October 7

9 a.m.	Gourd Show open to the public. Workshops, Vendor sales, and Special activities include “make it and take it” gourd crafts, musical entertainment, and demonstrations.
9 – 11 a.m. 9 – Noon	Gourd entry tags for competition available. Exhibitors may begin place entries Workshops (See advanced registration form; On-site registrations for workshops will be accepted as space permits).
11:05 a.m.	Gourd entries close.
11:30 – 1 p.m.	Judging of competitive entries. All, or portions of the exhibit hall may be closed for judging.
1 p.m. – 5 p.m.	Workshops (See advanced registration form; On-site registrations for workshops will be accepted as space permits).
5 p.m.	Show closes for the day.
6 p.m.	Gourd Dinner (See advanced registration form).

Sunday, October 8

9 a.m.	Christian worship service. All are welcome.
10 a.m.	Gourd Show open to the public. Workshops, Vendor sales, and Special activities include “make it and take it” gourd crafts, musical entertainment, demonstrations and information exchange.
1 pm – 4 p.m	Open demonstration/information exchange. Please check back for updates and schedule.

2023 Dinner Registration Form

OGS Gourd Dinner
Saturday, October 7, 2023 at 6 p.m.

Old Bag of Nails, 66 N. Sandusky St., Delaware, OH
Private Room – order from menu

No. of Reservations Requested: _____
Please send in by September 22, 2023

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Mail/email reservation form to: Ohio Gourd Society, Inc.
Attn: Judy Litzenberg
6863 Tucker Road
Centerburg, OH 43011
jn.litzenberg@gmail.com

OGS Show Rules

1. Gourds must predominate in all classes (see Special Competition for the exception).
2. All Exhibits and Entries must be in place, with proper entry tags attached, by 11:05 a.m., Saturday, October 7, 2023. An entry number and class number must be visible on each entry tag.
3. Exhibitors may pick up printed entry tags at the Show on Friday (9 a.m. – 5 p.m.) and Saturday morning (9 a.m. – 11 a.m.).
4. Entry Registration is due by **September 22, 2023**. “On-site” entries will be accepted depending on space available. These on-site entries may be arranged at the Show on Friday (9 a.m. – 5 p.m.) and Saturday morning (9 a.m. – 11 a.m.).
5. Entries must remain in place until 4 p.m., Sunday, October 8, 2023. An entrant’s name (including contact information) may be made visible on the entry tag or on a separate card after judging has been completed.
6. Entries/special exhibits are open to all and there is no entry fee.
7. Gourds embellished by fractal burning (also known as Lichtenberg burning or wood fracking) are not to be entered, displayed or offered for sale at the Show.
8. Entry forms for classes or special exhibits must be postmarked by Sept. 22, 2023, so that proper staging can be arranged. Please anticipate all entries since there may not be room for late entries. There is no penalty for failing to enter a class for which an entry tag has been requested. Circle all class numbers to be entered and mail the entry form to: Ohio Gourd Show Entry, c/o John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171. Email entries (transmitted by Sept. 26) are acceptable and may be sent to martin.jf.kl@frontier.com. Each entrant receives a unique number.
9. Only one entry per exhibitor is allowed in each class.
10. Art/craft item (Divisions III, IV, V or VI) entered in competition in 2021-22, may not be entered in 2023. These items may be used in non-competitive, special exhibits or the “gallery” class #139. Do not enter craft made by someone else. Judges have the authority to exclude any entry known to be in violation of this rule.
11. Entries will be judged on Saturday, October 7, 2023, starting at 11:30 a.m. Exhibitors are not to influence or interfere with judges while judging is in progress. It may be necessary to close all or portions of the display area during judging.
12. All classes will be judged from 1st through 4th place. Ribbons will be awarded in each class. Recognition will also be given for the best entry in each Division and for special awards including the Jim Story Award, Judges’ Choice Award and the People’s Choice Award.
13. The Ohio Gourd Society, Inc., and Delaware County Fair Board shall not be responsible for any accidents, losses or breakage of entries, containers, exhibits or displays.
14. Classes 1 through 43 in Div. I, Classes J1 through J5 in Div. V, and Classes Y1 through Y6 in Div. VI must be from the current year’s crop.
15. The Ohio Gourd Society believes that the natural qualities of gourds should be emphasized. Plastic or artificial materials are discouraged, except for the silk flower arrangement and/or functional use of a craft (i.e. items such as fantasy animals and fishing lures which may benefit from use of plastic embellishments).
16. No squash or pumpkins, including sweet dumplings and/or miniature pumpkins, are to be used in entries or displays.

17. Mature, current season gourds that have started to dry (cure) may be exhibited. Gourds that are spoiling or diseased should not be exhibited and may be removed from the display area by the Show Committee.

18. As stated in the AGS Judging Handbook, stems are not required in the Growers Divisions except where specifically mandated by the show rules. Stems are considered by AGS to be part of the plant, but not part of the fruit. The Ohio Gourd Show Committee suggests, however, that fresh and dried gourds (Divisions I and II) have stems attached where possible. This adds to the overall completeness and visual appeal of the gourd. Stems on gourd craft items (Division III) and all Preschool, Junior and Youth entries, are optional.

19. Live evergreens are not permitted because of fire safety concerns. Artificial trees are permissible where used as part of a display.

20. Materials from protected species (feathers, parts, etc.), animal or plant, are prohibited.

21. Accessory material is allowed except where specifically prohibited.

22. SPECIAL EXHIBITS are encouraged. Exhibits are non-competitive, and may feature the work of an artist, historically relevant displays, international work, etc. Table space (approximately 30 inches wide) will be furnished, but exhibitors must supply staging materials. For space, please contact Karen or John Martin (937-446-2174).

