

# 2022 Ohio Gourd Show Workshops

## Skill Levels

Please note that workshop descriptions state the skill level required for each project. These are somewhat subjective, but are meant to guide workshop participants. The levels are:

B – This is a beginner level project, specifically designed for a person who is new to a technique or is not yet proficient in it.

I – Intermediate projects require that a participant be familiar with a particular technique and have basic skills in it. This workshop will benefit the artist who is interested in becoming more proficient.

A – Advanced projects require that a participant be familiar with a particular technique and be very comfortable with skills in it. This workshop will benefit the artist interested in fine-tuning proficiency.

All – All participants, regardless of training and experience, are welcome to join in the project. The leader is prepared to teach all of the skills required to complete the work.

## Reservations

OGS will collect all workshop fees in advance of the Show. Please use the reservation form. Participants must be aware that a workshop may be canceled if the class is too small. **September 22, 2022 is the final date for advance registrations, changes or cancellations.** Class sizes will be determined on that date. Finally, OGS reminds you that you must attend the workshop for which you are registered. You may not switch workshops at the Show.

Walk-in participants are welcome for those workshops having space remaining. Reservations are recommended, however, so that workshop leaders can be aware of the size for each workshop.

**For updates and additional information, visit  
Ohio Gourd Society website at [www.ohiogourdsociety.com](http://www.ohiogourdsociety.com)**

## Workshop Leaders

**James Anspach** – Jim, and his wife Charlene, joined the PA Gourd Society about 5 years ago because Charlene wanted to learn more about working with gourds in various ways. Jim accompanied her to a class where they learned how to weave a basket from instructor, Suzi Nonn. Jim took an interest in this craft and has been making baskets ever since, and now enjoys sharing basket weaving with others.

**Christie DeLamater** – Christie found a book about gourds a few years ago, and knew that she had to try this new canvas. She notes that, “Now I am hooked on gourds and love the various techniques one can do with gourds.”

**Vickie Echols** - Vickie’s creative background started with crochet, needlepoint and pottery. She transitioned to gourds and pine needle weaving because she loved the coiling effect. Her passion for pine needle coiling started in 2002 after a trip to the LA Arboretum where she met weavers from the Misti Washington Gourd & Basket Guild. Vickie took a few classes and discovered an interesting art medium that would lead her into a new career. She has been traveling around the country as her full-time job since 2012 and is inspired by her students, who keep asking what you will be teaching next year. This motivates her to create new projects where she incorporates natural embellishments into her coiling such as sea shells, black walnut slices and lots of beads! Vickie has taught at private homes, basket guilds, gourd festivals and senior centers. She is also an American Gourd Society Judge.

**Miriam Fankhauser** - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

**Joni Hasselbach** - Joni fell into the love of gourds when her husband Paul grew their first gourd. She is an administrator and owner (along with her husband) of a paint your own pottery studio in Fremont, Ohio called, "Pottery Perfection Done Your Way." There, she teaches gourd classes with folks of all ages. Joni says, “We love giving people experiences and memories.” They also opened a glass fusion studio called Son and Moon Groovy Glass. Joni and Paul both enjoy gourdng!

**Vikkie Mustad** - Vikkie has been an active member of the Ohio Gourd Society since 2006 and is current Editor of the Gourd Greetings Newsletter. She is a self-taught gourd farmer, artist and instructor. Vikkie loves learning and has traveled the world in search of unique gourd experiences.

**Susan (Suzi) Nonn** – Suzi, an artisan and author, loves gourds—their shapes, their mold patterns, even their defects. She has worked with gourds for more than twenty-five years and, through her classes and coaching, encourages others to try gourd crafting. Suzi teaches gourd workshops at gourd festivals across the United States. She is also the author of *Cut-out Gourd Techniques*, a book written to help gourd artists to improve their skills with the mini-saw. She also wrote *Gourd Lights, How to Make 9 Beautiful Lamp and Lantern Projects*. Suzi is currently writing *Alcohol Inks & Gourds*, and a tentative release date is Summer of 2023. When not teaching, she can be found in her studio/garage enhancing gourds.

