

2021  
**OHIO GOURD  
SHOW**



Presented by:

**THE OHIO GOURD SOCIETY, INC.**

at the

**Delaware County Fairground**

**Delaware, Ohio**

**Friday, October 1, 2021 – Noon to 5 p.m.**

**Saturday, October 2, 2021 – 9 a.m. to 5 p.m.**

**Sunday, October 3, 2021 – 10 a.m. to 4 p.m.**

**Show Theme**

*"I Heard It Through The Gourd Vine"*

***58<sup>th</sup> Annual Ohio Gourd Show***

## *"I Heard It Through The Gourd Vine"*

The phrase, "I heard it through the grapevine," originated in the USA and comes from the telegraph system invented in the 19th century by Samuel Morse. On May 24, 1844, Samuel Morse sat before his instrument in the room of the Supreme Court at Washington and sent the first message: "WHAT HATH GOD WROUGHT!"

Throughout the 20<sup>th</sup> century, the term came to mean hearing or learning of something through an informal means of communication - especially gossip. The phrase was reinforced for us in the 1960s when Gladys Knight & the Pips released "I Heard It Through the Grapevine" as a single in September 1967. Other early versions were also recorded by Smokey Robinson and the Miracles, and by Marvin Gaye.

For the Gourd Society however, it is the gourd vine, rather than the grapevine, which brings us together. We spend countless hours working under our gourd vines, and then gather to show our gourds, share gourd art techniques and share our gourd stories. We talk about growing and crafting gourds, and we might even be heard to say, "You know what I heard?"

### *2021 Ohio Gourd Show Committee*

President – Nelson Litzenberg, 740-501-7918

Publicity – Suzanne Rothhaar, 419-562-0170

Workshops - Nelson Litzenberg, 740-501-7918

Entries - John Martin, 937-446-2174

Judging – Karen and John Martin, 937-446-2174

Staging - Karen and John Martin, 937-446-2174

Vendors - Gordon Smith, 937-447-2845

Dinner – Judy Litzenberg, 740-501-7918

Demonstrations - Celia Roberts, 937-692-6122

Souvenirs – Suzanne Rothhaar, 419-562-0170

Volunteers - Linda Rose, 740-965-8772

Note: Changes and updates will be posted on the website and on signs at the Fairground.

## *2021 Ohio Gourd Show*

Welcome to the Ohio Gourd Show, presented annually at the Delaware County Fairground. The Fairground is located at 236 Pennsylvania Avenue, Delaware, Ohio. The Show is open to the public with an admission fee of \$5.00 per person (\$7.00 for the weekend). The admission fee is waived for vendors, exhibitors, volunteers, workshop leaders/participants. Parking is free, and children twelve and under are admitted without charge.

Gourds, gourd art, art and craft supplies and special programs are featured at the Show. Demonstrations, workshops and presentations throughout the weekend will highlight the world of gourds and gourd art. Themed photo booths will be set up around the area throughout the Show. Gourd workshops (see page 26 for reservation form) are offered on Friday and Saturday. On-site registrations for workshops will be accepted as space permits.

On Sunday, October 3, all day, special activities for Kids and Families will take place all day. LEARN how gourds are used for play, as musical instruments, birdhouses, useful tools! CREATE gourd crafts! Have fun with a photo booth; games and more!

We are excited to announce that **Mbira Ohio** will be entertaining and educating us on Zimbabwean marimba and mbira music both at our gourd show! Performances will be on Saturday and Kids and Family Day on Sunday.

We are excited to announce that **Betty Finch** will be entertaining us on with her trademark natural gourd marionettes and masks. She will be performing for Kids and Family Day on Sunday.

Free and open demonstration event will also take place Saturday and Sunday afternoon. Tables and chairs will be available for showing tools and techniques, for working on a favorite project and for conversation. Also, join Satya Jonnalagadda, a registered and licensed nutritional professional, as she demonstrates uses of gourds in cooking and educates us on the cultural and historic uses of gourds in nutrition and health in Southeast Asia. Demonstrations will be on both Saturday & Sunday.

The Show opens to the general public at Noon on Friday; however, placement of competitive entries will not be completed until 11:00 a.m. on Saturday.

The Saturday dinner (please secure a reservation using the 2021 Dinner Reservation Form) includes presentation of special awards and distribution of door prizes.

## *2021 Showbook at a Glance*

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**For updates and additional information, visit  
Ohio Gourd Society website at  
[www.ohiogourdsociety.com](http://www.ohiogourdsociety.com)**

## *Schedule of Events*

### **Friday, October 1**

- 9 a.m. – Noon Workshops (advanced registration form page 26; On-site registrations for workshops will be accepted as space permits)
- 9 a.m. – 5 p.m. Gourd entry tags available. Exhibitors may place entries.
- 12:00 p.m. Gourd Show open to the public. Workshops and Vendor sales. Special activities include “make it and take it” gourd crafts.
- 1 p.m. – 5 p.m. Workshops (advanced registration form page 26; On-site registrations for workshops will be accepted as space permits).
- 5 p.m. Show closes for the day.
- 5:15 p.m. OGS Membership Meeting (check OGS website and watch notices at the Show for the location).

### **Saturday, October 2**

- 9 a.m. Gourd Show open to the public. Workshops and Vendor sales. Special activities include “make it and take it” gourd crafts, musical entertainment, and demonstrations.
- 9 – 11 a.m. Gourd entry tags for competition available. Exhibitors may begin place entries
- 9 – Noon Workshops (advanced registration form page 26; On-site registrations for workshops will be accepted as space permits).
- 11 a.m. Gourd entries close.
- 11:30 – 1 p.m. Judging of competitive entries. All, or portions of the exhibit hall may be closed for judging.
- 12 – 12:30 p.m. Musical Entertainment by Mbira Ohio
- 1 p.m. – 5 p.m. Workshops (advanced registration form page 26; On-site registrations for workshops will be accepted as space permits).
- 1:00 – 1:30 p.m. Demonstration – Gourds in Culinary and Healing Arts, Satya Jonnalagadda.
- 2:00 – 2:30 p.m. Musical Entertainment by Mbira Ohio
- 5 p.m. Show closes for the day.
- 6 p.m. Gourd Dinner and Awards (advanced registration form page 6)

## *Schedule of Events*

*continued from previous page*

### **Sunday, October 3**

- 9 a.m. Christian worship service. All are welcome.
- 10 a.m. Gourd Show open to the public. Vendor sales. Special exhibits include “make it and take it” gourd craft, Betty Finch gourd marionettes and masks, demonstrations and information exchange. Special “Kids and Family Day” crafts, games and activities (see schedule below).
- 1 pm – 4 p.m. Open demonstration/information exchange. Please check back for updates and schedule.

### ***Sunday, October 3, Kids and Family Day Activities***

- 10:00 - 12 p.m. Gourd crafts; games; Scavenger Hunt; touch table, Betty Finch Gourd Marionette and Mask display. Gourd Touch table. Youth program display.
- 12:30 p.m. Musical entertainment by Ramirez family
- 1:00 p.m. Gourds as musical instruments, featuring Mbira Ohio and John Martin.
- 2:00 – 4 p.m. Gourd crafts; games; Scavenger Hunt; touch table.

