

Gourd Workshops – 2020

Friday Morning, 9 a.m. - Noon

1. Three-way Apple Gourd Dream Catcher

Leader: Miriam Fankhauser

Cost: \$25 Level: B

Min/Max: 1/6 Time: FAM

This workshop also available SAM.

Summary: Gourds will be mostly cleaned and opened with circles. Participants will finish cleaning the outside of the gourd, gut and clean the inside of the gourd, seal outside and paint inside, drill holes and weave three rings on the apple gourd. While the size of the apple gourds may vary, they will be in the range of 8" tall. The leader provides all supplies, but participants should bring a hand drill with 1/16" and 1/4" or 3/8" bits.



2. Stained Glass Window

Leader: Sheryl Scott

Cost: \$45 Level: All

Min/Max: 1/15 Time: FAM

This workshop 8:30 am – 12:30 pm.

Summary: Learn to transfer a design onto a gourd, and then wood burn the design. We will add color to the gourd, and there will be some stippling if you would like to do that. The canteen gourd (about 7 inches in diameter) will sit on a base and have an opening in the top. We will decorate the rim with sea grass and waxed linen. Participants are asked to bring a wood burner and a dremel, or other carving tool, with a #191 or a #192 burr bit. The Front Porch Gourds vendor booth will have wood burners and some carving bits for sale.



3. Chip Carved Birdhouse

Leader: John Chlpka

Cost: \$50 Level: All

Min/Max: 1/8 Time: FAM

Summary: Students will select a prepared, 6-7 inch martin house gourd, and with instruction, lay out and carve the design. Students will dye the gourd, apply a water resistant finish and add a cord for hanging. Students will leave class with a completed project.



4. Knotless Netting Spinner Gourd

Leader: Nancy Amburgey

Cost: \$30 Level: All

Min/Max: 3/12 Time: FAM

Summary: Learn how to apply knotless netting to a 1½ – 2½ spinner gourd. Should time allow, students will be shown how to add beads to their projects. Knowledge of how to do a basic crochet chain stitch and make a ring is helpful. Knotless netting can be used for jewelry, as well as applied to the outside of a larger gourd, rocks or other projects. Students should bring an enthusiasm to learn.



Workshop Leaders for the 2020 Ohio Gourd Show come to us from Kentucky, Missouri, Ohio, Pennsylvania and South Carolina.

5. Stamp, Doodle and Coil

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2/12 Time: FAM

Summary: Stamp, Doodle and Coil, is done on a 6-8 inch diameter canteen gourd with permanent, fast drying inks and stamps in different colors, doodling with permanent markers and coiled to finish the top in colors that compliment the unique finish that each participant gives their gourd. I will provide gourds, stamps, inks, colored round reed, waxed cord, permanent markers, scissors, instruction sheets and gloves. Students should bring an apron and a tapestry needle.



6. Fern and Dragonfly Bowl

Leader: Jane Weller

Cost: \$45 Level: All

Min/Max: 2/12 Time: FAM

This workshop also available SAM.

Summary: This class uses real leaves as a reverse stencil to create an impressionistic design. A woodland fern themed bowl (shown at the front of the photo) will be created by sponging color in layers over real leaves to create variations and depth. A twig handle will be lashed on and you will create a handmade dragonfly to embellish the bowl. You can choose the design layout and colors that you prefer. Other gourds and variations of this technique will be shown and discussed to help spark your own creativity and ideas. A 5-6 inch gourd bowl and all materials, plus a tutorial, are supplied; but you might want to bring an apron and some gourd scraps on which to experiment.



“Every child is an artist, The problem is how to remain an artist when we grow up.”

-- Pablo Picasso

Friday Afternoon, 1 p.m. - 5 p.m.

7. Gourd Basket

Leader: Sheryl Scott

Cost: \$45 Level: All

Min/Max: 1/18 Time: FPM

Summary: Learn to make a woven basket from a 7 inch martin house gourd. We will weave flat reed onto a pre-cut gourd. During the workshop, I will also show the dyeing, cleaning and cutting processes used to prepare the gourd. All materials will be provided.



8. Wax Resist Birdhouse

Leader: Nancy Chlpka

Cost: \$50 Level: All

Min/Max: 1/8 Time: FPM

Summary: Create a one of a kind birdhouse using a wax resist dye process on a 6-7 inch martin house gourd. Shape patterns are provided to assist with design placement. Examples of paisley prints will be available but this is time to get creative! After the entire design has been applied with a kistka, leather dye will be used to complete the project. Participants should bring an apron or work shirt.



9. Painting A Rainbow Birdhouse

Step by Step

Leader: Candis James

Cost: \$45 Level: B

Min/Max: 2/14 Time: FPM

Summary: In this class we will make a rainbow mandala on a birdhouse gourd. I use non toxic acrylic paint and will teach the process step by step. Just as people are all unique, each project will reflect your own individual style. The gourds are approximately 10 inches tall, not including the stem. They are cleaned, have a hole drilled for the bird, have a black cord for hanging and are ready to paint. Please keep in mind that because gourds are natural they are all different, and sizes and shapes are similar but not exact. Paint can be messy. Bring a smock or wear old clothes. All tools needed are provided.