**Debbie Wilson** – Debbie is a Retired Greenville County Art teacher, basket weaver and gourd artist for the last 20 years. She likes to experiment with different materials and teaches presently at several gourd and basket retreats. Debbie is an active member of The Upper SC Basket Makers Guild, Delores Von Rosen Basket Guild, SC Gourd Society, American Gourd Society, The Wild Hare Gallery, Holly Springs School of Mountain Arts and Henderson County Arts Council. Recently, Debbie was certified as a judge with the American Gourd Society. She has participated in several juried local shows, including the Anderson Arts Center, Art On Main and The South Carolina Professional Fine Arts Show. Debbie has taught at Furman University continuing education community classes and OLLI classes, NCBA, SC Weave- in Conventions, Weaving in the Sunshine State, and numerous gourd conventions.

**Please join the OGS in thanking these artists for sharing their time and talents.**

## 2022 Ohio Gourd Show Workshops

**Friday All Day (9am - 5pm, with a one hour lunch break)**

### 1. Triple Handle Basket with Seed Beads

**Leader:** Vickie Echols

**Cost:** \$70      **Level:** All

**Min/Max:** 5-12      **Time:** FALL

**Description:** You will learn to coil pine needles onto the rim of a gourd to create your unique basket. This basket is worked using a continuous pine needle coil. You will learn how to add seed beads to accent your basket and how to make floating coils that will be turned into handles. Participants should bring needle nose pliers, fine tipped wire cutters and sharp scissors. Materials provided for this workshop include a prepared gourd, glycerinated pine needles, Japanese seed beads, Irish waxed linen, a stitching needle and a tutorial (emailed). The gourd is about 6 inches wide and the handle is about 6-7 inches in height.



**Friday Morning (9am - Noon)**

### 2. Three-way Apple Gourd Dream Catcher

**Leader:** Miriam Fankhauser

**Cost:** \$25      **Level:** B

**Min/Max:** 1/6      **Time:** FAM

*(Also available Saturday afternoon)*

**Description:** Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.



### 3. Dyed and Etched Delight

**Leader:** Debbie Wilson

**Cost:** \$40      **Level:** All

**Min/Max:** 2/14      **Time:** FAM

**Description:** Get a two-toned effect with carving patterns, sanding and dye. This is a great way to add interest and create a two-toned look. We will carve repeating designs in different sizes, that create the effect of movement. The project is about 5-7 inches tall and about 4-6 inches wide. Participants should bring a rotary carver with small ball bit and a sanding drum, an apron and a mask. If you do not have a carver and would like to try this class, I have 5 extra carvers. Email me at [artbasgo@gmail.com](mailto:artbasgo@gmail.com) to reserve one.





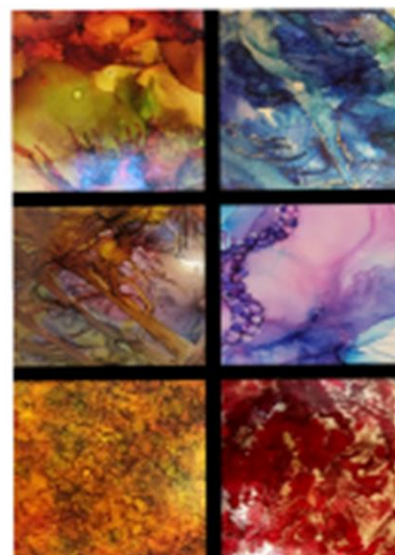
#### 4. Exploring Alcohol Ink Properties

**Leader:** Susan Nonn

**Cost:** \$40      **Level:** B

**Min/Max:** 2/12      **Time:** FAM

**Description:** Spend the morning experimenting with alcohol inks and embellishments (alloys, pearls, and metallics). The workshop is geared to exploring alcohol ink properties. By the end of the workshop participants will create one 9-10 inch gourd and two yupo cards. The leader will provide everything for this session, including gourds, yupo paper, blower, blending pen, inks, alloys, mixatives, blending solution, disposable gloves, tape, and handouts.



#### 5. Stacked Cheese Gourds with Botanicals

**Leader:** Joni Hasselbach

**Cost:** \$60      **Level:** B

**Min/Max:** 3/10      **Time:** FAM

**Description:** Come and create this beautiful indoor/outdoor seasonal decor. In this fun, easy workshop you will learn to use dye, and decorate with botanicals. Participants will have their choice of several colors, and then will seal with a varnish. The stand is included. Participants may bring their own heat guns and drills. There will be three for the class to share.