Gourd Show Judging

The Ohio Gourd Show conducts judging of competitive entries in accordance with the American Gourd Society Judging Handbook adopted February 2008. The Handbook is available on-line at www.americangourdsociety.org. The 2022 Ohio Gourd Show judges will utilize Option C (verbal consensus) in considering the various competitive classes. The Show Committee will arrange for the evaluation of “Special Competition” and “Special Awards” as separate judging activities.

Rule 7.6 of the AGS Judging Handbook indicates that in cases where only one entry is made in a class, that entry will generally be awarded “First Place.” The Ohio Gourd Show will follow that guideline, and a first place award will be given unless the entry does not meet the requirements of the class. Where four or more qualified entries are present, all ribbons will be awarded. Duplicate ribbons will only be given if a class is reevaluated according to AGS Rule 4.4.

PLEASE READ YOUR RULES CAREFULLY When the Show Committee determines it to be in the best interest of the Ohio Gourd Society and visitors to the Ohio Gourd Show, the Show Chairperson, with the consent of two other OGS Officers, may waive one or more of the rules for exhibitors and vendors.

Special Awards

American Gourd Society's Jim Story Award - Jim Story from Pendleton, Indiana was a gourd gardener, a gourd manipulator, a gourd artist, an experimenter, a teacher, and an AGS supporter. He inspired many of us to try new and different techniques, a number of which he pioneered. He is a legend in the Gourd World. In his honor, AGS recognizes excellence and innovation in dry, hand-trained gourds. The winners of Classes 58 and 59 receive special awards and are eligible to participate in the national Jim Story Award competitions.

Best of Division - In each competitive Division, the First Place entries of each class will be evaluated to determine the Best of Division Award winners.

Judges' Choice Award - The Judges' Choice Award allows all participating Judges to vote for their favorite gourd entry! It is a measure of the quality of gourds and gourd art, without regard for classes and requirements, through the eyes of trained evaluators. The votes will be gathered on Saturday afternoon, after the official judging. The entry with the most votes wins!

People's Choice Award - During the show on Friday and Saturday, visitors to, and participants in the Ohio Gourd Show will be able to cast votes for their favorite gourd entries! Each person can cast only one vote, so it is important to study all the entries. This is a real measure of the popularity of an entry, and it is a highly coveted honor. The entry with the most votes wins!

2023 OGS Competitive Classes

DIVISION I CURRENT SEASON GOURDS

DIVISION NOTES

1. Limited clear wax or oil is permitted in all classes.
2. Gourds must be clean and free of “soft spots”. Some evidence of natural drying may be evident.
3. Unless described as assorted, displays of three or six gourds should contain gourds that are identical or nearly identical.
4. This is a “Growers Division” as defined in the AGS Judging Handbook. Gourds must be mature and clean. Stems are not included in size measurements. Stems are required in Classes 6, 7, 15, 16, 41 and 42 (AGS Handbook 6.8.5.4.1). In all other Division I classes, stems are encouraged, but not mandatory (see Rule 16, page 19).

CLASS

1. Heaviest gourd by weight.
2. Gourd with largest circumference.
3. Longest STRAIGHT gourd (not a Dipper gourd), not to exceed 4” gradual curve.
4. Longest CROOKED gourd (including Dipper gourds), must exceed 4” total curve.
5. Longest STRAIGHT Dipper gourd, not to exceed 4” gradual curve.
6. Three small, assorted Hardshells, under 12” diameter and length.
7. Three large, assorted Hardshells, over 12” in diameter or length.
8. Three short-handled Dippers, 15” and under in length.
9. Three long-handled Dippers, over 15” in length.
10. Three Cheese gourds.
11. Three Canteen gourds (not Copper Canyon Canteens).
12. Three small Bottle gourds, 5” or less in height.
13. Three Bottle gourds, over 5” in height. The three gourds should be of the same variety.
14. Any “Arbor-grown” Hardshell (no Dipper gourds).
15. Most unusual Hardshell (oddity or freak of natural growth).
16. One, or more if inseparable, manipulated (hand-trained) gourd(s).
17. Most unusual Ornamental (oddity or freak of natural growth).
18. Three Ball Luffas (*L. operculata*).
19. Three Luffas (e.g. ridged - *L. acutangula*, or dishrag - *L. aegyptiaca*).
20. Three Cannonball or Basketball gourds.
21. Three Copper Canyon Canteen gourds.
22. Three Tennessee Spinning gourds (aka Tennessee Spinners).
23. Three Hardshell Warty gourds (African Warty, Warty Mayo Bule, etc.).
24. Three Hardshell Banana gourds.
25. Three Hardshell Apple gourds.
26. Three, true variety Hardshells not previously listed.

27. Smallest, mature Ornamental gourd.
28. Smallest, mature Hardshell gourd.
29. Three, assorted Spoon gourds, under 6" in length.
30. Three, assorted Spoon gourds, over 6" in length.
31. Three Identical Spoon gourds.
32. Three Crown of Thorns gourds (any color, but all three must be the same color).
33. Three, assorted Crown of Thorns gourds (assorted colors, sizes, markings, etc.).
34. Three, assorted Autumn Wing gourds.
35. Six, assorted, small Ornamental Warties (under 3 ½" in diameter and 6" in length).
36. Six, assorted, large Ornamental Warties (over 3 ½" in diameter and/or over 6" in length).
37. Six, assorted, small Ornamentals (under 3 ½" in diameter and under 6" in length - no warties).
38. Six, assorted, large Ornamentals (over 3 ½" in diameter, and/or over 6" in length - no warties).
39. Centerpiece (with fresh gourds predominating) in a tray, basket, bowl, plate, dried gourd, etc. Only natural accessory materials are permitted.
40. Most outstanding Hardshell (specimen gourd). Exhibitors are encouraged to display a note with the specimen naming the variety.
41. Most outstanding Ornamental (specimen gourd - no Luffas). Exhibitors are encouraged to display a note with the specimen naming the variety.
42. Two Snake gourds or Long gourds.