# Dinner Registration Form

**Saturday, October 2, 2021 at 6 p.m. - OGS Gourd Dinner**

**Dinner Cost is \$17.00**

**No. of Dinners** \_\_\_\_ X \$ \_\_\_\_ = \$ \_\_\_\_\_

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

Mail reservation form and check to: Ohio Gourd Society, Inc.

Attn: Judy Litzenberg

***Make Checks Payable to:***

6863 Tucker Road

***Ohio Gourd Society***

Centerburg, OH 43011

Location for the dinner is in the Log Cabin  
on the Delaware Fairgrounds.

# Vendor Regulations

NOTE: The Show Chairperson, with the consent of two other OGS Officers, may waive one or more of the Vendor regulations when it is in the best interest of OGS and visitors to the Ohio Gourd Show. Vendors not meeting exhibit requirements may be requested to contribute an additional 5% donation (total 15%) of total sales as determined by the Show Committee.

1. Requests for vendor space (outdoors or indoors) may be addressed to Gordon Smith, Assistant Treasurer, 8420 New Harrison-Bradford Rd., Bradford, OH 45308 (937-447-2845). Applications are due by August 15. Table rental is \$10 per table to be paid with the application.
2. In general, only exhibitors are permitted to sell items at the Show. Only one indoor sales location is allowed per qualified vendor. In order to sell at the Ohio Gourd Show, you must secure an Ohio Sales Permit (vendor's license) and properly exhibit eight (8) entries.
3. All vendors are required to contribute 10% of gross sales (minimum donation of \$25 and maximum donation capped at \$400) to the OHIO GOURD SOCIETY, INC. This donation helps offset show expenses. Please remit donations to the Treasurer at the close of the show, or send donations to Ohio Gourd Society, Inc., Attn: Judy Litzenberg, 6863 Tucker Road, Centerburg, OH 43011. Vendors not meeting exhibit requirements will be requested to contribute an additional 5% donation (total 15%) of total sales as determined by the Show Committee.
4. Vendors must be available for sales throughout the Show hours. Early departure is prohibited and may impact invitation to the 2021 Show.
5. Each qualifying vendor shall receive an assignment of sales space, and all sales are to be conducted within that space.
6. Vendors may sell gourds, gourd craft, gourd tools, gourd-related books and gourd accessory materials/embellishments. Dried flowers, Indian corn, and natural decorative items, suitable for embellishing gourds, may also be sold. No squash, pumpkins (except jack-be-little or miniature), or potted plants, except those in gourd containers, are allowed.
7. Vendors of fresh and dried gourds must be the growers.



**VENDOR APPLICATION**  
OHIO GOURD SHOW  
DELAWARE COUNTY FAIRGROUND  
236 PENNSYLVANIA AVE.  
DELAWARE, OH 4315

Friday, Oct. 1, Saturday, Oct. 2 & Sunday, Oct. 3, 2021

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email Address \_\_\_\_\_

Telephone (landline) \_\_\_\_\_

(cell) \_\_\_\_\_

Inside spaces 10 X 10. Number needed \_\_\_\_\_ (Inside spaces are limited)

Outside spaces 20 X 40. Number needed \_\_\_\_\_

Number of tables needed @ \$10 each \_\_\_\_\_

Table payment is due with return of this application.

Number of chairs needed \_\_\_\_\_ No charge

Return application to: Gordon F. Smith  
8420 new Harrison-Bradford Rd.  
Bradford, OH 45308-9505

or Email to: [scoutfarmer@embarqmail.com](mailto:scoutfarmer@embarqmail.com)

Phone: 937-447-2845

## *OGS Competition Rules*

1. **Gourds must predominate in all classes (see Special Competition on page 23 for the exception).**
2. **All Exhibits and Entries must be in place, with proper entry tags attached, by 11:05 a.m., Saturday, October 2, 2021.** An entry number and class number must be visible on each entry tag.
3. Exhibitors may pick up printed entry tags at the Show on Friday (9 a.m. – 5 p.m.) and Saturday morning (9 a.m. – 11 a.m.).
4. **“On-site” entries** will be accepted depending on space available. These on-site entries may be arranged at the Show on Friday (9 a.m. – 5 p.m.) and Saturday morning (9 a.m. – 11 a.m.).
5. **Entries must remain in place until 4 p.m., Sunday, October 3, 2021.** An entrant’s name (including contact information) may be made visible on the entry tag or on a separate card after judging has been completed.
6. **Entries/special exhibits are open to all and there is no entry fee.**
7. Entry forms for classes or special exhibits must be postmarked by Sept. 20, 2021, so that proper staging can be arranged. Please anticipate all entries since there may not be room for late entries. There is no penalty for failing to enter a class for which an entry tag has been requested. Circle all class numbers to be entered and mail the entry form to: Ohio Gourd Show Entry, c/o John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171. Email entries (transmitted by Sept. 22) are acceptable and may be sent to martin.jf.kl@frontier.com. Each entrant receives a unique number.
8. Only one entry per exhibitor is allowed in each class.
9. Any art/craft item (Divisions III, IV, V or VI) entered in competition in 2018-19, may not be entered in 2021. These items may be used in non-competitive, special exhibits or the “gallery” class (#139). Do not enter craft made by someone else. Judges have the authority to exclude any entry known to be in violation of this rule.
10. Entries will be judged on Saturday, October 2, 2021, starting at 11:30 a.m. Exhibitors are not to influence or interfere with judges while judging is in progress. It may be necessary to close all or portions of the display area during judging.
11. All classes will be judged from 1<sup>st</sup> through 4<sup>th</sup> place. Ribbons will be awarded in each class. Recognition will also be given for high show points in each Division and for special awards including the Jim Story Award, the Stevens Family Award, the John Stevens Award, the Judges’ Choice Award

and the People's Choice Award (see pages 20 and 21 for award information). Show Points are calculated as follows: 1<sup>st</sup> Place – 4 points, 2<sup>nd</sup> Place – 3 points, 3<sup>rd</sup> Place – 2 points, 4<sup>th</sup> Place – 1 point. Entries in two or more names are not eligible for Show Points.

12. The Ohio Gourd Society, Inc., and Delaware County Fair Board shall not be responsible for any accidents, losses or breakage of entries, containers, exhibits or displays.
13. Classes 1 through 43 in Div. I, Classes J1 through J5 in Div. V, and Classes Y1 through Y6 in Div. VI must be from the 2021 crop.
14. The Ohio Gourd Society believes that the natural qualities of gourds should be emphasized. Plastic or artificial materials are discouraged, except for the silk flower arrangement and/or functional use of a craft (i.e. items such as fantasy animals and fishing lures which may benefit from use of plastic embellishments).
15. No squash or pumpkins, including sweet dumplings and/or miniature pumpkins, are to be used in entries or displays.
16. Mature gourds that have started to dry (cure) may be exhibited. Gourds that are spoiling or diseased should not be exhibited, and may be removed from the display area by the Show Committee.
17. As stated in the AGS Judging Handbook, stems are not required in the Growers Divisions except where specifically mandated by the show rules. Stems are considered by AGS to be part of the plant, but not part of the fruit. The Ohio Gourd Show Committee suggests, however, that fresh and dried gourds (Divisions I and II) have stems attached where possible. This adds to the overall completeness and visual appeal of the gourd. Stems on gourd craft items (Division III) and all Preschool, Junior and Youth entries, are optional.
18. Live evergreens are not permitted because of fire safety concerns. Artificial trees are permissible where used as part of a display.
19. Materials from protected species (feathers, parts, etc.), animal or plant, are prohibited.
20. Accessory material is allowed except where specifically prohibited.
21. SPECIAL EXHIBITS are encouraged. Exhibits are non-competitive, and may feature the work of an artist, historically relevant displays, international work, etc. Table space (approximately 30 inches wide) will be furnished, but exhibitors must supply staging materials. For space, please contact Karen or John Martin (937-446-2174).

