

2021 WORKSHOP REGISTRATION FORM - OGS
September 17, 2021 is the final date for advance registrations,
changes or cancellations

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ email: _____

Friday All Day (9am – 5 pm)Noon (FALL)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Friday AM (9am - Noon) (FAM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Friday PM (1 - 5 pm) (FPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Saturday AM (9 – Noon) (SAM)

1st Choice : _____ \$ _____
2nd Choice: _____ \$ _____

Saturday PM (1 – 5 pm) (SPM)

1st Choice: _____ \$ _____
2nd Choice: _____ \$ _____

Total Payment (Payment for 1st Choices only) \$ _____

Make checks payable to: Ohio Gourd Society. You will be notified if class fees change in the event a 2nd choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at jn.litzenberg@gmail.com. **Please watch the OGS website for last minute changes, or announcements. Classes may be canceled if the class sizes are too small.**

Send registration form and payment to:

Ohio Gourd Society Workshops
Attn: Nelson Litzenberg
6863 Tucker Road
Centerburg, OH 43011

The Ohio Gourd Society is Proud to Introduce Workshop Leaders for the 2021 Ohio Gourd Show

James Anspach - My wife and I joined the PA Gourd Society about 4 years ago because she wanted to learn about working on gourds. I accompanied her to a class and learned how to weave a basket from instructor, Suzi Nonn. Being recently retired, I took an interest in this craft and have been making baskets ever since, enjoying the variety of baskets and weaves. It turned out a very relaxing pastime for me. I've been encouraged to teach classes now and am moving in that direction this year.

Christie DeLamater – Christie started Tole painting in the early 1970s and found she liked pen & ink, colored pencil and water color best. She took many classes and then started teaching at a local shop and added some travel teaching. A year and a half ago Christie saw a book on gourds and knew that she had to try this new canvas. Now she is hooked on gourds and loves the various techniques one can do with gourds.

Miriam Fankhauser - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

Vikkie Mustad - Vikkie has been an active member of the Ohio Gourd Society since 2006 and is current editor of the Gourd Greetings Newsletter. She is a self-taught gourd farmer, artist and instructor. Vikkie loves learning and has traveled the world in search of unique gourd experiences.

Sheryl Scott – Sheryl started crafting gourds 28 years ago. She and her husband Tim have been growing gourds commercially for 9 years, and are well known by the business name “Front Porch Gourds.” For several years, Sheryl and Tim have been traveling to state gourd shows that are fairly close to their farm in Munfordville, KY. They have a shop and warehouse for crafting gourds, selling gourds, and shipping orders.

Jane Weller - Jane lives on a farm in northwest Ohio and has always had an appreciation of nature and art. She attended the Dayton Art Institute in the 70's. Jane says, “I enjoy creating with gourds because of their natural beauty and versatility.” She is skilled in many different techniques and her favorites include woodburning, designing, painting and cutting. Her artwork includes jewelry, luminaries, bowls, and other functional, creative gourd art pieces. Jane

has been working with gourds for more than 15 years, and has exhibited gourd art, taught workshops, and won a number of gourd-related awards.

Debbie Wilson – Debbie is a retired art teacher who fell into gourds over twenty years ago. Debbie says, “I love trying new things with gourds. I love to share what I can about gourds, whether it is speaking to groups or pushing the limits of a new media on gourds. It’s all fun!”

Please join the OGS in thanking these talented artists for sharing their time and talents.

Friday Workshops 2021

Friday All Day (9am - 5pm, with one hour lunch break)

1. Bonnie Gibson's "How To Series: Riverbed Gourd"

Leader: Christie DeLamater

Cost: \$70 Level: ALL

Min/Max: 8/15 Time: FALL

Summary: This is a great first carving project. The carving is fairly easy and the design may be modified in many ways. We will work with a 6"- 7" gourd.