DIVISION II DRY GOURDS

DIVISION NOTES

1. Clear finish (wax, varnish, oil, shellac or sealer) is allowed.
2. No color (paint, stain, ink, etc.) or embellishments are allowed.
3. Unless described as assorted, displays of three or six gourds should contain gourds that are identical or nearly identical.
4. This is a "Growers Division" as defined in the AGS Judging Handbook. Gourds must be dry, mature and cleaned. Stems are not included in size measurements. Stems are required in Classes 44, 47 and 48 (AGS Handbook 6.8.5.4.1). In all other Division II classes, stems are encouraged, but not mandatory (see Rule 16, page 19).

CLASS

43. Most outstanding, cleaned Hardshell (specimen gourd). Exhibitors are encouraged to display a note naming the specimen's variety.
44. Longest STRAIGHT dipper gourd, not to exceed 4" gradual curve.
45. Longest CROOKED gourd (any variety), must exceed 4" total curve.
46. Three, small, assorted Hardshells (under 12" diameter and length).
47. Three, large, assorted Hardshells (over 12" diameter or length).
48. Three Hardshell Apple gourds.
49. Three Cannonball or Basketball gourds.
50. Three Dipper gourds (any size).
51. Six, assorted Ornamentals (any size).

52. Three Ball Luffas (as in Class 18) with outer skin removed.
53. Three Luffas (as in Class 19) with outer skin removed.
54. Smallest Hardshell gourd.
55. Smallest Ornamental gourd.
56. Most unusual, natural gourd (oddity or freak of natural growth - not hand-trained).
57. One, or more if inseparable, manipulated (hand-trained) gourd(s).
58. Jim Story Award – single gourd. The Jim Story Award entry must be one dried, manipulated gourd that has been cleaned, with no added finish. The AGS criteria and judging process for the Jim Story award will be utilized for this selection. The winner of this class will be eligible to compete in the Jim Story Award at the national level. See the AGS website for details, requirements and competition updates (www.americangourdsociety.org/jim-story-award.html).
59. Jim Story Award – multiple gourds. The Jim Story Award entry must be multiple, inseparable, dried, manipulated gourds that have been cleaned, with no added finish. The AGS criteria and judging process for the Jim Story award will be utilized for this selection. The winner of this class will be eligible to compete in the Jim Story Award at the national level. See the AGS website for details, requirements and competition updates (www.americangourdsociety.org/jim-story-award.html).

DIVISION III GOURD CRAFT

DIVISION NOTES

1. Stems are optional.
2. Gourds must predominate and be of good quality.
3. No feathers/parts from protected species are allowed.
4. Musical instruments must be functional.
5. Accessory materials/embellishments, including bases for gourds, are allowed where not specifically prohibited.
6. If opened, gourd(s) must be cleaned on the inside.
7. Undecorated gourds may have a clear finish (wax, varnish, etc.).
8. Gourds decorated by fractal burning may not be displayed the Ohio Gourd Show.

CLASS

Traditional Items

60. Short-handled Dipper gourd (15” and under in length) similar to those used in early times. The gourd must be opened and clean inside. Corks or plugs in the handle are optional, but no color or embellishment is allowed.
61. Long-handled Dipper gourd (over 15” in length) similar to those used in early times. The gourd must be opened and clean inside. Corks or plugs in the handle are optional, but no color or embellishment is allowed.
62. Decorated Dipper gourd (any length). The gourd must be opened and clean inside. Corks or plugs in the handle are optional. The interior/exterior may be decorated or finished by any technique(s).

63. Undecorated gourd bowl containing whole, dry gourds. No color, accessory material or other embellishment is permitted on the bowl or the gourds. A clear finish or sealer is allowed.
64. Non-holiday centerpiece of whole, dry gourds. Only natural accessory materials are permitted. The centerpiece may be contained in a dish, basket, bowl, gourd bowl, etc., and the gourds may be decorated.
65. Gourd pitcher, vase or bottle. Gourd pieces (such as a handle) may be attached.

Holiday Items

66. One Christmas ornament (must hang).
67. Christmas item or display (no ornaments as in Class 66).
68. Santa gourd(s). 69 Halloween item or display
70. Easter item or display.
71. Holiday item or display (other than Christmas, Halloween or Easter). Exhibitors are encouraged to display a note naming the holiday.

Basic and Advanced Techniques

72. Whole gourd – Carving (power carving, chip carving, gouging, line work, etc.) must predominate.
73. Whole gourd – Woodburning must predominate.
74. Whole gourd – painting must predominate.
75. Whole gourd - any technique not named in classes 72-74 above, or combination of techniques including those above.
76. Cut gourd (lid optional) – carving/cutting (any technique) must predominate.
77. Cut gourd (lid optional) - woodburning must predominate.
78. Cut gourd (lid optional) – painting must predominate.
79. Cut gourd (lid optional) - any technique not named in classes 76-78 above, or combination of techniques including those above.
80. Cut gourd with decorated rim (pine needles, weaving, coiling, beading, etc.) – lid optional. The gourd itself may be decorated or undecorated, but the rim work must predominate.