#### 6. Christmas Holly Luminary

**Leader:** Christie DeLamater

**Cost:** \$45      **Level:** All

**Min/Max:** 2/10      **Time:** FAM

**Description:** To start, we will learn to use a mop brush to blend Memories Ink on a gourd. A design will be added and then holes will be drilled around the design. Mop brushes will be available to use in the workshop. Participants should bring various small brushes, an apron, a drill and small brad point drill bits (e.g. the Micro Lux mini drill and the Proxxon Brad point drill bit set 1.5-4.0 mm). You will need 1.5 and 3.0 mm bits.



## Friday Afternoon (1pm - 5pm)

### 7. Ancient Antiquity

**Leader:** Debbie Wilson

**Cost:** \$45      **Level:** All

**Min/Max:** 2/14      **Time:** FPM

**Description:** Carve designs in three patterns around a cannonball gourd and then add dyes and metallic patina waxes and sandpaper for an ancient vessel look. Size will be cannonball gourd size, with an opening cut in the top. Participants should bring a rotary carver with a small ball bit (please bring carvers with the correct collets and/or adaptable head), an apron and a mask. If you do not have a carver, please email me and reserve one, I have 5 extra carvers. Email me at [artbasgo@gmail.com](mailto:artbasgo@gmail.com).



### 8. Weaving with Unusual Material

**Leader:** Susan Nonn

**Cost:** \$50      **Level:** B

**Min/Max:** 2/12      **Time:** FPM

**Description:** This workshop is about combining unusual color and material for weaving. The woven gourd will use smoked reed for the spokes and a combination of kudzu and Indonesian batik for the weavers. Kudzu is the vine that has invaded the East Coast, smothering everything in its path. Indonesian batik is soft cotton where the design is strong on both sides of the fabric. The weaving will be done on the outside of the gourd. The Leader will supply a gourd that has already been cleaned, and drilled.



### 9. Fall Centerpiece

**Leader:** Vikkie Mustad

**Cost:** \$30      **Level:** All

**Min/Max:** 1/12      **Time:** FPM

**Description:** Create an everlasting centerpiece. Cheese or Canteen gourds will be painted using acrylics and embellished using natural and artificial foliage, and a little bit of bling. Bringing a glue gun and/or apron are optional. A cheerful and positive outlook is mandatory.





### 10. Woven Bowl Basket

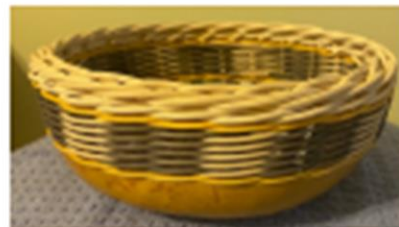
**Leader:** James Anspach

**Cost:** \$45      **Level:**

**Min/Max:** 3/6      **Time:** FPM

*(Also available Saturday afternoon)*

**Description:** This workshop starts with a pre-cut, 8-10" gourd that is painted, inked, spoked and ready to weave. You will learn to weave the basket and do a nice strong rim on it. All supplies will be provided. Participants should bring a craft apron along to stay dry while weaving, a towel and small wire cutters. Bowl and reed colors may vary depending on class size.



### 11. Pine Needle Rimmed Bowl Featuring Alcohol Inks

**Leader:** Joni Hasselbach

**Cost:** \$35      **Level:** B

**Min/Max:** 3/10      **Time:** FPM

**Description:** We will start by having fun dripping color on a pre-cut gourd, embellishing with acrylic paint on the inside, drilling holes and adding pine needles. A no stress, fun class! Each participant should bring a drill with a very small drill bit if you have one. There will be 2 available for sharing in the workshop. Bring gloves if you wish.



### 12. Alcohol Ink Gourd Bowl

**Leader:** Christie DeLamater

**Cost:** \$50      **Level:** All

**Min/Max:** 2/8      **Time:** FPM

**Description:** In this workshop, you will be learning to use alcohol inks and vinyl masks to create a beautifully designed gourd bowl. Alcohol inks and various vinyl designs (masks) will be available for your use. Participants should bring an apron and a heat gun.