Need to bring: Participants should bring the following tools: 1. a rotary carving tool and carving bits. I suggest a sabertooth or Kutzall large cylinder fine grit with a safe top; 2. A dremel #199 carving wheel and a #107 small ball two pack; 3. Dremel brad point drill bits in 4 sizes; 4. A sanding cylinder and diamond burrs; 5. A wood burner with a skew tip, knife tip, point tip or round tip; 6. A compass and 6" flexible ruler; 7. A heat tool (a stabowlizer is helpful and you can find these on Amazon). Also bring a mask (I highly recommend the filtration RZmask). You will need a good mask for carving.



Friday Morning (9am - Noon)

2. Zebra Vase

Leader: Sheryl Scott

Cost: \$70 Level: All

Min/Max: 4-15 Time: FAM

Summary: Wood burn a Zebra on a Powder Horn gourd and add color. Participants will transfer the design to the vase, wood burn the design, add color with Welburn transparent acrylics, set the vase on a base and then spray a finish on the completed project.

Need to bring: All supplies are provided by the instructor. Bring a wood burner if you have one, but wood burners will be available for those who do not have them.



3. Three-way Apple Gourd Dream Catcher

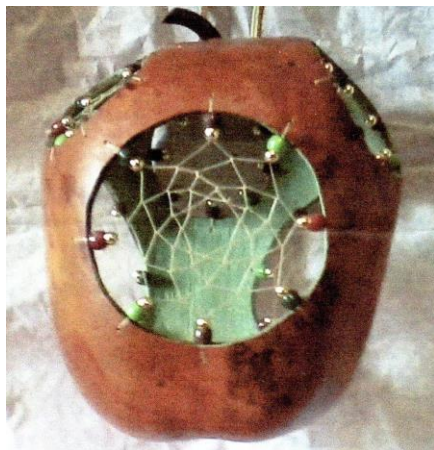
Leader: Miriam Fankhauser

Cost: \$25 Level: B

Min/Max: 1/6 Time: FAM

This workshop also available SAM.

Summary: Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. The size of the gourds will be in the range of 8" tall.



Need to bring: The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.

Friday Morning (9am - Noon)

4. Full Moon and a Starry Night

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: FAM

Summary: This is a carving project on a twice dyed gourd. The underlying color helps to shade and highlight the textures. We will be doing an itaglio type of carving that is more like drawing. This project is done on a larger Cannonball or small Martin House Gourd. I will share how to do the overlay dying. The project is approximately 5"- 6" round and 5"- 6" tall.



Need to bring: Please bring a rotary carver with an adjustable head for changing bits or the correct collets to hold 3/32 small round ball bits or dental bits which are 3/64. I have five extra carvers to loan if you want to try carving but do not have one. Please email me at artbasgo@gmail.com to reserve a carver if you need one.

Friday Afternoon (1pm - 5pm)

5. Elegantly Off Center

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: FPM

Summary: This gourd project is done on a gourd that is deliberately wobbly and off center. The coiling just enhances the beauty and goes with the flow. This is simple paper rush coiling, but it is very effective in enhancing the design.



Need to Bring: The leader will provide everything. You may want to bring an apron.

Friday Afternoon (1pm - 5pm)

6. Raccoon Rendering

Leader: Jane Weller

Cost: \$45 Level: All

Min/Max: 2/12 Time: FPM

This workshop also available SPM.

Summary: This class includes the techniques of wood burning, easy sculpting with Quikwood, and staining with Memories inks to create a unique piece of art. A pattern is provided with step by step instruction to help you woodburn this masked bandit. Art pens will be available to use for those who don't have a woodburner, but that will give a slightly different look to the piece. Highlights and details will be added with acrylic paint. Quikwood will be used to build a border around the rendering so that the raccoon appears to be in a hollow tree. The gourd will then be colored with inks to mimic the tree bark. Some woodburning experience would be helpful but is not required.



Need to bring: Participants should bring a variable temperature wood burner if they have one. A skew tip and bent shader tip is recommended if you have them, but we will work with what you have. Please bring your own gourd (available for purchase at the show). A taller shaped gourd will work best. It can be precut into a vessel or left whole. All other materials and a tutorial will be supplied.