✓ NOTE: For Classes 81-82, basketry/weaving/lacing techniques, including pine needle work, weaving, coiling, tenerife, plaiting, etc., must predominate. The technique may be on the rim, through or around the gourd.

81. Gourd basket with handle. A lid is optional.
82. Gourd basket /bowl/container without a handle. A lid is optional.
83. Gourd container (bowl, box, basket, jar, etc.) with a lid. Any decorative technique(s) may be used, including those in classes 81 and 82.
84. Beaded gourd. Any beading technique in or on the gourd.
85. Gourd decorated by pen and ink technique. Color may be added with ink, watercolor, stain etc.
86. Wax Art. Decorate a gourd(s) with melted wax material (e.g. crayons). Entries may include whole gourds, cut gourds, jewelry, etc.

Musical Instruments

87. Stringed musical instrument (chordophone).
88. Drum (membranophone), including water drums and ocean drums (no thunder drums).
89. Thunder drum only.
90. Rattle (idiophone), e.g. shaker, maraca, uli'uli, rain stick, guiro.
91. Thumb Piano only, (e.g. mbira, kalimba).
92. Shekere only.
93. Wind instrument (aerophone) e.g. whistle, flute, trumpet, ocarina.

Figures – Animals, Birds, Dolls, Characters, etc.

94. Gourd doll, character or figure.
95. Realistic gourd bird(s), using one or more gourds or gourd parts. Penguins are not permitted.
96. Gourd penguin(s).
97. Realistic gourd animal(s) (mammal, reptile, fish, etc.), using one or more gourds or gourd parts.
Birds are not permitted.
98. Fantasy gourd animal(s), dragon(s) or monster(s) using one or more gourds or gourd parts.
99. Gourd Insect.

Wearable Creations

100. Jewelry set. A set consists of two or more pieces, and a pair of earrings is considered one piece.
101. Jewelry - single piece. A pair of earrings is considered one piece.
102. Artistic, wearable, gourd name badge. The name badge must include first name and state.
Additional information is optional, as are the size of the gourd(s) and the decorative technique(s). The name badge must be wearable (pin, neck strap, etc.).
103. Gourd Hat. Gourds and/or gourd pieces may be attached.
104. Mask (must be a functional face mask [may be a hand-held style]).

Themed Gourds

105. Native American theme decorated gourd(s) - no bowls/baskets.
106. Native American theme decorated gourd – bowls/baskets only.
107. Other ethnic theme – single of multiple gourds. (Please attach a note to name the theme).
108. "Ohio Theme." A single item or multiple items utilizing any technique(s).
109. "Show Theme." A single item or multiple items utilizing any technique(s).

The Fun Stuff

110. One toy (may be a set) or game made from gourd(s).
111. Gourd sculpture. Any theme with one or multiple items.
112. Novel article(s) made from gourd(s) (no dippers as in Classes 60-62).
113. Useful article(s) made from gourd(s) (no dippers as in Classes 60-62).
114. Workshop participants from Friday, may enter any class project. Entries in this class only may be removed early.
115. Miniature creations. Any gourd art less than 4" in any dimension.

116. "I did it my way." Any gourd craft. Natural and manufactured accessories, including plastic products, are allowed.

Lamps and Luminaries

117. Usable, electric, gourd lamp. Accessory materials are permitted and a gourd shade is optional. If needed, a base may be used.
118. Gourd luminary or night light. Accessory materials are permitted. If candles or oil are used, the luminary is not to be lighted while on display at the Show. Electric devices should use low wattage bulbs (4 watt or comparable). There is no restriction on battery-powered luminaries.
119. Gourd oil lamp (not to be lighted during the show).

Floral Designs

✓ NOTE: Gourd containers in Classes 120 – 126 may be natural or decorated.

120. Small, dried floral design in a gourd container (8" or less total height).
121. Dried floral design in a gourd container (must exceed 8" total height).
122. Floral design using all fresh materials in a gourd container.
123. Floral design incorporating fresh or dried gourds. The arrangement may be in a gourd or any other container.
124. "I did it my way" floral design. Gourds must predominate.
125. "Show Theme" floral design. Portray the Gourd Show theme with a floral design in a gourd container.
126. Silk floral design in a gourd container.
127. Undecorated gourd container with a live plant or plants. All plants must be planted directly into the gourd container. No hidden pots are allowed. A clear finish and/or single-color stain/dye are allowed but no accessories are permitted other than a base.
128. Decorated gourd container with a live plant or plants. All plants must be planted directly into the gourd container. Accessories and a base are allowed.
129. Undecorated, hanging gourd container with a live plant or plants. A clear finish and/or single-color stain/dye are allowed but no accessories other than hanger material. All plants must be planted directly into the gourd container.

Decorations to Hang

130. Gourd wreath.
131. Wall hanging, swag, door crown, etc.
132. Wall pocket.

For the Birds

✓ NOTE: The National Wildlife Federation notes that ventilation and drainage holes are desirable.

133. Birdhouse for Wrens with an entrance opening of approximately 1 1/8" (National Wildlife Federation), but not less than 1", nor greater than 1 1/4" (NWF). There should not be a perch.
134. Birdhouse for Purple Martins. The gourd should be painted white and have drain holes and vent holes. Entrance hole of 2 1/8" (may vary from 1 3/4" to 2 1/4") (Purple Martin Conservation

Assoc.). A half-moon or Starling-resistant crescent is optional. A porch (a long, wide, flat perch) or a tail prop board is also optional.