AGS Mission

The American Gourd Society promotes interest in all activities relating to gourds: cultivation and artistic shape manipulation, historical uses, gourd show competition, craftwork, and artistic decoration.

10. Raccoon Rendering

Leader: Jane Weller

Cost: \$45 Level: All

Min/Max: 2/12 Time: FPM

This workshop also available SPM.

Summary: This class includes the techniques of wood burning, easy sculpting with Quikwood, and staining with Memories inks to create a unique piece of art. A pattern is provided with step by step instruction to help you woodburn this masked bandit. Art pens will be available for use by those who don't have a woodburner, but that will give a slightly different look to the piece. Highlights and details will be added with acrylic paint. Quikwood will be used to build a border around the rendering so that the raccoon appears to be in a hollow tree. The gourd will then be colored with inks to mimic the tree bark. Students should bring a variable temperature woodburner if they have one. A skew tip and bent shader tip are recommended, but we will work with what you have. Please bring your own gourd (available for purchase at the show). A taller gourd works best - precut into a vessel or left whole. All other materials and a tutorial will be supplied. Some woodburning experience would be helpful but is not required.



OHIO GOURD SOCIETY

This Society is organized as a non-profit corporation with the purpose of promoting the growing and crafting of gourds, as well as conducting the annual "Ohio Gourd Show."

The OGS is educational in nature and will accomplish the purpose defined in Section 1. by encouraging and supporting presentations, displays, and seminars by OGS Members, providing educational resources for maximum exchange of gourd related ideas and information, and cultivation and crafting techniques.

- from the OGS Constitution

11. Poppies and Dragonflies

Leader: Debbie Wilson

Cost: \$45 Level: All

Min/Max: 2/12 Time: FPM

Summary: Poppies and Dragonflies is a multi media workshop that includes intaglio carving, use of luminaire paints, transtint dyes, permanent markers and heat set dyes. All materials are included, along with an 8-9 inch diameter gourd, patterns and instructions. Participants should bring a heat gun and a rotary carver with small straight or small ball bit. I have 5 extra carvers if someone who does not have one would like to borrow one. Please email me so it can be reserved (artbasgo@gmail.com).



12. Thunder Gourd

Leader: Vikkie Mustad

Cost: \$35 Level: All

Min/Max: 1/6 Time: FPM

This workshop also available SPM.

Summary: Participants will learn the basics of preparing a gourd and attaching a synthetic drum head and spring. Alcohol inks and gourd seeds provide the decoration. Everyone will come away with a finished gourd (approximately 6 inches, not including the spring) that produces a sound like thunder! The gourd design is my own but credit for thunder gourd basics is given to fellow gourders: Ron Swank (Thundergourds.com) and Sue Westhues. All materials for the workshop are provided.



13. Twined Base and Knotted Gourds, (Two Techniques in One Class)

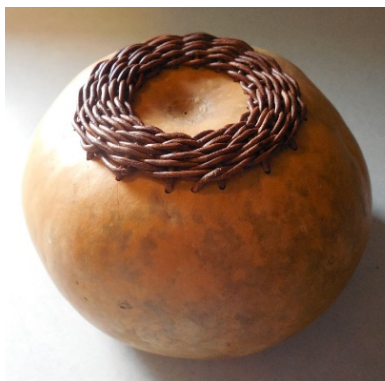
Leader: Nancy Amburgey

Cost: \$60 Level: All

Min/Max: 3/12 Time: FPM

Summary: In this class, each student will make a total of three gourds. The projects are NOT related, but the techniques learned are ones that may easily be incorporated into many other projects. Students will learn to twine a base on a gourd, and then learn a technique to apply a knot on a gourd. One gourd will have a spiral, as shown, and the other will be without the spiral.

The Twined Base technique on a gourd adds that extra touch, just like putting a rim on a gourd. Sometimes it makes all the difference. In this class the student will learn to twine a base on the bottom of the gourd. This is a way to slightly elevate the gourd to allow it to sit when it does not have a completely flat bottom. The class will include marking and drilling holes in addition to weaving the bottom. This technique will be helpful for many other gourd projects. A 5-7" diameter gourd bowl will be provided, along with the lacing material.



For the Knotted Gourds, students will create two other gourds; learning to tie a knot on a 5-7 inch banana gourd. There will be two options, one with and one without a spiral. The student will have an elegant gourd by using chair cane (rattan) to tie a knot. The process is wrapping the cane around the gourd to tie a knot. The gourds can be used decoratively with a base or hung on a stand. They also make wonderful ornaments.



Students should bring an awl, compass and small needle nose pliers for the Twined Base gourd. A sharp pair of POINTED scissors or a utility knife (X-acto) will be needed for the Knotted Gourds. Students should finish all gourds in class; however, if they do not, instructions will be provided to finish on their own.