# Gourd Show Judging

The Ohio Gourd Show conducts judging of competitive entries in accordance with the American Gourd Society Judging Handbook adopted February 2008. The Handbook is available on-line at [www.americangourdsociety.org](http://www.americangourdsociety.org). The 2021 Ohio Gourd Show judges will utilize Option C (verbal consensus) in considering the various competitive classes. The Show Committee will arrange for the evaluation of “Special Competition” and “Special Awards” as separate judging activities.

Rule 7.6 of the AGS Judging Handbook indicates that in cases where only one entry is made in a class, that entry will generally be awarded “First Place.” The Ohio Gourd Show will follow that guideline, and a first place award will be given unless the entry does not meet the requirements of the class. Where four or more qualified entries are present, all ribbons will be awarded. Duplicate ribbons will only be given if a class is reevaluated according to AGS Rule 4.4.

## **PLEASE READ YOUR RULES CAREFULLY**

**When the Show Committee determines it to be in the best interest of the Ohio Gourd Society and visitors to the Ohio Gourd Show, the Show Chairperson, with the consent of two other OGS Officers, may waive one or more of the rules for exhibitors and vendors.**

## **Special Awards**

### **American Gourd Society's Jim Story Award**

Jim Story from Pendleton, Indiana was a gourd gardener, a gourd manipulator, a gourd artist, an experimenter, a teacher, and an AGS supporter. He inspired many of us to try new and different techniques, a number of which he pioneered. He is a legend in the Gourd World. In his honor, AGS recognizes excellence and innovation in dry, hand-trained gourds. The winner of Class 59 is eligible to participate in the national Jim Story Award competition.

## **John Stevens Award**

John Stevens was a major force, along with his father O.C. Stevens, in the development and continuation of the Ohio Gourd Society, the Ohio Gourd Show, and the American Gourd Society. He was a gourd grower, teacher and avid supporter of gourds. A long time show chair and judge, he especially appreciated competition among fresh (green) gourds. This award recognizes a specimen that is true to its type and of high quality/cultural perfection.

## **Stevens Family Award**

The Stevens Family Award, honoring the accomplishments of its members with regard to gourd cultivation, gourd art and development of the Ohio Gourd

Society, is presented to the best entry in Division III, Gourd Craft. It recognizes imagination, workmanship and execution, as well as overall presentation. For this award, “gourds must predominate.”

## **Judges’ Choice Award**

The Judges' Choice Award allows all participating Judges to vote for their favorite gourd entry! It is a measure of the quality of gourds and gourd art, without regard for classes and requirements, through the eyes of trained evaluators. The votes will be gathered on Saturday afternoon, after the official judging. The entry with the most votes wins! An award will be given at the Saturday night award ceremony.

## **People’s Choice Award**

During the show on Friday and Saturday, visitors to, and participants in the Ohio Gourd Show will be able to cast a vote for their favorite gourd entry! This is a real measure of the popularity of an entry, and it is a highly coveted honor. The entry with the most votes will be awarded a ribbon at the Saturday night award ceremony.

# *2021 OGS Competitive Classes*

## DIVISION I

### CURRENT SEASON GOURDS

- ✓ **NOTE:** Limited clear wax or oil is permitted in all classes.
- ✓ **NOTE:** Gourds must be clean and free of “soft spots”. Some evidence of natural drying may be evident.
- ✓ **NOTE:** Unless described as assorted, displays of three or six gourds should contain gourds that are identical or nearly identical.
- ✓ **NOTE:** This is a “Growers Division” as defined in the AGS Judging Handbook. Gourds must be mature and clean. Stems are not included in size measurements. Stems are required in Classes 6, 7, 15, 16, 41 and 42 (AGS Handbook 6.8.5.4.1). In all other Division I classes, stems are encouraged, but not mandatory (see Rule 16, page 19).

### CLASS

- 1 Heaviest gourd by weight.
- 2 Gourd with largest circumference.
- 3 Longest STRAIGHT gourd (not a Dipper gourd), not to exceed 4” gradual curve.
- 4 Longest CROOKED gourd (including Dipper gourds), must exceed 4” total curve.
- 5 Longest STRAIGHT Dipper gourd, not to exceed 4” gradual curve.
- 6 Three small, assorted Hardshells, under 12” diameter **and** length.
- 7 Three large, assorted Hardshells, over 12” in diameter **or** length.
- 8 Three short-handled Dippers, 15” and under in length.
- 9 Three long-handled Dippers, over 15” in length.
- 10 Three Cheese gourds.
- 11 Three Canteen gourds (not Copper Canyon Canteens).
- 12 Three small Bottle gourds, 5” or less in height.
- 13 Three Bottle gourds (Birdhouse gourds, Indonesian bottles, Mexican bottles, Chinese bottles, etc.) over 5” in height. The three gourds should be of the same variety.
- 14 Any “Arbor-grown” Hardshell (no Dipper gourds).
- 15 Most unusual Hardshell (oddity or freak of natural growth).
- 16 One, or more if inseparable, manipulated (hand-trained) gourd(s).
- 17 Most unusual Ornamental (oddity or freak of natural growth).
- 18 Three Ball Luffas (*L. operculata*).
- 19 Three Luffas (e.g. ridged - *L. acutangula*, or dishrag - *L. aegyptiaca*).
- 20 Three Cannonball or Basketball gourds.
- 21 Three Copper Canyon Canteen gourds.