135. Birdhouse (except House Wren or Purple Martin). Exhibitors are encouraged to display a note naming the bird(s) being attracted and stating the opening size.
136. Decorated birdhouse. Gourd must have an entrance hole (size is optional) and be cleaned inside. Painting must predominate.
137. Decorated birdhouse. Gourd must have an entrance hole (size is optional) and be cleaned inside. Any technique(s) other than painting must predominate.
138. Bird feeder (functional).

Gallery Display

✓ NOTE: Judging for Gallery Class 139 will include the following considerations in equal weight: craftsmanship and design of individual gourds, arrangement/staging, and suitability of accessories.

139. Gallery display – 3, 4 or 5 decorated gourds arranged artistically. Accessory material is permitted, including risers. The display must fit within a space that is 2 feet deep and 4 feet long, tables may only be 30 inches wide). A display cloth or table cover is suggested. The gourds may have been displayed in other classes (not the gallery class) at previous Ohio Shows. The gallery display should highlight an artist's work and may depict a common theme, spotlight a technique, or characterize the artist's style.

DIVISION IV

PRESCHOOL - THRU AGE 4 AS OF 10/1/2023

DIVISION NOTES

1. This division is non-competitive. Participation ribbons are awarded for each exhibit.

CLASS

- P1. Any gourd craft design or display with single or multiple techniques.

DIVISION V

JUNIOR 5 - 11 YEARS OF AGE AS OF 10/1/2023

CURRENT SEASON GOURDS

DIVISION NOTES

1. Classes J2-J3 to be judged on size/weight only.
2. This is a “Growers Division” under the AGS Handbook. Gourds may be part of the family garden.

CLASS

- J1. Two assorted Hardshell gourds (different sizes and/or shapes).
- J2. Longest gourd.

- J3. Heaviest gourd.
- J4. Three assorted Spoon gourds.
- J5. Six assorted Ornamental gourds (warties and/or smooth).

GOURD CRAFT

CLASS

- J6. Novel and/or useful article(s) made from gourd(s). No dippers.
- J7. One realistic or fantasy animal (mammal, bird, reptile, etc.).
- J8. One insect.
- J9. Gourd dipper. A clear finish is optional, but the dipper must be cut open and cleaned.
- J10. Gourd birdhouse, undecorated (stain and/or varnish allowed), with drain holes (perch is optional).
The inside should be cleaned and the house must be functional.
- J11. Decorated birdhouse. Perch and drain holes are optional. The inside should be cleaned and the house must be functional.
- J12. Decorated gourd pitcher, vase, bowl, bottle or dipper. The gourd must be cut open and cleaned on the inside.
- J13. Gourd toy, doll or character.
- J14. Gourd musical instrument. Any type of functional instrument.
- J15. Floral design (fresh or dried) incorporating gourds. The arrangement may be in a gourd or any other container.
- J16. "Show Theme." An item or items made from gourds.
- J17. I did it my way. Any other gourd craft not specifically listed.

DIVISION VI YOUTH 12-18 YEARS OF AGE AS OF 10/1/2023 CURRENT SEASON GOURDS

DIVISION NOTES

1. Classes Y2-Y3 to be judged on size/weight only.
2. This is a "Growers Division" under the AGS Handbook. Gourds may be part of the family garden.

CLASS

- Y1. Three assorted Hardshell gourds (different size/shape).
- Y2. Longest gourd.
- Y3. Heaviest gourd.
- Y4. Three assorted Spoon gourds.
- Y5. Six assorted Ornamental gourds (warties and/or smooth).
- Y6. Arrangement, with fresh gourds predominating, suitable for a centerpiece (fresh natural accessory material only). Arrangement may be in a bowl, basket, tray, etc.

GOURD CRAFT

CLASS

- Y7. One realistic or fantasy animal (mammal, bird, reptile, etc.).
- Y8. Gourd insect.
- Y9. Gourd dipper. A clear finish is optional, but the dipper must be cut open and cleaned.
- Y10. Holiday arrangement or decoration.
- Y11. Decorated pitcher, vase, bottle, bowl or dipper (open and clean).
- Y12. Gourd birdhouse, undecorated (stain and/or varnish allowed), with drain holes (perch is optional). The inside should be cleaned and the house must be functional.
- Y13. Decorated birdhouse. Perch and drain holes are optional. The inside should be cleaned and the house must be functional.
- Y14. Gourd toy, doll or character.
- Y15. Centerpiece arrangement of dry gourds in a bowl, basket or tray (dry natural accessory material only).
- Y16. Gourd musical instrument. Any type of functional instrument.
- Y17. Floral design (fresh or dried) incorporating gourds. Container material is optional.
- Y18. "Show Theme." An item or items made from gourds.
- Y19. I did it my way. Any other gourd craft not specifically listed.

SPECIAL COMPETITION - MIXED MEDIA

√Note: Entries are judged with respect to artistic quality, workmanship, originality, and depiction of gourds.

√Note: Actual gourds are not part of this special competition.

CLASS

- SC1. Non-wearable Mixed Media. Depict gourds in any non-wearable medium such as photography, painting, quilting, paper art, beading, etc.
- SC2. Wearable Mixed Media. Depict gourds in a wearable medium.