## **Saturday All Day (9am - 5pm, with a one hour lunch break)**

### **13. Wood Burned Ivy**

**Leader:** Christie DeLamater

**Cost:** \$65      **Level:** A

**Min/Max:** 2/10      **Time:** SALL

**Description:** In this workshop, we will wood burn an ivy pattern onto a bowl. Following the wood burning, we will paint the bowl with inks, trim it with gold cloisonne powder and use gold wax to finish the ivy. Please bring a wood burner and be familiar with it. I do not recommend a solid point burner for this project. A small rounded skew would be good to have (such as the Optmia #OPT12). You will need a heat gun, and you might want silicon finger guards.



### **14. Floating Bead Ribbon Handle Basket**

**Leader:** Vickie Echols

**Cost:** \$75      **Level:** All

**Min/Max:** 5-12      **Time:** SALL

**Description:** This handled basket is worked in one continuous coil. The pine needles are coiled around the gourd and we will learn a variety of stitches including how to work beads into our coiling. We will be making a floating bead ribbon handle and learning how to give it extra support. Participants should bring needle nose pliers, fine tipped wire cutters and sharp scissors. Materials provided for this workshop include a prepared gourd, glycerinated pine needles, 18 gauge wire, porcelain beads, Irish waxed linen, a stitching needle and a tutorial (emailed). The gourd is 6-7 inches wide and the handle is 8-10 inches in height.



## **Saturday Morning (9am - Noon)**

### **15. Rimmed Serving Dish Basket**

**Leader:** James Anspach

**Cost:** \$40      **Level:** All

**Min/Max:** 3/6      **Time:** SAM

**Description:** The serving dish is a pre-cut, 8-10" gourd that is painted, inked, and ready to weave. We'll provide a choice of napkins for your decoupage in the basket and then you will learn to spoke and weave the strong rim on the dish. All supplies will be provided. Bring your craft apron along to stay dry while weaving, a towel and small wire cutters.





#### 16. Create with Vinyl Cutouts

**Leader:** Susan Nonn

**Cost:** \$40      **Level:** B

**Min/Max:** 2/12      **Time:** SAM

**Description:** The workshop project will be overlaying vinyls to give the illusion of depth (there will be a variety of vinyls available). During the workshop, we will explore the characteristics of alcohol inks and alcohol pearls, and the advantages of base coating the gourd with Artisan dyes. Participants are asked to bring a hair dryer – not a heat gun.



#### 17. Three-way Apple Gourd Dream Catcher

**Leader:** Miriam Fankhauser

**Cost:** \$25      **Level:** B

**Min/Max:** 1/6      **Time:** SAM

*(Also available Friday morning)*

**Description:** Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.



#### 18. Winter Gnomes with Hydro Dipped Christmas Ornament

**Leader:** Joni Hasselbach

**Cost:** \$50      **Level:** B

**Min/Max:** 3/10      **Time:** SAM

**Description:** This is an incredibly fun project, where you first hydro dip a mini gourd ornament. Then you will get to paint a bottle gourd with acrylic paint. You may choose painting a Santa Gnome or a Winter Gnome! You will learn the use of Quickwood to sculpt arms, boots, and a nose. The gloves have a hole to hold items, such as the ornament or a flower, etc. There will be choices of hats and gloves. Selections include Ohio State items as shown. The gourd is about 10 inches tall and 6-8 inches wide at the base.





## Saturday Afternoon (1pm - 5pm)

### 19. Basic Open Coiling

**Leader:** Susan Nonn

**Cost:** \$50      **Level:** B

**Min/Max:** 2/12      **Time:** SPM

**Description:** Participants will learn basic open coiling, techniques for hiding the drilled holes and keeping their stitches straight. The coiling material is Danish cord. The bowl will be dyed a chocolate brown and sealed. The interior will be left natural for students to paint their preferred color after class. This is a technique class, the project may not be finished during class time. The leader provides a seven/eight inch diameter gourd bowl (cut, cleaned, dyed and sealed) and a written tutorial. Participants should bring an awl and drill with a 5/16" bit.