## CLASS

- 22 Three Tennessee Spinning gourds (aka Tennessee Spinners).
- 23 Three Warty gourds (Hardshell Warty, African Warty, Wartyed Mayo Bule, etc.) - not ornamental gourds.
- 24 Three Hardshell Banana gourds.
- 25 Three Hardshell Apple gourds.
- 26 Three, true variety Hardshells not previously listed.
- 27 Smallest, mature Ornamental gourd.
- 28 Smallest, mature Hardshell gourd.
- 29 Three, assorted Spoon gourds, under 6" in length.
- 30 Three, assorted Spoon gourds, over 6" in length.
- 31 Three Spoon gourds.
- 32 Three Crown of Thorns gourds (any color, but all three must be the same color).
- 33 Three, assorted Crown of Thorns gourds (assorted colors, sizes, markings, etc.).
- 34 Three, assorted Autumn Wing gourds.
- 35 Six, assorted, small Ornamental Warties (under 3 ½" in diameter and 6" in length).
- 36 Six, assorted, large Ornamental Warties (over 3 ½" in diameter and/or over 6" in length).
- 37 Six, assorted, small Ornaments (under 3 ½" in diameter and under 6" in length - no warties).
- 38 Six, assorted, large Ornaments (over 3 ½" in diameter, and/or over 6" in length - no warties).
- 39 Six, true variety Ornaments - any size.
- 40 Centerpiece (with fresh gourds predominating) in a tray, basket, bowl, plate, dried gourd, etc. Only natural accessory materials are permitted.
- 41 Most outstanding Hardshell (specimen gourd). Exhibitors are encouraged to display a note with the specimen naming the variety.
- 42 Most outstanding Ornamental (specimen gourd - no Luffas). Exhibitors are encouraged to display a note with the specimen naming the variety.
- 43 Two Snake gourds or Long gourds.

## **DIVISION II**

### **DRY GOURDS**

- ✓ **NOTE:** Clear finish (wax, varnish, oil, shellac or sealer) is allowed.
- ✓ **NOTE:** No color (paint, stain, ink, etc.) or embellishments are allowed.
- ✓ **NOTE:** Unless described as assorted, displays of three or six gourds should contain gourds that are identical or nearly identical.
- ✓ **NOTE:** This is a “Growers Division” as defined in the AGS Judging Handbook. Gourds must be dry, mature and cleaned. Stems are not included in size measurements. Stems are required in Classes 44, 47 and 48 (AGS Handbook 6.8.5.4.1). In all other Division II classes, stems are encouraged, but not mandatory (see Rule 16, page 19).

#### **CLASS**

- 44 Most outstanding, cleaned Hardshell (specimen gourd). Exhibitors are encouraged to display a note naming the specimen's variety.
- 45 Longest STRAIGHT dipper gourd, not to exceed 4” gradual curve.
- 46 Longest CROOKED gourd (any variety), must exceed 4” total curve.
- 47 Three, small, assorted Hardshells (under 12” diameter **and** length).
- 48 Three, large, assorted Hardshells (over 12” diameter **or** length).
- 49 Three Hardshell Apple gourds.
- 50 Three Cannonball or Basketball gourds.
- 51 Three Dipper gourds (any size).
- 52 Six, assorted Ornamentals (any size).
- 53 Three Ball Luffas ( as in Class 18) with outer skin removed.
- 54 Three Luffas (as in Class 19) with outer skin removed.
- 55 Smallest Hardshell gourd.
- 56 Smallest Ornamental gourd.
- 57 Most unusual, natural gourd (oddity or freak of natural growth - not hand-trained).
- 58 One, or more if inseparable, manipulated (hand-trained) gourd(s).
- 59 Jim Story Award. The Jim Story Award entry must be dried, manipulated gourds (single or multiple) that have been cleaned, with no added finish. The AGS criteria and judging process for the Jim Story award will be utilized for this selection. The winner of this class will be eligible to compete in the Jim Story Award at the national level. See the AGS website for details, requirements and competition updates ([www.americangourdsociety.org/jim-story-award.html](http://www.americangourdsociety.org/jim-story-award.html)).



## **DIVISION III**

### **GOURD CRAFT**

- ✓ **NOTE:** Stems are optional.
- ✓ **NOTE:** Gourds must predominate and be of good quality.
- ✓ **NOTE:** No feathers/parts from protected species are allowed.
- ✓ **NOTE:** Musical instruments must be functional.
- ✓ **NOTE:** Accessory materials/embellishments, including bases for gourds, are allowed where not specifically prohibited.
- ✓ **NOTE:** If opened, gourd(s) must be cleaned on the inside.
- ✓ **NOTE:** Undecorated gourds may have a clear finish (wax, varnish, etc.).

#### **CLASS**

#### **Traditional Items**

- 60 Short-handled Dipper gourd (15" and under in length) similar to those used in early times. The gourd must be opened and clean inside. Corks or plugs in the handle are optional, but no color or embellishment is allowed.
- 61 Long-handled Dipper gourd (over 15" in length) similar to those used in early times. The gourd must be opened and clean inside. Corks or plugs in the handle are optional, but no color or embellishment is allowed.
- 62 Decorated Dipper gourd (any length). The gourd must be opened and clean inside. Corks or plugs in the handle are optional. The interior/exterior may be decorated or finished by any technique(s).
- 63 Undecorated gourd bowl containing whole, dry gourds. No color, accessory material or other embellishment is permitted on the bowl or the gourds. A clear finish or sealer is allowed.
- 64 Non-holiday centerpiece of whole, dry gourds. Only natural accessory materials are permitted. The centerpiece may be contained in a dish, basket, bowl, gourd bowl, etc., and the gourds may be decorated.
- 65 Gourd pitcher, vase or bottle. Gourd pieces (such as a handle) may be attached.

#### **CLASS**

#### **Holiday Items**

- 66 One Christmas ornament (must hang).
- 67 Christmas item or display (no ornaments as in Class 66).
- 68 Santa gourd(s).
- 69 Halloween item or display
- 70 Easter item or display.
- 71 Holiday item or display (other than Christmas, Halloween or Easter). Exhibitors are encouraged to display a note naming the holiday.

**CLASS**

**Basic and Advanced Techniques**

- 72 Whole gourd – Carving (power carving, chip carving, gouging, line work, etc.) must predominate.
- 73 Whole gourd – woodburning must predominate.
- 74 Whole gourd – painting must predominate.
- 75 Whole gourd - any technique not named in classes 72-74 above, or combination of techniques including those above.
- 76 Cut gourd (lid optional) – carving/cutting (any technique) must predominate.
- 77 Cut gourd (lid optional) - woodburning must predominate.
- 78 Cut gourd (lid optional) – painting must predominate.
- 79 Cut gourd (lid optional) - any technique not named in classes 76-78 above, or combination of techniques including those above.
- 80 Cut gourd with decorated rim (pine needles, weaving, coiling, beading, etc.) – lid optional. The gourd itself may be decorated or undecorated, but the rim work must predominate.

✓ **NOTE: For Classes 81-82, basketry/weaving/lacing techniques, including pine needle work, weaving, coiling, tenerife, plaiting, etc., must predominate. It may be on the rim, through or around the gourd.**

**CLASS**

- 81 Gourd basket with handle. A lid is optional.
- 82 Gourd basket /bowl/container without a handle. A lid is optional.
- 83 Gourd container (bowl, box, basket, jar, etc.) with a lid. Any decorative technique(s) may be used, including those in classes 81 and 82.
- 84 Beaded gourd. Any beading technique in or on the gourd.
- 85 Gourd decorated by pen and ink technique. Color may be added with ink, watercolor, stain etc.
- 86 Wax Art. Decorate a gourd(s) with melted wax material (e.g. crayons). Entries may include whole gourds, cut gourds, jewelry, etc.