2023 Entry Form
Please Circle the Appropriate Entry or Entries

Divisions I, II and III

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	

Special Classes (open to all ages) SC1 SC2

Division IV - Preschool (4 and under, non-competitive) P1

Division V (Junior, 5-11)

J1	J2	J3	J4	J5	J6	J7	J8	J9	J10
J11	J12	J13	J14	J15	J16	J17			

Division VI (Youth, 12-18)

Y1	Y2	Y3	Y4	Y5	Y6	Y7	Y8	Y9	Y10
Y11	Y12	Y13	Y14	Y15	Y16	Y17	Y18	Y19	

I am requesting Special Exhibit space ____

EXHIBITOR: _____

ADDRESS: _____

CITY: _____

STATE: _____ **ZIP:** _____ **PHONE:** _____

EMAIL: _____

Mail by September 22, 2023 to: Ohio Gourd Show Entry, c/o John F. Martin,
 438 Sardinia Mowrystown Road, Sardinia, OH 45171, or email (by Sept. 26) to:
 martin.jf.kl@frontier.com.

2023 Ohio Gourd Show Workshops

Skill Levels

Please note that workshop descriptions state the skill level required for each project. These are somewhat subjective, but are meant to guide workshop participants. The levels are:

B – This is a beginner level project, specifically designed for a person who is new to a technique or is not yet proficient in it.

I – Intermediate projects require that a participant be familiar with a particular technique and have basic skills in it. This workshop will benefit the artist who is interested in becoming more proficient.

A – Advanced projects require that a participant be familiar with a particular technique and be very comfortable with skills in it. This workshop will benefit the artist interested in fine-tuning proficiency.

All – All participants, regardless of training and experience, are welcome to join in the project. The leader is prepared to teach all of the skills required to complete the work.

Reservations

OGS will collect all workshop fees in advance of the Show. Please use the reservation form. Participants must be aware that a workshop may be canceled if the class is too small. September 22, 2023 is the final date for advance registrations, changes or cancellations. Class sizes will be determined on that date. Finally, OGS reminds you that you must attend the workshop for which you are registered. You may not switch workshops at the Show.

Walk-in participants are welcome for those workshops having space remaining. Reservations are recommended, however, so that workshop leaders can be aware of the size for each workshop.

2023 Workshop Leaders

Altan Erginkoc – Altan is a Construction Project Manager, and has been working on gourds for about five years. He was inspired by gourd lamps made by artisans from Turkey and Japan. Altan says, “my gourd lamps are made from different regions around the world. Every gourd is created unique by nature, it is impossible to make an exact replica. I only use the natural gourd and transform it into lampshades. The thicker the gourd, the better the artwork and durability.” Altan wants to bring sustainable and environmentally acceptable lampshades into living spaces instead of plastic. His hope is to share these ideas with you to joyously transform you and your living space.

Christie DeLamater – Christie taught water color and pen and ink with oils for many years in the decorative arts field. Christie says, “a few years ago I found a book about gourds. I knew I had to try this new canvas for my artwork. I love the many different techniques one can do with gourds.”

James Anspach – Jim, and his wife Charlene, joined the PA Gourd Society about 6 years ago because Charlene wanted to learn more about working with gourds in various ways. Jim accompanied her to a class where they learned how to weave a basket from instructor, Suzi Nonn. Jim took an interest in this craft and has been making baskets ever since, and now enjoys traveling and doing basket weaving classes with others.

Joni Hasselbach - Joni fell into the love of gourds when her husband Paul grew their first gourd. She is an administrator of the OGS Facebook page and owner (along with her husband, Paul) of a paint your own pottery studio in Fremont, Ohio called, "Pottery Perfection Done Your Way." There, she teaches

gourd classes with folks of all ages. Joni says, “We love giving people experiences and memories.” They have also opened a Glass Fusion studio called. Joni and Paul both enjoy gourdng!

Miriam Fankhauser - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

Vikie Mustad - Vikkie has been an active member of the Ohio Gourd Society since 2006 and is current Editor of the Gourd Greetings Newsletter. She is a self-taught gourd farmer, artist and instructor. Vikkie loves learning and has traveled the world in search of unique gourd experiences.

2023 Ohio Gourd Show Workshops Friday Morning (9am - Noon)

1. Three-way Apple Gourd Dream Catcher

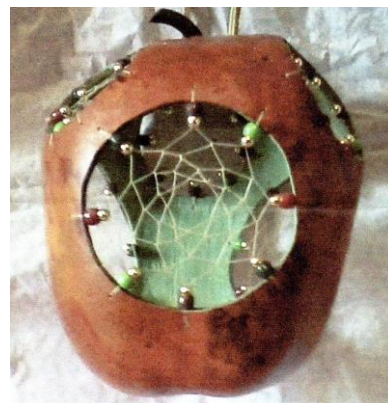
Leader: Miriam Fankhauser

Cost: \$25 **Level:** B

Min/Max: 1/6 **Time:** FAM

This workshop also available SAM.

Description: Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8” tall. The leader provides all supplies, but participants should bring a hand drill with 1/16” and 1/4” or 3/8” bits.



2. Tweety Birdhouse

Leader: James Anspach

Cost: \$45 **Level:** All

Min/Max: 3/8 **Time:** FAM

This workshop is also available SAM.

Description: Tweety Birdhouse – it is a pre-cut gourd ready to weave. You will learn to weave to the bottom and to close it in to complete the birdhouse. Reed colors may vary depending on class size. The leader provides all materials for the workshop, but Participants are asked to bring an apron, towel, and small wire cutters.