### 20. Woven Bowl Basket

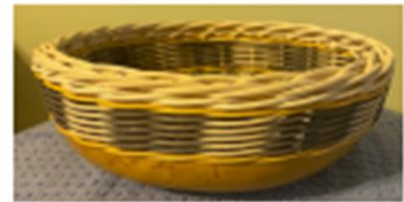
**Leader:** James Anspach

**Cost:** \$45      **Level:** All

**Min/Max:** 3/6      **Time:** SPM

*(Also available Friday afternoon)*

**Description:** This workshop starts with a pre-cut 8-10" gourd that is painted, inked, spoked and ready to weave. You will learn to weave the basket and do a nice strong rim on it. All supplies will be provided. Participants should bring craft apron along to stay dry while weaving, a towel and small wire cutters. Bowl and reed colors may vary depending on class size.



### 21. Nature Gourdess

**Leader:** Vikkie Mustad

**Cost:** \$60      **Level:** All

**Min/Max:** 1/12      **Time:** SPM

**Description:** You will fuse together two gourds forming the head and body using "quick-wood". Once done, you will create your own Nature Gourdess using alcohol inks and a variety of natural and other materials and embellishments. The finished piece is 12-18 inches tall. A glue gun and/or apron are optional. A cheerful and positive outlook is mandatory.



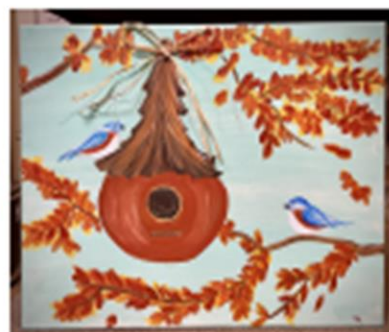
## 22. Autumn Birdhouse Canvas

**Leader:** Joni Hasselbach

**Cost:** \$40      **Level:** All

**Min/Max:** 4/12      **Time:** SPM

**Description:** In this workshop, the leader will guide you, step by step, to paint a gourd birdhouse on a 16x20 canvas. Everything is supplied.



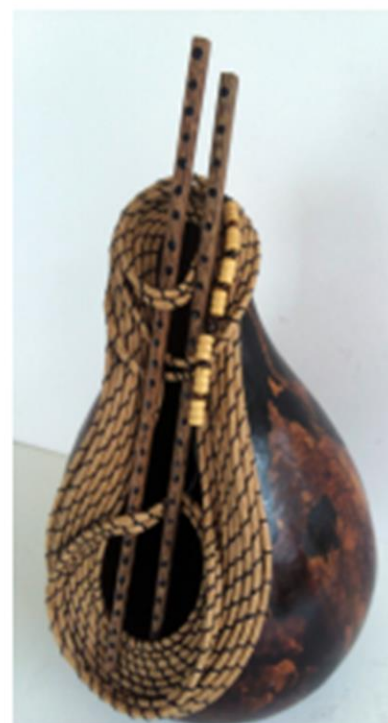
## 23. Coiled with Two Chopsticks

**Leader:** Debbie Wilson

**Cost:** \$45      **Level:** All

**Min/Max:** 2/12      **Time:** SPM

**Description:** Coil with paper cord and waxed thread around a gourd with overlays and an intertwined design that is set off with a pair of chopsticks woven into it. Beads can also be added for more interest. The size is approximately 8-10 inches tall and 5-7 inches wide. Participants should bring scissors and an apron.





## 2022 OGS WORKSHOP REGISTRATION FORM

September 22, 2022 is the final date for advance registrations, changes or cancellations

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ email: \_\_\_\_\_

### Friday All Day (9am – 5 pm) (FALL)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

### Friday AM (9am - Noon) (FAM)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

### Friday PM (1 - 5 pm) (FPM)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

### Saturday All Day (9am – 5 pm) (SALL)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

### Saturday AM (9 – Noon) (SAM)

1<sup>st</sup> Choice : \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

### Saturday PM (1 – 5 pm) (SPM)

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Total Payment** (Payment for 1<sup>st</sup> Choices only) \$ \_\_\_\_\_

**Make checks payable to: Ohio Gourd Society.** You will be notified if class fees change in the event a 2<sup>nd</sup> choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at [jn.litzenberg@gmail.com](mailto:jn.litzenberg@gmail.com). **Please watch the OGS website for last minute changes, or announcements. Classes may be canceled if the class sizes are too small.**

### Send registration form and payment to:

Ohio Gourd Society Workshops  
Attn: Nelson Litzenberg  
6863 Tucker Road  
Centerburg, OH 43011