**CLASS**

**Musical Instruments**

- 87 Stringed musical instrument (chordophone).
- 88 Drum (membranophone), including water drums and ocean drums (no thunder drums).
- 89 Thunder drum only.
- 90 Rattle (idiophone), e.g. shaker, maraca, uli’uli, rain stick, guiro.
- 91 Thumb Piano only, (e.g. mbira, kalimba).
- 92 Shekere only.
- 93 Wind instrument (aerophone) e.g. whistle, flute, trumpet, ocarina.

**CLASS**

**Figures – Animals, Birds, Dolls, Characters, etc.**

- 94 Gourd doll, character or figure.
- 95 Realistic gourd bird(s), using one or more gourds or gourd parts. Penguins are not permitted.
- 96 Gourd penguin(s).
- 97 Realistic gourd animal(s) (mammal, reptile, fish, etc.), using one or more gourds or gourd parts. Birds are not permitted.
- 98 Fantasy gourd animal(s), dragon(s) or monster(s) using one or more gourds or gourd parts.
- 99 Gourd Insect.

**CLASS**

**Wearable Creations**

- 100 Jewelry set. A set consists of two or more pieces. A pair of earrings is considered one piece for this class.
- 101 Jewelry - single piece. A pair of earrings is considered one piece in this class.
- 102 Artistic, wearable, gourd name badge. The name badge must include first name and state. Additional information is optional, as are the size of the gourd(s) and the decorative technique(s). The name badge must be wearable (pin, neck strap, etc.).
- 103 Decorated gourd hat (any technique(s)). Gourds and/or gourd pieces may be attached.
- 104 Undecorated gourd hat in natural color (no stain, paint, ink, or other color). A clear finish is allowed and multiple gourds (cut or uncut) may be used.
- 105 Mask (must be a functional face mask [may be hand-held style]).

**CLASS**

**Themed Gourds**

- 106 Native American theme decorated gourd(s) - no bowls/baskets.
- 107 Native American theme decorated gourd – bowls/baskets only.
- 108 Other ethnic theme – single of multiple gourds. (Please attach a note to name the theme being displayed.)
- 109 **"Show Theme."** A single item made from a gourd(s) and/or gourd pieces utilizing any technique.
- 110 **"Show Theme"** Display of multiple items made from gourds and/or gourd pieces.

**CLASS**

**The Fun Stuff**

- 111 One toy (may be a set) or game made from gourd(s).
- 112 Novel article(s) made from gourd(s) (no dippers as in classes 60-62).
- 113 Useful article(s) made from gourd(s) (no dippers as in classes 60-62).
- 114 Workshop participants from Friday, may enter any class project . Entries in this class only may be removed early.

- 115 Miniature creations. Any gourd art less than 4” in any dimension.
- 116 “I did it my way”. Any gourd craft. Natural and manufactured accessories, including plastic products, are allowed.

**CLASS**

**Lamps and Luminaries**

- 117 Useable, electric, gourd lamp. Accessory materials are permitted and a gourd shade is optional. If needed, a base may be used.
- 118 Gourd luminary or night light. Accessory materials are permitted. If candles or oil are used, the luminary is not to be lighted while on display at the Show. Electric devices should use low wattage bulbs (4 watt or comparable). There is no restriction on battery-powered luminaries.
- 119 Gourd oil lamp (not to be lighted during the show).

**Floral Designs**

✓ **NOTE: Gourd containers in Classes 120 – 126 may be natural or decorated.**

**CLASS**

- 120 Small, dried floral design in a gourd container ( 8” or less total height).
- 121 Dried floral design in a gourd container (must exceed 8” total height).
- 122 Floral design using all fresh materials in a gourd container.
- 123 Floral design incorporating fresh or dried gourds. The arrangement may be in a gourd or any other container.
- 124 “I did it my way” floral design. Gourds must predominate.
- 125 "**Show Theme**" floral design. Portray the Gourd Show theme with a floral design in a gourd container.
- 126 Silk floral design in a gourd container.
- 127 Undecorated gourd container with a live plant or plants. All plants must be planted directly into the gourd container. No hidden pots are allowed. A clear finish and/or single-color stain/dye are allowed but no accessories are permitted other than a base.
- 128 Decorated gourd container with a live plant or plants. All plants must be planted directly into the gourd container. Accessories and a base are allowed.
- 129 Undecorated, hanging gourd container with a live plant or plants. A clear finish and/or single-color stain/dye are allowed but no accessories other than hanger material. All plants must be planted directly into the gourd container.

**CLASS**

**Decorations to Hang**

- 130 Gourd wreath.
- 131 Wall hanging, swag, door crown, etc.
- 132 Wall pocket.

**For the Birds**

✓ **NOTE: The National Wildlife Federation notes that ventilation and drainage holes are desirable.**

**CLASS**

- 133 Birdhouse for House Wrens with an entrance opening of approximately 1". There should be no perch.
- 134 Birdhouse for Purple Martins. The gourd should be painted white and have drain holes and vent holes. Entrance holes (2 choices): Round – approximately 1¾" to 2¼", but 2 1/8 " is preferred; Half-moon or Starling-resistant crescent - 1 3/16 " tall by 2 ¾" to 3" wide. A porch (a long, wide, flat perch) or a tail prop board is optional.
- 135 Birdhouse (except House Wren or Purple Martin). Exhibitors are encouraged to display a note naming the bird(s) being attracted and stating the opening size.
- 136 Decorated birdhouse. Gourd must have an entrance hole (size is optional) and be cleaned inside. Painting must predominate.
- 137 Decorated birdhouse. Gourd must have an entrance hole (size is optional) and be cleaned inside. Any technique(s) other than painting must predominate.
- 138 Bird feeder (functional).

**Gallery Display**

✓ **NOTE: Judging for Gallery Class 139 will include the following considerations in equal weight: craftsmanship and design of individual gourds, arrangement/staging, and suitability of accessories.**

**CLASS**

- 139 Gallery display – 3, 4 or 5 decorated gourds arranged artistically. Accessory material is permitted, including risers. The display must fit within a 2x4-foot space (2 feet deep and four feet long, tables may only be 30 inches wide). A display cloth or table cover is suggested. The gourds may have been displayed in other classes (not the gallery class) at previous Ohio Shows. The gallery display should highlight an artist's work and may depict a common theme, spotlight a technique or characterize the artist's style.

**DIVISION IV**  
**PRESCHOOL - THRU AGE 4 AS OF 10/1/2021**

✓ **NOTE: This division is non-competitive. NOTE: Participation ribbons awarded for each exhibit.**

**CLASS**

P1 Any gourd craft design or display with single or multiple techniques.

**DIVISION V**  
**JUNIOR 5 - 11 YEARS OF AGE AS OF 10/1/2021**

**CURRENT SEASON GOURDS**

✓ **NOTE: Classes J2-J3 to be judged on size/weight only.**

✓ **NOTE: This is a "Growers Division" under the AGS Handbook. Gourds may be part of the family garden.**

**CLASS**

- J1 Two assorted Hardshell gourds (different sizes and/or shapes).
- J2 Longest gourd.
- J3 Heaviest gourd.
- J4 Three assorted Spoon gourds.
- J5 Six assorted Ornamental gourds (warties and/or smooth).