3. The Thunder Gourd

Leader: Christie DeLamater

Cost: \$55 **Level:** ALL

Min/Max: 1/10 **Time:** FAM

Description: Learn how to make this fun gourd that sounds like thunder. We will carve holes in the gourd and add a synthetic drum head and the “thunder spring.” Several designs will be available from which to choose. Participants will need to bring a heat gun and a wood burner with a rounded skewer tip (I like the Optima #10 or #12).



Friday Afternoon (1pm - 5pm)

4. Gourd Light

Leader: Altan Erginkoc

Cost: \$65 **Level:** B/I

Min/Max: 6/15 **Time:** FPM

This workshop also available SAM and SPM

Description: The Gourd Light is a fun class in which the student will learn about basic carving and drilling holes of various sizes. Transform an ordinary kettle or cannonball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. Beads can be inserted into some of the holes for a little accent color. This workshop involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under the age of 19, or those who would have difficulty with repetitive motion. This workshop uses power tools and hot or sharp equipment, and is geared toward adults. The leader will provide: a Ceiling Pendant, LED bulbs, beads, and a gourd (between 4 and 6 in. diameter). Participants should bring: an apron, mask, rotary tool (such as a Dremel) and bits for carving and drilling holes (3, 4, 5, 6 mm or 1/8, 3/32, 3/16, 1/4 in.). Bring stain or paint if you wish to add color.



5. Oriental Lidded Gourd

Leader: Christie DeLamater

Cost: \$60 **Level:** All

Min/Max: 1/10 **Time:** FPM

Description: Choose from several oriental designs, and woodburn them on your gourd. The next step is to paint the gourd. Finally, using a pen, you will mark your design and finish with gold wax. Participants should bring a heat gun and a woodburner with a small skew tip (I like the Optima #10 or #12). Patterns and all other materials are supplied.



6. Woven Beaded Bowl Basket

Leader: James Anspach

Cost: \$55 **Level:** All

Min/Max: 3/8

This workshop is currently full. This class is full!

Description: Each student will receive a pre-cut gourd that is painted, inked, spoked and ready to weave. You will learn to bead and weave the basket and finish with a nice rim. Reed colors may vary depending on class size. Participants are asked to bring an apron, towel, and small wire cutters. All other materials are furnished.



Saturday All Day (9am – 5pm with one hour lunch break)

7. Sunflower Basket

Leader: Christie DeLamater

Cost: \$75 **Level:** All

Min/Max: 3/10 **Time:** SALL

Description: The first step is to put a sunflower design on a gourd and then woodburn it. After the design is outlined by burning, participants will learn to paint and blend various colors of ink. Participants should bring paint brushes, a heat gun and a woodburner with a small skew tip (I like the Optima #10 or #12). Patterns and all other materials are supplied.



Saturday Morning (9am - Noon)

8 Funky Chickens

Leader: Joni Hasselbach

Cost: \$35 **Level:** ALL

Min/Max: 5/20 **Time:** SAM

Description: Create a funky chicken by giving a personality to your gourd, using paint and polymer clay. Meet The Biker Chick Dixie Chick, Coop Nasty, Buckeye, and Cluck Norris! This is for ages 9 to 99, and it is for beginners as well as experienced gourd artists.



9. Three-way Apple Gourd Dream Catcher

Leader: Miriam Fankhauser

Cost: \$25 **Level:** B

Min/Max: 1/6 **Time:** SAM

This workshop also available FAM.

Description: Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.



10. Tweety Birdhouse

Leader: James Anspach

Cost: \$45 **Level:** All

Min/Max: 3/8 **Time:** SAM

This workshop is also available FAM.

Description: Tweety Birdhouse – it is a pre-cut gourd ready to weave. You will learn to weave to the bottom and to close it in to complete the birdhouse. Reed colors may vary depending on class size. The leader provides all materials for the workshop, but Participants are asked to bring an apron, towel, and small wire cutters.



11. Gourd Light

Leader: Altan Erginkoc

Cost: \$65 **Level:** B/I

Min/Max: 6/15 **Time:** SAM

This workshop also available FPM and SPM

Description: The Gourd Light is a fun class in which the student will learn about basic carving and drilling holes of various sizes. Transform an ordinary kettle or cannonball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. Beads can be inserted into some of the holes for a little accent color. This workshop involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under the age of 19, or those who would have difficulty with repetitive motion. This workshop uses power tools and hot or sharp equipment, and is geared toward adults. The leader will provide: a Ceiling Pendant, LED bulbs, beads, and a gourd (between 4 and 6 in. diameter). Participants should bring: an apron, mask, rotary tool (such as a Dremel) and bits for carving and drilling holes (3, 4, 5, 6 mm or 1/8, 3/32, 3/16, 1/4 in.). Bring stain or paint if you wish to add color.



Saturday Afternoon (1pm - 5pm)

12. Woven Beaded Bowl Basket

Leader: James Anspach

Cost: \$55 **Level:** All

Min/Max: 3/8 **Time:** SPM

This workshop is also available FPM.

Description: Each participant will receive a pre-cut gourd that is painted, inked, spoked and ready to weave. You will learn to bead and weave the basket and finish with a nice rim. Reed colors may vary depending on class size. Participants are asked to bring an apron, towel, and small wire cutters. All other materials are furnished



13. Winter Gnomes with Hydro Dipped Christmas Ornament

Leader: Joni Hasselbach

Cost: \$50 **Level:** B

Min/Max: 3/10 **Time:** SAM

Description: This is an incredibly fun project, where you first hydro dip a mini gourd ornament. Then you will get to paint a bottle gourd with acrylic paint. You may choose painting a Santa Gnome or a Winter Gnome! You will learn the use of Quickwood to sculpt arms, boots, and a nose. The gloves have a hole to hold items, such as the ornament or a flower, etc. There will be choices of hats and scarves. Selections include Ohio State items as shown. The gourd is about 10 inches tall and 6-8 inches wide at the base.