Friday Afternoon (1pm - 5pm)

7. Wavy Gourd Basket

Leader: James Anspach

Cost: \$50 Level: B

Min/Max: 1/6 Time: FPM

This workshop also available SPM.

Summary: This is a very simple weave with flair! The gourd will be prepared and ready to weave (cleaned, inked, sealed and spoked). You will learn how to weave the basket and finish with a nice rim around the top. This basket is made with a gourd that is approximately 7- 9 inches. All supplies are provided.

Need to bring: Bring your apron, a towel, and wire clippers.



Saturday Workshops 2021

Saturday Morning (9am - Noon)

8. Woodland Bowl with Twig Handle

Leader: Jane Weller

Cost: \$40 Level: All

Min/Max: 2/12 Time: SAM

Summary: This class uses real leaves as a reverse stencil to create an impressionistic woodland design bowl with a twig handle. It will be created by sponging color in layers over real leaves to create variations and depth. A twig handle will be attached and a handmade embellishment will be added. You can choose the design layout and colors that you prefer. Other gourds and variations of this technique will be shown and discussed to help spark your own creativity and ideas. A 5"- 6" gourd bowl and all materials, plus a tutorial, are supplied.

Need to Bring: All supplies and materials are provided.



9. Stamp, Doodle, and Coil

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: SAM

Summary: This project is done on a Canteen gourd, around 8-10 inches wide. The process includes stamping with inks, doodling with pens and then coiling with multiple colored reeds. The inside of the gourd may be painted later to match your choice of design.

Need to Bring: Just bring an apron.



Saturday Morning (9am - Noon)

10. Three-way Apple Gourd Dream Catcher

Leader: Miriam Fankhauser

Cost: \$25 Level: B

Min/Max: 1/6 Time: SAM



See workshop 3 for details.

11. Fall Centerpiece

Leader: Vikkie Mustad

Cost: \$25 Level: B

Min/Max: 1-12 Time: SAM

Summary: Create an everlasting centerpiece. Large Canteen or Tobacco-box gourds will be painted using acrylics and embellished using natural and artificial foliage.



Need to Bring: A glue gun and/or apron are optional. A cheerful and positive outlook is mandatory.

12. Alcohol Ink Ornament

Leader: Christie DeLamater

Cost: \$50 Level: All

Min/Max: 5/20 Time: SAM

Summary: Paint a beautiful ornament using alcohol inks and assorted pens. We will be working with various shapes of small gourds.

Need to Bring: Participants should bring a heat tool or hairdryer, a mask and an apron.



Saturday Afternoon (1pm - 5pm)

13. Bonnie Gibson's How to Series: “Faux Raku.”

Leader: Christie DeLamater

Cost: \$50 Level: All

Min/Max: 5/20 Time: SPM

Summary: This project creates the look of fired Raku pottery using a gourd, added pigment, “Quick Wood,” and sand. We will be working with a 5”- 6” gourd.

Need to bring: Participants should bring a heat tool or hair dryer, and a mask.



14. Raccoon Rendering

Leader: Jane Weller

Cost: \$45 Level: All

Min/Max: 2/12 Time: SPM

See workshop 6 for details



15. Woven Gourd Basket

Leader: Sheryl Scott

Cost: \$55 Level: All

Min/Max: 4-15 Time: SPM

Summary: Participants will learn to weave reed onto a stained and precut Martin House Gourd.

Need to Bring: All supplies are provided.



Saturday Afternoon (1pm - 5pm)

16. Fishy, Fishy

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: SPM

Summary: This project is done on a Cannonball or a small Martin House gourd. It is approximately 4"- 5" across and top to bottom. The carving is all over the entire gourd, with a textural background that is stippled. The directions of the fish create a lot of movement.



Need to bring: Participants should bring a rotary carver with a 3/32 small and a 3/32 medium ball bit. I have five extra carvers that can be reserved if you do not have one and would like to try to carve. Please email me at artbasgo@gmail.com to reserve a carver.

17. Wavy Gourd Basket

Leader: James Anspach

Cost: \$50 Level: B

Min/Max: 1/6 Time: FPM

See workshop 7 for details.