**CLASS**

**GOURD CRAFT**

- J6 Novel and/or useful article(s) made from gourd(s). No dippers.
- J7 One realistic or fantasy animal (mammal, bird, reptile, etc.).
- J8 One insect.
- J9 Gourd dipper. A clear finish is optional, but the dipper must be cut open and cleaned.
- J10 Gourd birdhouse, undecorated (stain and/or varnish allowed), with drain holes (perch is optional). The inside should be cleaned and the house must be functional.
- J11 Decorated birdhouse. Perch and drain holes are optional. The inside should be cleaned and the house must be functional.
- J12 Decorated gourd pitcher, vase, bowl, bottle or dipper. The gourd must be cut open and cleaned on the inside.
- J13 Gourd toy, doll or character.
- J14 Gourd musical instrument. Any type of functional instrument.
- J15 Floral design (fresh or dried) incorporating gourds. The arrangement may be in a gourd or any other container.

- J16 **“Show Theme.”** An item or items made from gourds.  
 J17 I did it my way. Any other gourd craft not specifically listed.

**DIVISION VI**  
**YOUTH 12-18 YEARS OF AGE AS OF 10/1/2021**

**CURRENT SEASON GOURDS**

- ✓ **NOTE: Classes Y2-Y3 to be judged on size/weight only.**  
 ✓ **NOTE: This is a “Growers Division” under the AGS Handbook. Gourds may be part of the family garden.**

**CLASS**

- Y1 Three assorted Hardshell gourds (different size/shape).  
 Y2 Longest gourd.  
 Y3 Heaviest gourd.  
 Y4 Three assorted Spoon gourds.  
 Y5 Six assorted Ornamental gourds (warties and/or smooth).  
 Y6 Arrangement, with fresh gourds predominating, suitable for a centerpiece (fresh natural accessory material only). Arrangement may be in a bowl, basket, tray, etc.

**CLASS**

**GOURD CRAFT**

- Y7 One realistic or fantasy animal (mammal, bird, reptile, etc.).  
 Y8 Gourd insect.  
 Y9 Gourd dipper. A clear finish is optional, but the dipper must be cut open and cleaned.  
 Y10 Holiday arrangement or decoration.  
 Y11 Decorated pitcher, vase, bottle, bowl or dipper (open and clean).  
 Y12 Gourd birdhouse, undecorated (stain and/or varnish allowed), with drain holes (perch is optional). The inside should be cleaned and the house must be functional.  
 Y13 Decorated birdhouse. Perch and drain holes are optional. The inside should be cleaned and the house must be functional.  
 Y14 Gourd toy, doll or character.  
 Y15 Centerpiece arrangement of dry gourds in a bowl, basket or tray (dry natural accessory material only).  
 Y16 Gourd musical instrument. Any type of functional instrument.  
 Y17 Floral design (fresh or dried) incorporating gourds. Container material is optional.  
 Y18 **“Show Theme.”** An item or items made from gourds.  
 Y19 I did it my way. Any other gourd craft not specifically listed.

## SPECIAL COMPETITION

### MIXED MEDIA

☞ **Note:** Entries are judged with respect to artistic quality, workmanship, originality, and depiction of gourds.

☞ **Note:** Actual gourds are not part of this special competition.

#### CLASS

- SC1 Non-wearable Mixed Media. Depict gourds in any non-wearable medium such as photography, painting, quilting, paper art, beading, etc.
- SC2 Wearable Mixed Media. Depict gourds in a wearable medium.



# Entry Form

Please Circle the Appropriate Entry or Entries

## Divisions I, II and III

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	

\*Special Classes (open to all ages)\* SC1 SC2

Division IV - Preschool (4 and under, non-competitive) P1

## Division V (Junior, 5-11)

J1	J2	J3	J4	J5	J6	J7	J8	J9	J10
J11	J12	J13	J14	J15	J16	J17			

## Division VI (Youth, 12-18)

Y1	Y2	Y3	Y4	Y5	Y6	Y7	Y8	Y9	Y10
Y11	Y12	Y13	Y14	Y15	Y16	Y17	Y18	Y19	

I am requesting Special Exhibit space (see p. 10) \_\_\_\_

EXHIBITOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Mail by September 21, 2020 to: Ohio Gourd Show Entry, c/o John F. Martin, 438 Sardinia Mowrystown Road, Sardinia, OH 45171, or email (by Sept. 23) to: martin.jf.kl@frontier.com.

# 2021 Ohio Gourd Show Workshops

## Skill Levels

Please note that workshop descriptions state the skill level required for each project. These are somewhat subjective, but are meant to guide workshop participants. The levels are:

B – This is a beginner level project, specifically designed for a person who is new to a technique or is not yet proficient in it.

I – Intermediate projects require that a participant be familiar with a particular technique and have basic skills in it. This workshop will benefit the artist who is interested in becoming more proficient.

A – Advanced projects require that a participant be familiar with a particular technique and be very comfortable with skills in it. This workshop will benefit the artist interested in fine-tuning proficiency.

All – All participants, regardless of training and experience, are welcome to join in the project. The leader is prepared to teach all of the skills required to complete the work.

## Reservations

OGS will collect all workshop fees in advance of the Show. Please use the reservation form. Participants must be aware that a workshop may be canceled if the class is too small. **September 17, 2021 is the final date for advance registrations, changes or cancellations.** Class sizes will be determined on that date. Finally, OGS reminds you that you must attend the workshop for which you are registered. You may not switch workshops at the Show.

Walk-in participants are welcome for those workshops having space remaining. Reservations are recommended, however, so that workshop leaders can be aware of the size for each workshop.

## **The Ohio Gourd Society is Proud to Introduce Workshop Leaders for the 2021 Ohio Gourd Show**

**James Anspach** - My wife and I joined the PA Gourd Society about 4 years ago because she wanted to learn about working on gourds. I accompanied her to a class and learned how to weave a basket from instructor, Suzi Nonn. Being recently retired, I took an interest in this craft and have been making baskets ever since, enjoying the variety of baskets and weaves. It turned out a very relaxing pastime for me. I've been encouraged to teach classes now and am moving in that direction this year.

**Christie DeLamater** – Christie started Tole painting in the early 1970s and found she liked pen & ink, colored pencil and water color best. She took many classes and then started teaching at a local shop and added some travel teaching. A year and a half ago Christie saw a book on gourds and knew that she had to try this new canvas. Now she is hooked on gourds and loves the various techniques one can do with gourds.

**Miriam Fankhauser** - Miriam has taught Native American culture and literature for several years at the university level. She was taught to weave dream catchers by a Native American woman and given permission to do so. Participating in powwows, she has made dream catchers since the early 2000s. Miriam incorporates Native American music into the background of her workshops and will talk about Native American culture as questions or time allow.

**Vikkie Mustad** - Vikkie has been an active member of the Ohio Gourd Society since 2006 and is current editor of the Gourd Greetings Newsletter. She is a self-taught gourd farmer, artist and instructor. Vikkie loves learning and has traveled the world in search of unique gourd experiences.

**Sheryl Scott** – Sheryl started crafting gourds 28 years ago. She and her husband Tim have been growing gourds commercially for 9 years, and are well known by the business name “Front Porch Gourds.” For several years, Sheryl and Tim have been traveling to state gourd shows that are fairly close to their farm in Munfordville, KY. They have a shop and warehouse for crafting gourds, selling gourds, and shipping orders.