14. Gourd Light

Leader: Altan Erginkoc

Cost: \$65 **Level:** B/I

Min/Max: 6/15 **Time:** SPM

This workshop also available FPM and SAM

Description: The Gourd Light is a fun class in which the student will learn about basic carving and drilling holes of various sizes. Transform an ordinary kettle or cannonball gourd into a sweet glowing light! With the LED bulb (provided), your design will shine beautifully on nearby surfaces. Beads can be inserted into some of the holes for a little accent color. This workshop involves drilling lots and lots of little holes! It's a noisy, dusty, fun project, not suitable for people under the age of 19, or those who would have difficulty with repetitive motion. This workshop uses power tools and hot or sharp equipment, and is geared toward adults. The leader will provide: a Ceiling Pendant, LED bulbs, beads, and a gourd (between 4 and 6 in. diameter). Participants should bring: an apron, mask, rotary tool (such as a Dremel) and bits for carving and drilling holes (3, 4, 5, 6 mm or 1/8, 3/32, 3/16, 1/4 in.). Bring stain or paint if you wish to add color.



15. Whimsical Birdhouse With Epoxy Clay Sculpting

Leader: Vikkie Mustad

Cost: \$30 **Level:** B

Min/Max: 1/12 **Time:** SPM

Description: This is great introduction for any gourd enthusiast wanting to learn how to create a simple birdhouse and/or sculpt/embellish gourds with self-hardening epoxy clays and a simple wood stain finish. Bringing your own apron is optional, but a cheerful and positive outlook is mandatory.



2023 WORKSHOP REGISTRATION FORM – OGS

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Friday AM (9am - Noon) (FAM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Friday PM (1 - 5 pm) (FPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Saturday ALL (9 - 5 pm) \$ _____

Saturday AM (9 – Noon) (SAM)

1st Choice : _____ \$ _____
2nd Choice: _____ \$ _____

Saturday PM (1 – 5 pm) (SPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Total Payment (Payment for 1st Choices only) \$ _____

Make checks payable to: Ohio Gourd Society. You will be notified if class fees change in the event a 2nd choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at jn.litzenberg@gmail.com. **Please watch the OGS website for last minute changes, or announcements. Classes may be canceled if the class sizes are too small.**

Send registration form and payment to:
Ohio Gourd Society Workshops
Attn: Nelson Litzenberg
6863 Tucker Road
Centerburg, OH 43011

Vendor Regulations

NOTE: The Show Chairperson, with the consent of two other OGS Officers, may waive one or more of the Vendor regulations when it is in the best interest of OGS and visitors to the Ohio Gourd Show. Vendors not meeting exhibit requirements may be requested to contribute an additional 5% donation (total 15%) of total sales as determined by the Show Committee.

1. Requests for vendor space (outdoors or indoors) may be addressed to Vikkie Mustad, 1606 Alexander Road, Galena, Ohio, 43021, vmustad51@gmail.com, 740-215-3516. **Applications are due by August 15, 2023.** Table rental is \$10 per table to be paid with the application.
2. In general, only exhibitors are permitted to sell items at the Show. Only one indoor sales location is allowed per qualified vendor. In order to sell at the Ohio Gourd Show, you must secure an Ohio Sales Permit (vendor's license) and properly exhibit eight (8) entries.
3. All vendors are required to contribute 10% of gross sales (minimum donation of \$25 and maximum donation capped at \$400) paid to the OHIO GOURD SOCIETY, INC. This donation helps offset show expenses. Please remit donations to the Treasurer before the close of the Show to Ohio Gourd Society, Inc., Attn: Judy Litzenberg, 6863 Tucker Road, Centerburg, OH, 43011.
4. Vendors must be available for sales throughout the Show hours. Early departure is prohibited and may impact invitation to the 2023 Show.
5. Each qualifying vendor shall receive an assignment of sales space, and all sales are to be conducted within that space.
6. Vendors may sell gourds, gourd craft, gourd tools, gourd-related books and gourd accessory materials/embellishments. Dried flowers, Indian corn, and natural decorative items, suitable for embellishing gourds, may also be sold. No squash, pumpkins (except jack-be-little or miniature), or potted plants, except those in gourd containers, are allowed.
7. Vendors of fresh and dried gourds must be the growers.
8. Vendors not meeting exhibit requirements will be requested to contribute an additional 5% donation (total 15%) of total sales as determined by the Show Committee.

VENDOR APPLICATION

OHIO GOURD SHOW
DELAWARE COUNTY FAIRGROUND
236 PENNSYLVANIA AVE.
DELAWARE, OH 43015

Friday, October 6, 2023 – Noon to 5 p.m.
Saturday, October 7, 2023 – 9 a.m. to 5 p.m.
Sunday, October 8, 2023 – 10 a.m. to 4 p.m.

Name _____

Address _____

Email Address _____

Telephone _____ (cell/landline)

Items to be sold:

Inside spaces 10 X 10. Number needed _____ (Inside spaces are limited)

Outside spaces 20 X 40. Number needed _____

Number of tables needed @ \$10 each _____
Table payment is due with return of this application.

Number of chairs needed _____ No charge

Return application to: Vikkie Mustad
1606 Alexander Road
Galena, OH 43021

or Email to: vmustad51@gmail.com

Phone: 740-215-3516

Applications are due by August 15, 2023