**Jane Weller** - Jane lives on a farm in northwest Ohio and has always had an appreciation of nature and art. She attended the Dayton Art Institute in the 70's. Jane says, “I enjoy creating with gourds because of their natural beauty and versatility.” She is skilled in many different techniques and her favorites include woodburning, designing, painting and cutting. Her artwork includes jewelry, luminaries, bowls, and other functional, creative gourd art pieces. Jane has been working with gourds for more than 15 years, and has exhibited gourd art, taught workshops, and won a number of gourd-related awards.

**Debbie Wilson** – Debbie is a retired art teacher who fell into gourds over twenty years ago. Debbie says, “I love trying new things with gourds. I love to share what I can about gourds, whether it is speaking to groups or pushing the limits of a new media on gourds. It's all fun!”

**Please join the OGS in thanking these talented artists for sharing their time and talents.**

# Friday Workshops 2021

Friday All Day (9am - 5pm, with one hour lunch break)

## 1. Bonnie Gibson's "How To Series: Riverbed Gourd"

Leader: Christie DeLamater

Cost: \$70 Level: ALL

Min/Max: 8/15 Time: FALL

**Summary:** This is a great first carving project. The carving is fairly easy and the design may be modified in many ways. We will work with a 6"- 7" gourd.

**Need to bring:** Participants should bring the following tools: 1. a rotary carving tool and carving bits. I suggest a sabertooth or Kutzall large cylinder fine grit with a safe top; 2. A dremel #199 carving wheel and a #107 small ball two pack; 3. Dremel brad point drill bits in 4 sizes; 4. A sanding cylinder and diamond burrs; 5. A wood burner with a skew tip, knife tip, point tip or round tip; 6. A compass and 6" flexible ruler; 7. A heat tool (a stabowlizer is helpful and you can find these on Amazon). Also bring a mask (I highly recommend the filtration RZmask). You will need a good mask for carving.



## Friday Morning (9am - Noon)

### 2. Zebra Vase

Leader: Sheryl Scott

Cost: \$70 Level: All

Min/Max: 4-15 Time: FAM

**Summary:** Wood burn a Zebra on a Powder Horn gourd and add color. Participants will transfer the design to the vase, wood burn the design, add color with Welburn transparent acrylics, set the vase on a base and then spray a finish on the completed project.

**Need to bring:** All supplies are provided by the instructor. Bring a wood burner if you have one, but wood burners will be available for those who do not have them.



### 3. Three-way Apple Gourd Dream Catcher

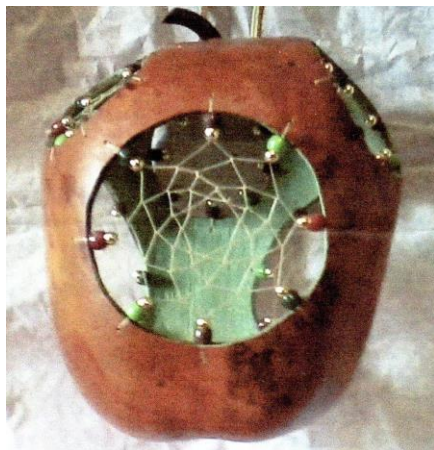
Leader: Miriam Fankhauser

Cost: \$25 Level: B

Min/Max: 1/6 Time: FAM

*This workshop also available SAM.*

**Summary:** Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the Apple gourd. The size of the gourds will be in the range of 8" tall.



**Need to bring:** The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.

## Friday Morning (9am - Noon)

### 4. Full Moon and a Starry Night

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: FAM

**Summary:** This is a carving project on a twice dyed gourd. The underlying color helps to shade and highlight the textures. We will be doing an itaglio type of carving that is more like drawing. This project is done on a larger Cannonball or small Martin House Gourd. I will share how to do the overlay dying. The project is approximately 5"- 6" round and 5"- 6" tall.



**Need to bring:** Please bring a rotary carver with an adjustable head for changing bits or the correct collets to hold 3/32 small round ball bits or dental bits which are 3/64. I have five extra carvers to loan if you want to try carving but do not have one. Please email me at [artbasgo@gmail.com](mailto:artbasgo@gmail.com) to reserve a carver if you need one.

## Friday Afternoon (1pm - 5pm)

### 5. Elegantly Off Center

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: FPM

**Summary:** This gourd project is done on a gourd that is deliberately wobbly and off center. The coiling just enhances the beauty and goes with the flow. This is simple paper rush coiling, but it is very effective in enhancing the design.



**Need to Bring:** The leader will provide everything. You may want to bring an apron.

## Friday Afternoon (1pm - 5pm)

### 6. Raccoon Rendering

Leader: Jane Weller

Cost: \$45 Level: All

Min/Max: 2/12 Time: FPM

*This workshop also available SPM.*

**Summary:** This class includes the techniques of wood burning, easy sculpting with Quikwood, and staining with Memories inks to create a unique piece of art. A pattern is provided with step by step instruction to help you woodburn this masked bandit. Art pens will be available to use for those who don't have a woodburner, but that will give a slightly different look to the piece. Highlights and details will be added with acrylic paint. Quikwood will be used to build a border around the rendering so that the raccoon appears to be in a hollow tree. The gourd will then be colored with inks to mimic the tree bark. Some woodburning experience would be helpful but is not required.



**Need to bring:** Participants should bring a variable temperature wood burner if they have one. A skew tip and bent shader tip is recommended if you have them, but we will work with what you have. Please bring your own gourd (available for purchase at the show). A taller shaped gourd will work best. It can be precut into a vessel or left whole. All other materials and a tutorial will be supplied.



## Friday Afternoon (1pm - 5pm)

### 7. Wavy Gourd Basket

Leader: James Anspach

Cost: \$50 Level: B

Min/Max: 1/6 Time: FPM

*This workshop also available SPM.*

**Summary:** This is a very simple weave with flair! The gourd will be prepared and ready to weave (cleaned, inked, sealed and spoked). You will learn how to weave the basket and finish with a nice rim around the top. This basket is made with a gourd that is approximately 7- 9 inches. All supplies are provided.

**Need to bring:** Bring your apron, a towel, and wire clippers.





# Saturday Workshops 2021

## Saturday Morning (9am - Noon)

### 8. Woodland Bowl with Twig Handle

Leader: Jane Weller

Cost: \$40 Level: All

Min/Max: 2/12 Time: SAM

**Summary:** This class uses real leaves as a reverse stencil to create an impressionistic woodland design bowl with a twig handle. It will be created by sponging color in layers over real leaves to create variations and depth. A twig handle will be attached and a handmade embellishment will be added. You can choose the design layout and colors that you prefer. Other gourds and variations of this technique will be shown and discussed to help spark your own creativity and ideas. A 5"- 6" gourd bowl and all materials, plus a tutorial, are supplied.

**Need to Bring:** All supplies and materials are provided.



### 9. Stamp, Doodle, and Coil

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2-12 Time: SAM

**Summary:** This project is done on a Canteen gourd, around 8-10 inches wide. The process includes stamping with inks, doodling with pens and then coiling with multiple colored reeds. The inside of the gourd may be painted later to match your choice of design.

**Need to Bring:** Just bring an apron.



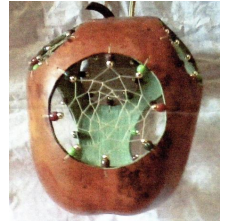
## Saturday Morning (9am - Noon)

## 10. Three-way Apple Gourd Dream Catcher

Leader: Miriam Fankhauser

Cost: \$25 Level: B

Min/Max: 1/6 Time: SAM



*See workshop 3 for details.*

## 11. Fall Centerpiece

Leader: Vikkie Mustad

Cost: \$25 Level: B

Min/Max: 1-12 Time: SAM

**Summary:** Create an everlasting centerpiece. Large Canteen or Tobacco-box gourds will be painted using acrylics and embellished using natural and artificial foliage.



**Need to Bring:** A glue gun and/or apron are optional. A cheerful and positive outlook is mandatory.

## 12. Alcohol Ink Ornament

Leader: Christie DeLamater

Cost: \$50 Level: All

Min/Max: 5/20 Time: SAM

**Summary:** Paint a beautiful ornament using alcohol inks and assorted pens. We will be working with various shapes of small gourds.

**Need to Bring:** Participants should bring a heat tool or hairdryer, a mask and an apron.



## Saturday Afternoon (1pm - 5pm)

### 13. Bonnie Gibson's How to Series: “Faux Raku.”

Leader: Christie DeLamater

Cost: \$50 Level: All

Min/Max: 5/20 Time: SPM

**Summary:** This project creates the look of fired Raku pottery using a gourd, added pigment, “Quick Wood,” and sand. We will be working with a 5”- 6” gourd.

**Need to bring:** Participants should bring a heat tool or hair dryer, and a mask.



### 14. Raccoon Rendering

Leader: Jane Weller

Cost: \$45 Level: All

Min/Max: 2/12 Time: SPM

*See workshop 6 for details*



### 15. Woven Gourd Basket

Leader: Sheryl Scott

Cost: \$55 Level: All

Min/Max: 4-15 Time: SPM

**Summary:** Participants will learn to weave reed onto a stained and precut Martin House Gourd.

**Need to Bring:** All supplies are provided.



## Saturday Afternoon (1pm - 5pm)

### 16. Fishy, Fishy

Leader: Debbie Wilson

Cost: \$45      Level: All

Min/Max: 2-12      Time: SPM

**Summary:** This project is done on a Cannonball or a small Martin House gourd. It is approximately 4"- 5" across and top to bottom. The carving is all over the entire gourd, with a textural background that is stippled. The directions of the fish create a lot of movement.



**Need to bring:** Participants should bring a rotary carver with a 3/32 small and a 3/32 medium ball bit. I have five extra carvers that can be reserved if you do not have one and would like to try to carve. Please email me at [artbasgo@gmail.com](mailto:artbasgo@gmail.com) to reserve a carver.

### 17. Wavy Gourd Basket

Leader: James Anspach

Cost: \$50      Level: B

Min/Max: 1/6      Time: FPM

*See workshop 7 for details.*



**2021 WORKSHOP REGISTRATION FORM - OGS**  
**September 17, 2021 is the final date for advance registrations,**  
**changes or cancellations**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ email: \_\_\_\_\_

**Friday All Day (9am – 5 pm)Noon (FALL)**

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Friday AM (9am - Noon) (FAM)**

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Friday PM (1 - 5 pm) (FPM)**

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Saturday AM (9 – Noon) (SAM)**

1<sup>st</sup> Choice : \_\_\_\_\_ \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Saturday PM (1 – 5 pm) (SPM)**

1<sup>st</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_  
2<sup>nd</sup> Choice: \_\_\_\_\_ \$ \_\_\_\_\_

**Total Payment (Payment for 1<sup>st</sup> Choices only)** \$ \_\_\_\_\_

**Make checks payable to: Ohio Gourd Society.** You will be notified if class fees change in the event a 2<sup>nd</sup> choice class is scheduled. Please register early, as class sizes are limited. Email your registration questions to Nelson Litzenberg at [jn.litzenberg@gmail.com](mailto:jn.litzenberg@gmail.com). **Please watch the OGS website for last minute changes, or announcements. Classes may be canceled if the class sizes are too small.**

**Send registration form and payment to:**

Ohio Gourd Society Workshops  
Attn: Nelson Litzenberg  
6863 Tucker Road  
Centerburg, OH 43011

## Selected Terms and Definitions

**Accessories or accessory material:** This is any material, gourd or otherwise, that is added to the gourd(s) to complete a display. Accessory material is permitted unless specifically prohibited.

**Assorted:** Any class calling for “assorted” gourds should contain gourds of differing shape, color and size, within the limitations stated for the class.

**Base:** Often gourds require assistance in order to sit firmly at the proper angle. A “base” is that support material – wood, rubber, metal, gourd, etc. that holds a gourd at the proper attitude. It may or may not be attached to the gourd.

**Clear finish:** Any finish, such as colorless varnish, shellac, wax, or oil, which enhances the overall appearance of the gourd or gourd craft but adds no color (except the slight darkening that may accompany the clear finish) is considered clear.

**Color:** This is any medium that adds to, or changes the color of a gourd (except slight darkening that may accompany a clear finish). Examples of color that may be applied to a gourd include, but are not limited to, paint (acrylic, oil, watercolor, etc.), stain, ink, dye, colored pencil and shoe polish.

**Cut Gourd:** A cut gourd is one in which the shell has been penetrated by cutting, carving, drilling, burning, etc. Bowls, baskets, vases, bottles, etc. are examples.

**Gourd Basket:** A gourd with the top cut off and a handle attached, or a gourd cut so that the top serves as the handle. Lids are generally optional.

**Gourd Bowl:** Usually a round gourd that is wider than it is tall. The general appearance is a container that is intended to sit still.

**Hardshell:** These are “white blossom” gourds of the genus *Lagenaria*. They include, but are not limited to the bottles, dippers, canteens, cannonballs, bushels, kettles, bananas, etc.

**Ornamental:** These are “yellow blossom” gourds which are generally very colorful. They represent the genus *Cucurbita*. They include, but are not limited to the spoon, egg, orange, crown of thorns, spinning gourd, etc.

**Other:** When used in the Show Schedule to define a class, the word “other” indicates a class or technique which has not been previously specified.

**Paint:** Color may be added to a gourd by paint, stain, ink, etc. In general paint refers specifically to acrylic, oil and water color paints, including water and solvent-based markers. Paint does not include stain, dye, or ink.

**Special Exhibit:** These are non-competitive displays of gourds or gourd-related items that have educational or artistic interest.

**Special Competition:** Those competitive classes not covered by the AGS Handbook, and not part of the Official Show, are noted as Special Competition.

**Whole Gourd:** This is a gourd which does not have holes or openings cut, burned or drilled completely through the shell. It may be called an “uncut gourd.” Carving may be accomplished on a whole gourd as long as it does not completely penetrate the shell.